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Lt. and Char. Com. and Old Men.
This and next, 54, Wellington-road, Bilston.

MASTER PAUL COURTNEY.
Boy Actor, "Come Aboard, Sir."
Putney Hippodrome, S.W.
P.A., 21, Gladstone-st., London-rd., S.E.

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METROPOLITAN BOROUGH OF LAMBETH.

PRINCE'S HALL, LAMBETH PUBLIC BATHS.

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BRUCE PENNY,
Town Clerk.
Lambeth Town Hall,
Brixton Hill, S.W.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 2, 16, 23, 30, Feb. 5, 12, 19, on.

COUNTY THEATRE, READING.
Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, Jan. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, 26, March 5, 12 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 8, 22, Feb. 5, on.

HUDDERSFIELD.
Oct. 9, Nov. 20, 27, Dec. 11, Jan. 15, 22, 29, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Jan. 1, 8, 22, 29, Feb. 5, on.

THEATRE ROYAL, LEICESTER.
Nov. 27, Dec. 4, 11, 18, 25, Jan. 1, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
Oct. 16, 23, Dec. 4, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Oct. 9, Dec. 4, 11, Jan. 8, 29, Feb. 19, April 2, 16, 30.
GRAND THEATRE, LUTON.
Dec. 25, Jan. 1, 15, 22, Feb. 5, 12, March 26, April 23.
WANTED, First-class Attractions only, No Dramas or Cheap Revues.
E. G. FALCON,
Bayview, Ballycotton, Co. Cork.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Oct. 16, 23, 30, Nov. 20.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, Season Dates, include Sept. 11 (?), Oct. 5 (3 nights), Oct. 23 (3), Oct. 30 (3), Nov. 6, 16 (3), 27 (3).
Bookings include "The Only Girl," "Case of Lady Camber," "Ye Gods!" "Tiger's Cub," "Peg o' My Heart" (return), "Mr. Manhattan," "Potash and Perlmutter" (return), &c. Address,
C. WATSON MILL, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, Sept. 18, Oct. 2, 16, 23, Nov. 6, 20. Ashton, Sept. 11, 25, Oct. 2, 9, 16, Nov. 13, 20. Address, CHARLES REVILL, T.R., STOCKPORT.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Sept. 4, Oct. 23, Oct. 30, Nov. 13.
FRED. FREDERICKS.

TYNE THEATRE, NEWCASTLE.
WANTED, First-class Attraction, Sept. 25.
Wire, GEO. T. MINSHULL, Lyceum, Edinburgh.

KING'S THEATRE, GREENOCK.
WANTED, for autumn holiday week, Sept. 11, Oct. 9 and 23, onwards, strong Musical or Dramatic Attraction.
Also for New Year Week (great Scotch holiday season), good Panto or Musical Comedy.
Apply, MESSRS. WRIGHT.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, once nightly, Dec. 18, Jan. 22, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

L. V. TOURING AGENCY.
WANTED, Revues, Dramas, Musical Coms., Concert Parties, Acts, &c., Aug. 28, on; South, Midlands, and Wales. Full par., lowest (shares). VAUDEVILLE, 29, Llewellyn-street, Ogmore Vale, Glam.

LYCEUM THEATRE. IPSWICH.
Lessee, EUGENE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, December 4, 11, 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies, ARTHUR CARLTON'S THEATRES.
Wanted, Musical Comedies, Revues, &c.,
THEATRE ROYAL, WORCESTER.
Vacant Dec. 4, 11, Jan. 22, 29, Feb. 5, 12, 19, 26, onward, with exceptions.
A Few Week's Takings since Aug., 1914:—

£395.	£395.
£344.	£575.
£538.	£480.
£507.	£410.
£420.	£350.

THEATRE ROYAL, BATH.
Vacant Sept. 4, Oct. 30, Dec. 4, 11, 18, Jan. 22, 29, onward, with exceptions.
A Few Weeks' Takings since Aug., 1914:—

£513.	£395.
£344.	£576.
£538.	£480.
£507.	£410.
£420.	£350.

THEATRE ROYAL, BARRY.
Autumn Vacancies.
KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
All communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED Wanted Wanted, First-class Attractions for Oct. 23. Also Nov. 13 and 27, Dec. 11 and 25, on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only, T.R., Dublin, G.T., Dublin.
O.H., Belfast, Sept. 11, Oct. 30, Nov. 6, Dec. 4. O.H., Cork, Sept. 4, 18, Oct. 9, 23, Nov. 13, on. G.T., Swansea, Oct. 2, Nov. 6, 20, Dec. 11. G.T., Southampton. T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:
Shakespeare, Liverpool.
Sept. 25 and Nov. 6. Twice nightly.
Kelly's, Liverpool.
Oct. 9 and 16. Once nightly.
New Theatre Royal, Birkenhead.
Oct. 9, 23, and Nov. 27. Once or Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

LLANDRINDOD WELLS.
GRAND PAVILION.
WANTED, Sept. 8, 9 (2), and on, with exceptions.
Place Packed with Visitors.
Only No. 1 Attractions Need Apply.
IVOR M. JOHNS,
Pavilion, Newport, Mon.
Wires,
JOHNS,
Newport, Mon.

WANTED, Good-class Revues, for Sept. 11 and 18. Send fullest particulars and dates in first letter. Will go any distance to see show. Wire or write, immediately, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

WANTED, First-class Attractions only for The Grand Theatre, Oldham.
Once or Twice Nightly.
Musical Comedies or Revues preferred.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

EGBERT'S AGENCY, LTD.
WANTED, Revues, Sept. 11, onwards. Fullest particulars; shares and salary. Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Good Revues or Good Plays; also Star Attractions, Aug. 28, and on. Wire, STAFFORD'S AGENCY, Empire, Camberwell.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions, for Oct. 9 and Dec. 4.
Apply, J. LANGDON LEE.

NEW THEATRE ROYAL, NORWICH.
Lessees, Messrs. E. H. Bostock and F. W. Pitt.
WANTED, High-class Musical Comedies, Plays, Comedies, &c.
Vacant Dates, Oct. 16 (through transfer), Dec. 11, 18, and various spring dates.
Apply as above.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Sept. 4, 11, Oct. 19, 20 and 21, and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

WANTED, Companies, Sept. 7 (three nights), Oct. 16, Nov. 6, 13, 20, Feb., on.
DUNSFORD, Theatre Royal, Exeter.

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
SEPTEMBER - 4, 25.
OCTOBER 2, 9, 23, 30.
J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Sept. 18, 25 (3), Oct. 2, 30.
GAIETY THEATRE, HASTINGS,
Sept. 18, 25, Oct. 2, 16, 23, 30.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Sept. 18 (?), 25, Oct. 9, Nov. 20, and 27. Bookings include "A Pair of Silk Stockings," "The Butterfly on the Wheel," "Within the Law," "The Pearl Girl," Miss Eva Moore (return), "The Land of Promise," "Ye Gods," "The Girl in the Taxi," "Sealed Orders," "Potash and Perlmutter," &c. FREDK. MELVILLE.

WANTED, First-class Companies, Opera House, Southport, Nov. 13, 20, 27, and Dec. 4.
Theatre Royal, York, Sept. 11.
Apply,
PERCY HUTCHISON,
4, Finchley-road, N.W.

EMPIRE THEATRE, SWINDON.
WANTED, BIG NO. 1 MUSICAL ATTRACTION, SEPT. 11, SEPT. 11.
ALFRED MANNERS, AS ABOVE.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

WANTED, Revues, Musical Comedy, Pantomime. First instance to Unity Variety Agency, Palace Buildings, Kilmarnock. 'Phone: 268 Kilmarnock. Telegrams: "Performing," Kilmarnock.

THEATRE AND OPERA HOUSE, CHELTENHAM.
WANTED, Monday next, Aug. 28; open through obliging Manager; good drama or musical play preferred. Wire or write, H. O. REDFORD, as above. Best terms for big attraction.

WANTED, First-class Attractions, for Sept. 4, 5, 6, 14, 15, 16, 21, onwards.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Monday next, also Sept. 4; 3 or 6 nights; once nightly. GUDE, Maidenhead.

PALACE THEATRE, CAERPHILLY.
WANTED, owing to disappointment,
Monday next, Aug. 28.
Monday next, Aug. 28.
Only Vacant Date Till Oct.
Wire for Monday. ARTHUR KNIGHT.

WANTED, Sept. 4, Revues, Musical Comedies, &c., for Hippodrome Theatre, Ventnor, I. of W.; one week, one house. Ventnor is full. Address, FRENCH'S AGENCY, 17, Charing Cross-road, London, W.C.

WANTED, First-class Pantomime, for production Boxing Day week and tour near London, FRITZ'S AGENCY, LTD., Cranbourn Chambers, London, W.C.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions for Oct. 2 and 9; not drama.
Address, L. TOWNROW.

WANTED, Wanted, Wanted,
First-class
Musical Attraction,
Monday next,
Palace, Bow.

Also Sept. 4 and 11,
Palace, Bow,
and
Palace, Battersea.

FREDERIC BAUGH,
Palace Theatre, Battersea.

'Phone, Battersea 1652.

Wires, "Stageyness, London."

WANTED, First-class Revues, Dramas, &c., for Midlands, Lancashire, and Yorkshire, Strong Attraction for Monday, Aug. 28. Wire, LEYMOR'S AGENCY, 35, Kent-road, Cheadle Heath, Stockport.

THEATRE ROYAL, CASTLEFORD.
WANTED, First-class Attraction, Aug. 28.
Wire, MASTERMAN, Theatre, Castleford.

OPERA HOUSE, CHELTENHAM.
WANTED, First Attraction, Monday next, Aug. 28, unexpectedly vacant.
Wire, REDFORD,
Theatre, Cheltenham.

Eastbourne and Hastings.
WANTED, High-class Attractions only, Sept. 18, Hastings and Eastbourne,
Sept. 25, Hastings.
Sept. 28, Eastbourne (3),
Oct. 2, Hastings, Eastbourne (3 or 6).
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.

WANTED, Revues, Revues. Can offer 4 weeks to good, sound revues, new to South Wales; must be small in quantity and of good quality; sharing terms only from Sept. 4, onwards.
MOORE and FRANCIS,
Variety Agents,
6, Edward-terrace, Cardiff.

WANTED, good, high-class Musical Comedies or strong Dramatic Attractions new to South Wales; large theatre, where big money can be taken, for Oct. 9, Nov. 6, 20, and onwards.
MOORE and FRANCIS,
Variety and Dramatic Agents,
6, Edward-terrace, Cardiff.

THEATRES WANTED.

"Ann" (5th year) and "Beecham."
WANTED, Oct. 2, 9, 23, Nov. 6 13.
HALDANE CRICHTON, Opera House, Northampton.

WANTED, Sept. 11 and 18, to follow Oswestry. Maisie Rosslyn presents
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Over 20 Recognised Performers, Over 20.
77th week of tour, 77th week of tour.
The funniest Revue on the "Road."
Beautiful dresses, scenery, full colour Pictorials. Four Scenes well mounted.
77th week of continued success.
6 Distinct Specialities. Wire or write, ROSSLYN, 49, Brook-street, Kennington-rd., S.E.

The Grand Pantomime, "Little Jack Horner."
WANTED, Large Theatre, Christmas next, for one or two weeks, for this production. Forty artistes, ten scenes. Must be a theatre that will hold money. Address, Box 94, "The Era."

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Oct. 23 and 30.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
A Magnificent Production.
Full Chorus.
Big specialities.
Actors, Singers, Dancers.
WANTED, Wanted, Wanted, Wanted.
CHARLES HARRINGTON,
Palace, Durham, this week.
T.R., South Shields, next.

"East Lynne."
Also, when change required,
"A Soldier's Legacy" (Current Cash).

WANTED, Theatres, Sept. 4, and on, excepting Sept. 18 and Oct. 1.
J. PITT HARDACRE,
Address, 3, Kilburn-priory, N.W.
(letters only).

WANTED, Wanted, Wanted,
Sept. 4 and 11,
Sept. 4 and 11,
Sept. 4 and 11,
various on, for
"THE DAIRY GIRL."
The cream of perfection in a churn.
Wanted, Sept. 4, Scotland or North.
"The Dairy Girl" continued its triumphal march last week at the Opera House, Burton-on-Trent; refer Mr. Rudge, the obliging manager, for particulars.
The "Burton Evening Gazette" says:—The show is bright and interesting. Right from the charming opening scene the fun was continuous, and went with a rare swing; there are no long and tiresome waits, it is "go" all the time.
Wanted, Sept. 4, 11, Scotland or North.
"The Dairy Girl" will compare with any revue production touring theatres. It is really well staged and dressed, and has proved itself everywhere to have exceptional money-making properties. All coms., en route, STUART, Metropole Theatre, Bootle, Liverpool.

LENA STANTON'S CO.
in New Musical Revue,
"MISS CHIPS OF CHINA."

WANTED, Dates, Sept., Oct., on, Pantomimes, "Sinbad," vacant Jan., on; "Jack and the Beanstalk." Wanted, good production: date, Xmas. All coms., HARRY JOSEPH, Casino, Littlehampton.

6,398 people paid to see
"THE GATES OF MERCY"
last week at Jarrow.

Refer Hugh Robertson, Esq., re business and enthusiastic reception of play and company. Thanks for choice of autumn date, 1917. Re-booked.

WANTED, Sept. 11 (?). Wire or write, GEO. A. DE GRAY, T.R., Ashton-under-Lyne. Next, Alexandra T., Birmingham.

THE ORIGINAL COMEDIAN
C. A. STEPHENSON
And his COMPANY, including the OPERATIC SOPRANO
Miss VIVIEN CARTER,
In the Funniest Revue
"PLEASED TO MEET YOU!"

Music by STEPHEN R. PHILPOT.

This Week: THE PALACE, CHATHAM.
Next Week: THE SURREY THEATRE.
VACANT, September 4th.

WANTED
SEPT. 11, and Onwards,
to follow Lancaster, for
DUSKY REVELS
The "Referee" says: "More mirth and melody than is usual. . . . Exhilarating acting, singing and dancing . . . by a band of clever comedians and dancers . . .
Also
SEPT. 11, and Onwards.
to follow Burton, for
HULLO! DIXIE!
The great new all-coloured Musical Comedy Revue. Six Scenes, 30 people, playing time about 75 mins.
CAST INLUDCES:
Smith & Johnson, Famous Comedy Singing Duo.
Richard Winn, Expert American Buck & Wing Dancer.
Martinette & Wallace, Novelty Instrumentalists.
Jas. & Eva Caldwell of the Mumbles Quartette.
Dorothy St. Elmo, the West Indian Nightingale (of the Folies Bergere, Paris).
Harry Jeanette & Oscar Logan (of the Dark Town Comedy Trio).
And a first-class supporting Company of principals and Chorus, including the EIGHT CREOLE DANCERS
All communications to:
THE LEMUS PRODUCTIONS SYNDICATE,
118-122, HOLBORN, LONDON, E.C.
Telephone No. Holborn 1498.
Tel.—"Lemus, Gamage Buildings, Holborn."

THEATRES WANTED.

MR. CLAUD ALLISTER
AND
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.

Each member of the Company has been specially chosen by the Authoress and Mr. W. T. Lovell, and rehearsed by them at Wyndham's Theatre.

Three entirely new sets of Scenery have been specially built and painted by Mr. Pullinger for this Production.

Entire Production carried, including special Furniture, &c.

VACANT DATES:
SEPT. 18, 25; OCT. 9, 16.

Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

WILLIAM DE-LACY
presents an
ENTIRELY NEW REVUE
GIVE AND TAKE
WANTED:
MONDAY NEXT, onwards.
EVERYTHING CARRIED
FIRST CLASS CAST
FULL CHORUS
Refer any Theatre or Hall visited
WILLIAM DE-LACY
This: HIPPODROME, PETERBOROUGH

Last Week Fourth Visit THEATRE ROYAL, BRISTOL. Another Good Week. Refer Mr. W. G. Woodward.
Wire for SEPT. 11 and 25.
THE
STANLEY CARLTON COMPANIES
"The White Slaves of London" was produced eight years ago last Monday, and is still touring. Present bookings extend to July, 1917. Now paying 6th and 7th visits, and playing to £200 and £300 a week.
What other Drama can do this?
THE
WHITE SLAVES OF LONDON.
By ARTHUR SHIRLEY.
WANTED: Big Theatres for Sept. 11, follow Kelly's, Liverpool.
Also Vacant October 23.
Sept. 25, precede Canning Town.

How Far a Girl Can Go.
By MYLES WALLERTON.
A Very Pretty Story of a Girl's Devotion.
Only Vacant Dates:
Sept. 11 and Dec. 25.

An Entirely New Drama by
ARTHUR SHIRLEY,
ONLY A WORKING GIRL.
Vacant February 19, follow Oldham, March 12 and 19.

Address General Manager,
STANLEY CARLTON,
"Earlham Lodge,"
St. Margaret's-on-Thames.

Thanks for Contracts and Offers for Hippodrome, Salford; Grand Theatre, Derby; Empire, Camberwell; Globe Theatre, Deal; T. R., Yarmouth; Lowestoft; Olympia, West Bromwich; Hippodrome, Batley.
This Week, DALSTON THEATRE, LONDON, N.
Next Week, HIPPODROME, SALFORD, MANCHESTER.
Many thanks to the touring managers for distributing my leaflet to the members of their companies, also for letters saying that I acted within my rights.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, only autumn date vacant, Nov. 6. All coms., FRED. A. MARSTON. This, T.R., Paisley. Next, O.H., Perth.

"JENNY OMROYD."
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Wanted, Sept. 23.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
Grand T., West Hartlepool.
Next, Alex., Hull.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted,
Sept. 11,
Sept. 11,
Sept. 11,
E. HILL-MITCHELSON & LEON VINT,
142, Long Acre, W.C.

KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
WANTED, BIG THEATRES,
Sept. 18, 25,
Sept. 18, 25,
Sept. 18, 25,
Sept. 18, 25,
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
SEPTEMBER 25, OCTOBER 9.
SEPTEMBER 25, OCTOBER 9.
SEPTEMBER 25, OCTOBER 9.
SEPTEMBER 25, OCTOBER 9.
Wire:
HARRY FOXWELL,
Strand Palace Hotel, London.

VENTOM SWIFT, UNLIMITED.
"All Aboard."
The Record Revue, shortly paying its 3rd visit this year to Wakefield.
WANTED, Wanted, Oct. 2, 16, 23.
"Babes in the Wood,"
Vacant Jan. 15, Feb. 12, 19.
Coms., VENTOM SWIFT,
T.R., Gt. Yarmouth (3rd visit).
Next week, Marina, Lowestoft (4th visit).

Still touring merrily on,
M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
"Not in These,"
"Not in These,"
"Not in These,"
"Not in These,"
featuring
Madge Soutter, Neil MacNeil,
Will West, Phil Herman,
The Minorca Troupe of Dancers.
The show with the winning weeks.
WANTED, Wanted, Sept. 4, and on, with exceptions.
Wire, NORMAN, Empire, Preston.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
The Lyceum Success. The Original War Play. Still holding its own. Enthusiastic receptions in S. Wales.
Playing to holding capacity each week.
Refer. Refer. Refer.
Can change bill if required.

WANTED, Sept. 4, Sept. 4, Sept. 4 Sept. 25, S. Wales preferred.
Wire for Sept. 4, LINDON, New Theatre, Port Talbot; next, Palace, Haverfordwest, S. Wales.

"OUR FLAT."
WILLIE EDOUIN'S FAMOUS FARCE.
WANTED, THEATRES, SEPT 11, OCT. 9, 16, NOV. 6, 13.
E. G. NORMAN, 1, ADELAIDE-STREET, STRAND, W.C. 'PHONE, 8070 GERRARD.

MR. NORMAN V. NORMAN'S CO.
Mr. Norman V. Norman and Miss Beatrice Wilson in the brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."
Also the Romantic Costume Play by Anthony Hope,
"The Adventures of Lady Ursula," and "David Garrick."
WANTED, Dates in Oct. and Nov.
Memorial Theatre,
Stratford-on-Avon.

THE ROTTERS
ARTHUR GIBBONS
PRESENTS THE
ENORMOUS SUCCESS
'THE ROTTERS'
"A TALE OF A DISREPUTABLE FAMILY,"
by H. F. MALTBY,
now playing to packed business at the
GARRICK THEATRE, LONDON.

RED COMPANY starting Devonshire Park, Eastbourne, September 11 vacant October 16 between Swansea and Richmond.

BLUE COMPANY starting September 25, several vacancies.

Will Managers communicate immediately with
ARTHUR GIBBONS,
Walter House, Strand.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mons Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted, Sept. 4, 11, 18, and 25.
All communications re dates, apply,
MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

WANTED, Monday next, First-class Theatres (Midlands or South), for Two Best Dramas Touring,
"A WRECKER OF MEN,"
"A WRECKER OF MEN,"
"A WRECKER OF MEN,"
"A WRECKER OF MEN,"
"A WRECKER OF MEN,"
and
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
"A FACTORY GIRL'S HONOUR."
FREDERIC BAUGH,
Palace Theatre, Battersea.
'Phone, Battersea, 1652.
Wires, Stageyness, London.

H. HAMILTON STEWART
presents
the Funniest of All Farcical Comedies,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By Mark Melford.
From the Strand Theatre.
This farce meets with a tremendous reception wherever produced.
WANTED, First-class Theatres, Sept. 11,
Oct. 2, 16,
Nov. 13,
South.
HAMILTON STEWART,
Grand T., Wolverhampton.

WANTED, Wanted, Sept. 25 Week, for "Fanny's First Play."
Twice nightly, First-class Company, and Complete Production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

HORSFIELD AND WOODWARD
Present an Up-to-Date Second Edition of that POPULAR REVUE
DUCKS AND QUACKS
By arrangement with Messrs. WALTER PASSMORE and HERBERT RALLAND.
Seven Scenes. Cast of 30.
WANTED,
Sept. 11, 18, and a few dates onward.
Wire or write—
102, CHARING CROSS ROAD, W.C.
Telephone: Regent 5780.

THEATRES WANTED.

WANTED, First-class Theatres or Music Halls,
for
Next week, also Sept. 4 and 18, Oct. 23 and 30.
Next week, also Sept. 4 and 18, Oct. 23 and 30.
Next week, also Sept. 4 and 18, Oct. 23 and 30.
The Great London Revue, entitled
"It's Good."
"It's Good."
"It's Good."
All Star Cast. Supported by the "It's Good" Beauty Chorus.
This Production is Dressed, Staged, Mounted, and Played Second to None.
Printing Ready to Put on Rail.
Wire, NANCY CORY, Empire, Worksop.

WANTED, Big Popular Theatres, playing once or twice nightly, Sept. 4, 11, 25, Oct. 2 (?), 9, and few later, for the following attraction:
HARRY WYS Company in
"JOY-BELLS."
The Revusical Success of the Moment.
This, New T., Crewe; next, O.H., Burton.
Pelissier Syndicate's Production,
"THE WONDER GIRL,"
a Modern Comic Opera,
and several other high-grade shows.
Sole Booking Representative,
WELMAN'S, 24, Buckingham-st., Strand.
'Phone or wire, 2257 Regent, London.

"TOM, DICK, AND HARRY."
WANTED, Aug. 31, on, following Hastings and Southend.
WEATHERSBY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted,
Monday next,
Monday next,
North, North, North.
Aug. 28, 28, 28,
for
Wells and Reeves' Great Comedy Revue.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Bigger success than ever, with New Songs, New Gags, New Scenery, and Dresses, and additional Star Artistes to an already strong cast.
Wire, wire, wire,
WELLS AND REEVES,
Theatre Royal, Seaham Harbour.

MR. MARCUS DRAPER'S COS.
SOME BIRD!
A Brilliant New Comedy by
KEITH MURRAY.
WANTED—SEPT. 21 (3), 25, OCT. 16.
THE PRODIGAL SON.
By HALL CAINE.
Several Autumn and Spring Dates Vacant.
Mrs. DRAPER,
This Week, T.R. Bristol. Next, Barnstaple, 3; Ilfracombe, 3.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, EMPIRE, ROTHERHAM.

JOSEPH MILLANE,
HIPPODROME, OLDHAM.

THEATRES WANTED.

"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
Once or Twice Nightly.

WANTED, Wanted, Theatres, Cyril Maude's Great London Success, James Harcourt as the Headmaster. For Vacant Dates, apply to CLAMP AND HARCOURT, Theatre Royal, Colchester.

EMPIRE ENGLISH GRAND OPERA CO.

WANTED, Sept. 18, Sept. 18, Sept. 18. Managers kindly accept thanks for numerous offers for Aug. 28.

GEORGE RHODES,
This week, Gaiety, Methil.
Next, Theatre Royal, Staveley, Co. Durham.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, for New Revue Production, Smart Soubrette, Soprano, also Soubrette, broken French; Juvenile Baritone Character Actor, Old Man Character Actor, French part; chorus and dancers. E. RUSSELL, Cosmopolitan Club, Rupert-street, Piccadilly. No callers.

VINT & McKENZIE'S REVUES.

WANTED, Principal Girl; good soprano voice, and Low Comedienne; also Musical Director (pianist), to open Monday next. Photos, terms, references, to JACK McKENZIE, Hippodrome, Eastbourne.

WANTED, Young Lady Vocalist, also Pianiste and other Lady Instrumentalists, to tour musical act. Enclose photo, age, height, salary expected,
CARLTON,
Opera House, Dunfermline.

WANTED, bright Chambermaid for Character Old Woman; lowest terms and photos; for long tour. To F. MAY, Empire Theatre, Tonypandy, S. Wales.

WANTED, Robust Character Actor, for Clod Stevens. Terms, height, references (must be ineligible), MAGGIE MORTON, Town Hall, Mold.

MR. MAROUS DRAPER'S COS.

WANTED, Wanted, Wanted, TALL LEADING MAN,
Repertoire, 3 Plays.
Character Actor; Tall Heavy Lady, and Strong Character Actress; send photos, age; height, references; could arrange joint. MRS. DRAPER, this, T.R., Bristol; next, Barnstaple (3), Ilfracombe (3).

"A MAN—AND TWO WOMEN" CO.

WANTED, Juv. Leading Man, for Count Henri Dufur, and special week; tour to follow if suitable through present member being called up; rehearse here, Thursday; open Monday, Rochdale. Wire, RUBY LEE, T.R., Dewsbury.

WANTED, First-class Actor, for Sketch, to look about 38; tall; rehearse immediately. Terms, photos, &c., SINCLAIR NEILL, 57, Chapel-road, Sale, Manchester.

WANTED, for Revue, "Step Forward," Char. Comedian for small comedy part; also Lady Ballad Vocalist. Full particulars, &c., D. and D., Palace, Brierly Hill, Staffs.

WANTED, Contralto Vocalist, who can play instrument; also Lady Instrumentalist and Dancers. Apply, first instance, CARTER, 4, Denmark-st., W.C.

WANTED, Juvenile Man, tall; rehearse Birmingham this week. Wire or call, between 10 and 11, or 5 and 7, A. MULLORD, 40, Saltoun-road, Brixton, S.W.; or call between 12 and 2, Rehearsal Room, Manchester House, Kennington Cross, S.E. (near Kennington Park).

WANTED, for New Production, Comedy Old Man Gent., to play "Johnnie" part, Juvenile, and Principal Lady (good voice essential). Apply immediately, LEO FRITZ'S PRODUCTIONS, Leicester-square Station, W.C.

"DARE-DEVIL DOROTHY."

WANTED, immediately, for above, through illness, Gentlemanly Heavy (not to sing). Tall and slim preferred. Wire, J. W. CORDINER, Shaftesbury Hotel, St. Martin's-lane, W.C. Interviews Victoria Hall, Waterloo-road, S.E., from 11 a.m. till 4 p.m.

MISS ADA CHAMPION'S COMPANY.

WANTED to Rehearse, Aug. 28, for Stock, Once Nightly, One Piece Weekly, First-class Juvenile Leading Man and Heavy Man.
Photographs and full particulars. Wire if known to MISS CHAMPION, T.R., Coatbridge.

WANTED, Gentleman, for Heavy Parts; rehearse at once; exact height, references, and lowest terms; also Carpenter. WINIFRED MAUDE, Victoria Theatre, Walthamstow.

WANTED, good, sound Character Actor for Policeman in "Diana of Dobson's," to combine A. S. M. Apply personally, Wednesday at 11, H. V. NEILSON, Kingsway Theatre, W.C., to-morrow.

WANTED, for well-known quartette, Comedian, clear speaker, able to knockabout and dance. Write, stating height, age, if exempt, experience, letters only, also salary, WILKINSON, 164, Mitcham-lane, Streatham.

HARRY FOXWELL'S TOURS.

WANTED, Good Comedian, rehearse immediately, Stratford; also First-class Juvenile Leading and Character Heavy Gentlemen, to rehearse, Dalston, Monday next.
Full particulars, HARRY FOXWELL, Strand Palace.

"HER MARRIAGE LINES."

WANTED, for above Tour, Juvenile Gent. and Lady for Heavies; joint preferred; also Gent. for refined Light Comedy Part; tall and capable of intensity. Full particulars to FRANCIS DANIEL, 11, Butler-street, Blackburn.

G. CARLTON WALLACE'S COMPANIES.
"THE AMAZING MARRIAGE."

WANTED, Heavy Gentleman, Strong Character Gentleman, Light Comedian, Character Comedian (gentlemanly). All must be first-class artistes. Rehearse London, Monday next. Send full particulars, Metropole Theatre, Glasgow.

WANTED, for Revue, immediately, Novelty Instrumentalists, also able to sing and dance. Troupe of Dancers, and Baritone, capable of playing part of Aristocrat. Full particulars Box 98, "The Era."

WANTED, Chorus for Revue. Apply, MANAGER, this week, Hippodrome, St. Helens; next, Tivoli, Manchester.

ARTISTES WANTED.

WANTED, Tall, Straight Man (ineligible); good delivery; small Heavy part in Music Hall Sketch; rehearse immediately; to open Monday next. Wire lowest terms, WILL MURRAY, Lyric Theatre, Liverpool.

JOSEPH MILLANE'S COMPANIES.

WANTED, Juvenile Leading Man, Character Actor (not comedy), Child Actress for Desmond and Frankie. All to rehearse at once.
JOSEPH MILLANE, Hippo., Oldham.

WANTED, Monday next, Artistes, all lines, Tall Chorus Ladies, and Dancer for Quartette; summer terms. Photo., GUS LEVAINE, "Bow Bells" Co., this, Royal, Creswell; next, T.R., Yarmouth.

WANTED, Juvenile Gent, Character Actor, Juvenile Lady, Carpenter; ineligible; fullest particulars, photo, terms, age, height, &c. CHARLES HARRINGTON, Palace, Durham, this week. Royal, South Shields, next.

WANTED Known, HORSFIELD and WOODWARD have Vacancies for good singing Juvenile, first-class Comedian, and Soubretto, with names, Chorus Ladies of extremely good appearance, refined, and with good voices, also Carpenter, and Musical Director. Apply personally, 102, Charing Cross-road, W.C.

Lodge-Percy Tours.

WANTED, Two good Heavy Men, rehearse Aug. 28.

Character Actor to double in "Blind Girl's Rosary."

Character Actor for "Heart of a Shopgirl." Heavy and Juvenile Ladies.

Smart Carpenter; own tools.

Photos, refs., full particulars, height, to
LODGE-PERCY, The Retreat, Shoreham-by-Sea.

RAY AND CALDEN'S PRODUCTIONS.

WANTED, for Revue, good Male Chorister, Chorus Ladies, with strong singing voices (able to dance preferred); Good Serio and Dancer, able to sing good chorus songs, also for drama. Rehearse Sept. 11; Character Comedy Man, to double, combine S.M.; Second Juvenilt Man, to double; Responsible Man, to double; Carpenter, able to speak few lines, combine baggage. Photos, terms, &c., first letter, HARRY RAY, Palace, Maidstone. Next, Opera House, Crewe.

WANTED, for New Revue, Full Chorus, ladies and gents, Principals, Speciality Acts, Character Actor, and Wardrobe Mistress. Apply, 12 o'clock Wednesday, New Oxford Galleries, Rehearsal Rooms, 77, New Oxford-st., W.C.

WANTED, Useful Revue People; long run; joint couples, &c., Char. Com.; Yorks or Lancs; good straight man; rehearse imm. ROSSLYN, 49, Brook-street, Kennington-road, S.E.

WANTED, Tall, Pretty, Chorus Ladies, for Touring Revue; 3 days' rehearsal only. Apply, 12 o'clock to-day, Stage Door, New Middlesex, Drury-lane.

WANTED, Tall Young Chorus Ladies with trained voices; height, age, references.
MARK BLOW, Grand Theatre, Leeds.

WANTED, Immediately, Chorus and Dancers, for Tour.
Apply, before 12, COLLINS, 102, Dean-street, W.

WANTED, Young Lady Dancers, height about 5ft. 3in., for big production; must be dark.
Apply, with practice dress, between 3 and 4 on Friday, at DALTON'S REHEARSAL HALL, 41, Berwick-street, Oxford-street, W.

WANTED, Young Ladies, over 14 years, to train for Panto., for troupe work; also a Boy, over 14, under 17 years, that can play instrument or sing. 9, Great Newport-street, Charing Cross-road, W.C. Apply, hours 11 a.m. until 5 p.m., BARNES, Top Floor.

WANTED, Refined Pretty Children and Young Ladies, good appearance, to train for London and Provincial Productions. Call 11 to 7. Miss Mabel Brown, DELPHINE AND GEO. SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Regent-st.

WANTED, Stage, Refined Girls, age 16-20, also Pretty Children required for "Alice in Wonderland," and other Plays. Apply personally (no letters), STEDMAN'S WORLD-FAMED STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly Circus, W.

ARTISTES' WANTS.

WANTED Known, Wanted Known, MISS HILDA HIRST, MISS HILDA HIRST, MISS HILDA HIRST,
Cornet soloist in Florence Lilian Trio since Aug. 1915, is open to accept good offers in Musical Act or Revue, from Sept. 9; could combine violin. 57, Earlsfield-road, Wandsworth Common.

WANTED Known, Baritone (discharged from Army); extensive repertoire; open for engagements; halls or good class pierrots. HIRST, 17, East-st., Golcar, Huddersfield.

WANTED, by SID FREEMAN, Small Parts, assist generally; rejected. Refer H. Bedford. Offers, 2a, St. John's Wood-road, London, N.W.

WANTED Known, LITTLE BOB BRITTON, the original Dwarf Comedian, &c., resigning from Moss' Empires, Ltd., "Joyland," wants engagement in two weeks' time; working at the Grand, Hanley, this week; the forthcoming week at Dublin. Com. direct, or 24, Church-st., Clapham-road, London. S.E.

WANTED, immediately, good Engagement for Troupe of 8 Smart Dancers. All coms. to EVA BARNES, Top Floor, 9, Great Newport-street, Charing Cross-road, W.C.

PANTOMIME ARTISTES WANTED.

WANTED, Chorus Ladies for Pantomime, and if suitable, Revue to follow.
Must be tall and experienced.
Photos, terms, refs., full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Professional Dancer (Lady) wishes to train a few private pupils for the ballet; Italian method; special attention paid to technique. Six lessons, 30s.; lessons in singing and pianoforte can also be arranged at special terms Apply through Box No. 86, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, A Smart Lady or Gent. Pianist.

Entertainer at Piano preferred. (Gent. ineligible.)

Also Comedian. Must be First-class. All particulars, First application.

HARRY JOSEPH, Casino, Littlehampton.

WANTED, Alfresco Artists, for Willie Mackey's "ZIG-ZAGS" Tour, to follow. Send photos, lowest terms, Newbiggin-by-the-Sea.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

The "Something Different" Entertainers.

WANTED, Monday next, Aug. 28, also Sept. 4 and 11, on, with exceptions, Frederick Mantell's Renowned "Bric-a-Bracs." Six first-class London Artistes. Terms, shares (with guarantee) or cert. Coms., BERT GREY, Pier Pavilion, Colwyn Bay. Wire, wire for Monday.

WANTED, Monday, Aug 28, Sept. 4, for THE JOVIAL MASCOTS Concert Party. Shares or cert. Apply, BERT GRAPHO, Junr., This, Hippodrome, Hemsworth.

WANTED, Artistes and Instrumentalists to kindly give their services at benefit concert. Write, HAROLD HUNT, 24, Cressingham-road, Lewisham, S.E.

CINEMA EMPLOYMENT.

CINEMA.
WANTED, Wanted Known, Ladies and Gentlemen Desirous of Doing Cinema Work are invited to write, submitting two postcard photographs (not character), with particulars of age, height, and colouring.

Film or stage experience, if any.

Any special qualifications.

Permanent address and telephone number to
IDEAL PICTURE PLAYS, Neptune Studios, Boreham Wood, Herts.

MISCELLANEOUS.

WANTED, Immediately, Good, Hard-working Stage Manager, and Billmen able to use brush and assist on stage. All particulars to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Stage Manager, to play small parts, Carpenter, Wardrobe Mistress, Musical Director, and Business Manager, for Sept. 25. Apply, LEO FRITZ'S PRODUCTIONS, Leicester Square Station, London, W.C.

WANTED, Resident Acting Manager, for Reading (well up in refreshment bars). Terms and references. (Silence a polite negative.) MILTON BODE, Theatre, Reading.

RINK PICTURE PALACE, PAISLEY.

WANTED Immediately, reliable Manager for above picture palace; must be ineligible for Army.
Apply, with references and lowest terms, to—
E. H. BOSTOCK, Exhibition Hall, Glasgow.

WANTED, Young Gent to Assist in Management of refined entertainment; experience not necessary; chance for beginner; small investment. Box 91, "The Era."

WANTED, Stage Manager, for Theatre near Glasgow; state salary expected. JAMES McBURNIE, Solicitor, Bellshill.

C. W. POOLE'S MYRIORAMA.
Synod Hall, Edinburgh Season.
WANTED, to open Dec. 11, Staff and Picture Workers; men experienced in our class of work, discharged from Army or ineligible preferred. G. Clements, communicate. All particulars, salary required and references.
J. R. POOLE, 146, Westgate, Gloucester.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.
Apply by letter, Islington Palace, N.

HIPPODROME, IPSWICH.

WANTED, Practical Electrician and Bioscope Operator for above hall; must be ineligible for Army. Send references and lowest terms to E. H. BOSTOCK, Exhibition Hall, Glasgow.

WANTED, good Carpenter; able to play Small Part; also Wardrobe Mistress; could arrange joint. Fullest particulars, WM. DE LACY, Hippodrome, Peterborough.

WANTED, Carpenter, able to touch up scenery for Revue, long run; speak few lines; may arrange joint wife chorus, dancer; open imm. ROSSLYN, 49, Brook-street, Kennington-road, S.E.

WANTED, Stage Carpenter, a man that is used to stage work, and make himself generally useful in theatre, and to be able to do small repairs; not eligible for service.

Apply, by letter only, MANAGER, Empire, 95, Mile End-road, E.

"MR. HOPKINSON" TOUR.

WANTED, Immediately, Good Carpenter; able to speak a few lines; wardrobe provided; comfortable engagement for steady man. Particulars with refs. and photo to MESSRS. PETLEY & ELLIOTT, Pier Pavilion, Lytham.

WANTED, Window Biller, combine doorsman; salary 30s. Apply, MANAGER, Victoria Pier, Folkestone.

WANTED, Man, to combine Props. and Billing; open now. Terms and refs., F. W. DAVIES, Theatre Royal, Stratford, E.

WANTED Immediately. Property Man for Revue; ineligible.

Age, salary, last two references to H. VAL KIMM, Coliseum, Glasgow.

WANTED, Baggage, join Monday, at Leamington.
Terms, age, references, to FRANK BERTRAM, T.R., Aldershot.

MISCELLANEOUS.

WANTED, Wanted, Wanted, a good reliable Electrician Electrician Electrician Electrician Electrician Electrician for Kelly's Theatre, Liverpool.

Must be a man of experience and ineligible for military service.

Communicate at once, with latest references and salary required, to W. W. KELLY, Theatre Royal, Birkenhead.

WANTED, Baggage Man, not eligible, speak few lines. Age, height, lowest terms, J. W. CRAGG, 68, Kennington-road, S.E.

WANTED, Smart Baggage Man, capable of mending scenery and willing to make himself generally useful. WELMAN, 24, Buckingham-st., Strand, London, W.C.

WANTED, Handy Man, not afraid of work, with stage experience. BOGGIS, Garrick-yard, 66A, St. Martin's-lane, W.C.

WANTED, General Utility Man and play small part, to open Monday. Write, TATTEN HALL, 22, Auckland-road, Clapham Junction.

WANTED, Box Office Keeper, Lady or Man, for First-class Suburban Theatre; must be fully experienced. State full particulars to

Box 2,750, Willings, 125, Strand, W.C.

WANTED Known, Manager, who is at present managing a Midland Variety Hall, desires Change; 15 years' experience as advertising and general manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently. Highest credentials; guarantee bond for any amount; thoroughly understands every department; can join on a fortnight's notice. Wife same age, first-class solo and orchestral pianiste; conduct if required. All coms., H. J., 103, Midland-road, Wellingborough.

WANTED Known, FRED LEWIS, Circus Advance Agent, Disengaged shortly; music halls, circuses, cinemas, theatres, &c. 11, Upper Rutland-street, Dublin.

WANTED Known, HENRI WILSON, Amusement Caterer, is doing nothing this years in the way of fêtes and galas. Business and personal friends, notice change of address, "Pte. Arthur Wilson, 25th W'k's. Bat. D.L.I., Hut E41, Raike's Wood Camp, Skipton-in-Craven, Yorkshire"; or Mrs. Wilson, North-st., Ilkeston. My novel, "The Queen of the Castle," 1s. post free.

WANTED, by Reliable Carpenter, to open Monday next.; abstainer; own tools; refs. include Mr. H. Ralland. Wire or write, S. CLOTHER. To-day, Grand, Rhyl; then Pier, Lytham (3). Next week, 18, Boundary-road, Chatham.

WANTED, Eng. as Carpenter, resident or good tour; ex. refs.; just concluding 5½ years Opera House, Scarborough; can open Aug. 21. GEO. THOMPSON, Opera House, Scarborough.

WANTED, Engagement, Baggage, Doorsman, Billing; generally useful (totally exempt); permanent or touring; can join immediately. PAGE, 42, Oliver-street, Stockport, Ches.

MUSICIANS WANTED.

WANTED, Musical Director and a few good Chorus Ladies, for Revue. Apply, BARRY, West London Stadium, Edgware-road.

WANTED, Musical Director, for Revue, touring; pianist preferred. References and terms to FRED KARNO, Ancaster House, 42-43, Cranbourn-street, W.C.

WANTED, Musical Director and Leader (Violin), combined, accustomed to good dramatic and musical shows, to open Monday next, Aug. 28. Apply, with references, lowest terms, &c., MANAGER, Theatre Royal, Norwich.

WANTED, A CONDUCTOR (Violinist). Apply, enclosing copies of testimonials, and salary expected, to MANAGER, Palace Theatre Co., Ltd., Cork.

WANTED, Wanted, Wanted, Several Pianist Conductors, for Musical Comedies and Revues. Address, W. T. GREENE, 4, Gt. Marlborough-street, Regent-street, W. 'Phone, Gerrard 3618. Telegrams, "Green Osbolor, London."

HIPPODROME AND THEATRE ROYAL, DARLINGTON. Now run in conjunction. Lessee, Signor Pepi. General Manager, Sidney B. Stringer.

WANTED, to open Sept. 18 Violin Conductor, Two 1st Violins (Piano, to combine Violin or Viola), 'Cello, Cornets, Clarinet, Trombone. Used to Variety and Musical Comedy. Terms, age, and refs., HENRY BULL, Musical Director, Hippodrome, Darlington.

WANTED, Leader and Cornet; permanency to suitable persons. Apply to MANAGER, Hippo., Exeter, giving salary required and references.

WANTED, to commence at once, Good Solo Violin (Leader), for a month. Wire terms, COLLINSON, Bandmaster, Woodhall Spa.

Bostock Circuit. Hippodrome, Hamilton.
WANTED, to open Monday, Sept. 11, good steady and reliable Leader; 37s. 6d.; references. W. H. CHAMBERS, M.D.

WANTED, Leader, also Drums, for King's Theatre, Gateshead; ineligible; to open immediately; A.M.U. Terms, &c., to SAMUEL WRIGHT, M. Dir.

WANTED, Leader, open Monday next; salary 30s., half-salary for matinée, and 2s. 6d. war bonus: A.M.U. W. L. ROEDER, M.D., Pavilion, Barnsley.

WANTED, Leader, Obligato and 'Cellist (ladies), for Kinema; two shows nightly; six days; East Coast; Pictures and Variety. Apply, stating age, experience, salary, to ARTHUR W. OWEN, 77, Selwyn-av., Richmond-on-Thames.

WANTED, Variety Leader; must be Fine Player (Provinces). Also Lady Violinistes, Leaders, and Reps., for Pictures, and Variety and Pictures. 'Celliste, Cornetistes, Clarinetiste, and Pianiste, and Bass also write in. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

PALACE THEATRE, ABERDEEN.

WANTED, Leader, for First-class Pictures and Varieties.
Apply, WM. DENHAM, M.D.

MUSICIANS WANTED.

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WANTED, for the Arcade Cinema (pictures), good First Violin; must be good reader; experienced, reliable, and attentive to business; open Monday first if possible; A.M.U. terms. Refs., &c., to DAVID ATKIN, Musical Director, 3, Parkplace, Darlington, Co. Durham.

WANTED immediately, First-class First Violinist, for cinema; play drama only; six days a week. Write or wire, MANAGER, Court Theatre, Brighton.

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WANTED, First-class Violinist, Repetiteur, and Double Bass; ladies or gentlemen; open at once; pictures and varieties. Full particulars, address, the MUSICAL DIRECTOR.

WANTED, Good Violinist; must be experienced with Variety and Drama; comfortable permanent shop for capable lady or gentleman. Apply, with terms and references, to WRIGHT, Mus. Dir., Variety Theatre, Eastleigh, Hants.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age, MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violin and Drums; permanent; A.M.U. terms. Refs., LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED immediately, Violins, 'Cellos, Cornets, and Drums, for town and provinces. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, Violinist, for cinema, Hammersmith, Smart Pianiste, for cinema, London, W., Violinist, lady or gentleman, Burton-on-Trent,
Violinist and Double Bass, for cinema, near London.
All to open immediately.
Wire, 'phone, or call, W. T. GREENE, 4, Gt. Marlborough-street, Regent-street, W. 'Phone, 3618 Gerrard.
Telegrams, "Green Osbolor, London."

WANTED, Solo Cornet, thoroughly experienced in Variety; terms, £2 3s. 9d. per week, including two matinées. Apply, S. L. HAMPTON, Musical Director, Regent Theatre, Salford.

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A First-class Cornet Player.
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Must be thoroughly experienced.
Permanent Engagement.
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WANTED, for the Carl Rosa Opera Co., First and Second Double Bass, First 'Cello and First Bassoon, principal Second Violin, also Baritone or Bass, for Chorus and Small parts. Write at once to Eyre Arms, Finchley-road.

WANTED, E Flat Bombardon, Trombone, 2nd Cornet, E Flat Horn, and Double Drums. Apply, with terms, to COOK, Sir Robert Fossett's Circus, Tenting—Thursday, Windermere; Friday, Ambleside; Saturday, Keswick.

WANTED, 'Cello Player, for Glasgow Coliseum. Applicants must be experienced in high-class variety; twice nightly; A.M.U.

Write, enclosing copies latest references, to M. D., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, 'Cellist (first-class), for pictures and tea-rooms; 5½ hours daily; terms, £3 4s.; state age, refs., and military obligations. HARTLEY, Victoria Palace, Dundee.

COLISEUM, BARROW-IN-FURNESS.

WANTED, 'Cellist (lady or gentleman); pictures, 6.30 till 10.30, and six matinées; must be first-class performer and ineligible. Refs., terms, and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

MUSICIANS WANTED.

WANTED, First-class Violinists, 'Cellists, and Pianists, for London, Rugby, Staffs, Kidderminster, Tamworth, and Dumbarton; open at once; pictures and variety. Audition to-day, Thursday, or Friday, at 11, or write ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, for West-End Cinema, Lady Organist (reed), Pianist; open Sept. 4. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

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WANTED, Good 'Cellist (Gentleman), for High-class Orchestral Trio in Large Hotel, Folkestone; must start Sunday next; no playing before four d'clock in afternoon; Wednesdays off; tea and late dinner provided. £2 12s. 6d. MUS. DIR., 25, Flodden-road, Camberwell, S.E.

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WANTED, Wanted, Wanted Wanted, Experienced 'Cellist, for the Picture House, Dumbarton, N.B.

Good tone, and ability to play occasional solo necessary; six evenings and one matinée. To open Monday.

Particulars to CON. WILLIAMS, A.M.U., 347, Victoria-road, Glasgow.

WANTED, Wanted, Wanted, First-class Flute Soloist, also good 'Cello Player. Must be thoroughly experienced in Picture and Variety business; reliable and ineligible. Address, stating when vacant, also references and lowest terms to A. HAMILTON, Palace Theatre, Sunderland.

WANTED at once, for Cardiff Cinema Theatre, Queen-street, Cardiff, Flautist (lady or gent); must be experienced in high-class music; gentleman must be ineligible. Apply, MUSICAL DIRECTOR, as above.

WANTED, from 6 to 10 o'clock, Sundays, Lady Pianist; must be experienced; cinema.
DOROTHEA A. VINCENT.

WANTED, Lady Pianist, for London tea-room; also Lady Violinist, for cinema, W. D. A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, to open Monday next, Picture Pianist; an expert; matinée daily and evening performances; no Sundays. Full particulars and lowest salary, THOMPSON, Cinema Royal, Epsom.

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Call or write.
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WANTED, Experienced Orch.-Pianist, for High-class Band in Large Hotel, Folkestone; must start Sunday next; no playing before four o'clock in afternoon; Wednesdays off; tea and late dinner provided. £2 12s. 6d. MUS. DIR., 25, Flodden-road, Camberwell, S.E.

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Apply, MUSICAL DIRECTOR.

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First-class Cinema in every respect.

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Address, Box 56, "The Era."

WANTED, by smart Musical Director (baton only pref.); brilliant Violinist; first-class Variety Theatre, or Revue; thoroughly experienced; reliable; ex. refs. leading Circuits. Wire best offers, CONDUCTOR, c/o 45, Pottergate-st., Norwich.

WANTED, Engagement, Violinist-Conductor or Baton; music hall or cinema; brilliant and experienced; at liberty Sept. 11; rejected for any service.

Box 95, "The Era."

WANTED, Engagement, by experienced Conductor, Violin or Baton; any business; ineligible; at liberty Sept. 2. Wire or write, MUSICAL DIRECTOR, Myrtle Villa, Newtown-road, Gt. Malvern.

WANTED, Engagement, by "ex Army 12 years" Violin Conductor; thoroughly experienced all lines; first-class refs.; age 33; library &c., &c. Willing in day time to assist in national work, outdoor preferred. Married, two in family. Address, Box 96, "The Era."

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WANTED Known, Violiniste-Leader and Pianiste, disengaged Sept. 4; thoroughly experienced; good soloists; London or near. Address, LEADER, Hornsea Municipal Orchestra, Hornsea, Yorks.

WANTED, Engagement, as Leader or 1st Violin; ineligible; experienced Variety, Cinema, Drama. Dis. Sept. 9; Library. LEADER, Pav., W.G., Morecambe

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WANTED, Engagement, by Violiniste, Lead or Repetiteur; Hotel, Café, Cinema; London pref.; Dis. Sept. 12. DORIS PITTS, Braemar House, Clarence-road, Bridlington.

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WANTED, Engagement, by accomplished Lady Violiniste. Solo and Orchestral; experienced in high-class music; seaside hotel or pier pavilion preferred; at liberty Sept. 12; highest testimonials. Write, VIOLINISTE, 19, Southernhay, Exeter.

WANTED, permanent London engagement by experienced Violiniste; at liberty Sept. 4. Address, until Sept. 2, Orchestra, Palladium Opera House, Brighton. Permanent, MISS JESSIE RADFORD, 304, Upland-road, E. Dulwich. S.E.

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WANTED, Engagement, by experienced Duo Violinist and Pianist; soprano; Sundays only. E., c/o Wilson, 35, Golder's Green-road, N.W.

WANTED Known, Cornet at lib. Sept. 4 (Orchestra or Mil.); experienced Variety, Cinema. CORNET, 33, Glouces-place, Worthing.

WANTED, Engagement, by GEO. SINCLAIR, Solo Clarinettist, Municipal Military Band, Eastbourne. Lib. Oct. 1. 25, Watts-lane.

WANTED, by Solo Clarinet, Engagement; any business; experienced all lines; at liberty Sept. 4 (finishing season). COWIE, 40, Howard-st., Worthing, Sussex.

WANTED, Engagement by Clarinet, combine E flat; reliable; ineligible.

McCABE, 7, Adelphi-place, Ipswich.

WANTED Known, Dis. Sept. 4, First-class Contrebasse; ex-Carl Rosa; Eng. in London; could combine 'Cello. H. F. BURDEE, 20, Surrey-st., Worthing.

WANTED, Engagement, by Double Bass; good all-round experience; steady and reliable; ineligible; good references. BASSO, 119, Tufnell Park-rd.

WANTED, by Bass, good Engagement; London or South preferred; age 46; experienced; steady, reliable. H. M., c/o Mr. March, 68, Hawthorn-avenue, Uplands, Swansea.

MUSICIANS' WANTS.

WANTED, Engagement. Double Bass; at liberty Oct. 1. MISS FLORENCE BELL, 51, St. Albans-road, St. Annes-on-Sea.

WANTED, Engagement, by good Double Bass; age 44; 24 years' experience. J. BILLBORROW, 7, Gloucester-terrace, Merton-rd., Malvern Link, Worcs.

WANTED, Engagement, by Trombonist; experienced Musical Comedy; Dis. Aug. 26. PENN, Pier, Eastbourne, or 25, Hazelwood-road, Walthamstow.

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WANTED Known, if you really require a good 'Cellist, please write. Not afternoons.

Box 48, "The Era."

WANTED, Engagement by 'Cellist (experienced); disengaged Aug. 28. Add., Miss L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E.

WANTED, Engagement, by 'Cellist; café, hotel, preferred; London.

Box 98, "The Era."

WANTED, Engagement, London, Oct., Flute and Piccolo (Soloist or Orchestral). FLORENCE M. GREEN, 5, Ocklynge-avenue, Eastbourne.

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WANTED, to Sell, at once, a Bargain, 59 Tip-up Chairs, Red Plush; excellent condition; just out of West-End theatre; can be seen at South London Music Hall. Apply, STAGE MANAGER.

WANTED, to Sell, Large Quantity of Scenery and Properties, made for London productions, including Cloths; Painted Flats; New Flats, canvassed but not painted; Rostrums, complete, various sizes; Stools; Benches; Gas and Electric Fittings; Miscellaneous Theatrical Properties and Material; a large number of excellent Oak Frames, suitable for exhibiting photographs. Box 104. "The Era."

WANTED to Sell, Furs, natural Wolf Set (like fox), tango shoulder cape and large muff, lined silk, foxes' heads and tails; perfect; latest style; unworn; £8 model, accept 55s.; approval. Mrs. WILSON, 57, Gloucester-crescent, Regent's Park, London.

WANTED TO BUY.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories, for cash. A1 CINEMA SUPPLY CO., LTD., 12-14, Greek-st., Soho, W. 'Phone, Regent, 4082.

WANTED Known, Plush and Velvet Draperies required; state size, price, and condition. BOGGIS, Garrick-yard, 66A, St. Martin's-lane, W.C.

WANTED, Old Violin, very good tone; reasonable.

R., 21, High-street, Aberlour.

WANTED, a Glass and Iron Tank, for under water work. Price and size to AQUATICUS, 52, St. Clement's-road, Bournemouth.

WANTED, to Buy, Travelling Basket, second-hand, in good condition; cheap. N. V. NORMAN, Memorial Theatre, Stratford-on-Avon.

WANTED, One or Two good Performing dogs, cheap.

BOISSET, 32, Felsham-road, Putney.

WANTED, Young Lady, able to Sing, Dance, and Patter, to work Double Act on Music Halls with gentleman. Write, stating salary expected and enclosing photo, to B. D., Vaudeville Club, 98, Charing Cross-road.

WANTED, Dancing Partner (Man), able to do Acrobatic, Apache, or Stage-ballroom Dances. Box 106, "The Era."

MISCELLANEOUS.

WANTED Known, Theatrical Properties and Properties of every description made to order; lowest prices, shortest notice. E. T. YOUNG, 42, Devonshire-st., Queen's-sq.

CHAMBERS, ENNIS.

WANTED KNOWN, IF ENNIS CHAMBERS, ONE OF THE CHILDREN OF HENRY CHAMBERS, OF LONDON, WILL COMMUNICATE WITH MESSRS. FILLMER AND PORT, OF 7 MARLBOROUGH-PLACE, BRIGHTON, HE WILL HEAR OF SOMETHING TO HIS ADVANTAGE.

VICTOR STEVENS.

WANTED, his Present Address, or any information respecting him or his family. Address, Box 710, c/o Messrs. R. F. WHITE & SON, Genl. Advng. Agents, 33, Fleet-street, E.C.

MUSIC HALL ARTISTES WANTED.

NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies. Albion House, 59, New Oxford-street, W.C. Rooms 29, 29A, and 30. Telephones, Regent, 4300. Museum 1965. Telegrams "Varitism, Westcent, London."

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WANTED, Wanted, Wanted, REVUES!!! REVUES!!! For Monday next and future dates. Wire at once, FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C. 'Phone: Regent 5529. Grams: "Knarfoyce, London."

PALACE, SUNDERLAND.

WANTED, Specialities, Novelties, First-class Singing and Dancing Acts. Spectacular Productions, and Big Comedy Acts for the following dates:— Sept. 4, 11, 18, 25, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, a Coloured or Indian Boy as Assistant on the Stage. Long engagement. State height, weight, and wages expected. Apply, Box 102, "The Era."

IT'S NOT THE CART THAT RATTLES THE MOST THAT CARRIES THE BIGGEST LOAD.

"CLASS WILL TELL."

TOM PACEY

WANTS ARTISTS IN ALL LINES

FOR 15 HALLS, all Sensible Managers, —must be A1 and Worth the Money.—

PACEY'S AGENCY, KELHAM, NEWARK

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, for TIVOLI, DUBLIN, HIPP., STOCKPORT, HIPP., BIRKENHEAD, Aug. 28, Sept. 11, 18, &c.

Revues. Combinations. Star Comedians and Comediennes. Specialities, Novelties.

Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Flying Ping Performer, able to do one of two teeth tricks.

Apply, Box 85, "The Era."

WANTED, Wanted, Wanted, Acts, also Proprietors and Managers To note that no artiste has any right to represent that he carries a book of mine, or is in any way connected with my Agency. Immediate and future Vacancies For approved Acts of every description. THE FRED REYNOLDS AGENCY, Norfolk Chambers, Norfolk-street, Sheffield. 'Phone: No. 2760. Wires: "Fredreyn, Sheffield. Clients, please keep me posted.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts of Every Description, for immediate dates, for the finest halls in the kingdom—the best tours. Will all clients, old and new, please post me immediately?

FRED COLLINS' VARIETY AGENCY, 115, Renfield-street, Glasgow. 'Phone, 1545 Douglas. Telegrams, "It," Glasgow.

WANTED, Wanted, Wanted, Wanted, Wanted, Immediate Dates, Immediate Dates, Immediate Dates, First-class Revues, Top Notch Comedy Acts, Star Attractions of all kinds. Nothing too big. Nothing too small. Wire for Monday next, or send Bookings, Terms, &c., immediately.

EGBERT'S AGENCY, LTD.

WANTED, Star Acts, also Good Comedy Tops, Sept. 4, onwards. Shares or salary. South Coast. Fullest particulars, terms, &c., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

SYD. HERMAN & CO., Theatrical and Variety Agency, 166, Sauchiehall-street, Glasgow.

WANTED, Revues and Musical Comedies. Wanted, Star Attractions. Wanted, Acts of every description. Send date sheet and lowest terms in first letter (essential). Wires, "Jovial, Glasgow." 'Phone, 3197 Douglas.

WANTED, Acts that have recently worked the Albany Ward Circuit to send vacancies for Sept., Oct., and November. Write at once, ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, Boys and Girls who can sing, Boy Comedians, Baritone, Tenors. Must be over 14 years of age. Send photo and full particulars to JAMES, Sylvan Palace, Aberystwyth.

WANTED Known, GRAHAM, the Human Marionette, requires the services of a smart young lady to sing one song in his Act; height 5ft. 7in.; a nice, easy engagement. Apply, this and next, Tower, Morecambe.

WANTED, Lady, knowledge of dancing, for Posing Act; also Young Girl for illusion; good figures necessary. Letters, MADAME S., 145, Edgware-road, W.

WANTED, Six Pretty Young Girls, 16 years old, to join troupe for the Continent; must know singing, ballet and step. Send photos. TEXON, 15, Rue Duperré, Paris.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer.

WANTED, Monday, also Sept. 4. Wires, Electric Theatre, Dorking, Surrey.

WANTED, by MIGNON DE-RONE, Versatile and Chorus Vocalist, Aug. 28 and Sept. 4, to precede Bury St. Edmunds. Write offers, 9, Gilbert-road, Smethwick, Birmingham.

WANTED, Aug. 28, Sept. 4, JEAN BRODIE, Scotch Comedienne and Specialty Dancer. Wire, c/o Sparks, 2, Infirmary-road, Chesterfield.

WANTED, Monday next, by VIOLET LINN, the Phenomenal and Charming Chorus Vocalist; also Aug. 28. Wires, Coliseum, Whitby, Yorks.

WANTED, Monday next, NELLIE SYLVESTER, in Song and International Dances. Wire, 137, Kirkdale-rd., Liverpool.

WANTED, by MME. ADAH PAYNE, Vocalist, Monday next, to precede Public Hall, Exmouth (3rd visit). Per. add., 53, Whiteley-st., Milnsbridge, Huddersfield.

WANTED, Nov. 20, 27, by the Charming and Talented SISTERS WEBB (TINA and INGA). Brilliant Musical Mélange. This, Pavilion, Folkestone (return). Next, Pavilion, Folkestone. Coms., 4, Speenham-rd., Stockwell, London.

WANTED, Aug. 28, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers. Add., Empire, Irvine, Scotland.

WANTED, Aug. 28, by the FLORADORAS, Screaming Musical Comedy. This week, Cinema, Bettisfield Park Camp, Whitchurch, Salop. Wire.

WANTED, all Sept., and Oct. 2, 9, precede North Shields, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), Great Violin, 'Cello, and Piano Act. An act of real merit. This, 105, Brookstreet, Kennington, London. Next, Tivoli, Manchester.

WANTED, Monday, by the THREE JEWELS, in Speciality Dancing Act. Also vac. Sept. 4, to precede Leeds. Wire, Hippo., Gillingham, Kent.

WANTED, by LITTLE BOB BRITTON, the original Dwarf, Engagement in two weeks' time. This, Grand T., Hanley. Com. direct, or 24, Church-street, Kennington, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Sept. 4, 11, 18, by AMASIS. THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST. Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials. Salary or shares. Next week, Grand, Derby.

WANTED, Wanted, Monday next, FRED LAND, Comedian, the Lively Fellow. House add., 29, Parkhill, Clapham Park, London, S.W.

WANTED, Monday. GEORGE HYLTON, Chorus Comedian. Wire, Regent Theatre, or 172, Springfield-road, Chelmsford.

WANTED, Monday next, TOM LLOYD, Eccentric Comedian. Villiers Theatre, Sunderland. House add., 25, Norfolk-street.

WANTED, Wanted, Wanted, Aug. 28, SERGEANT BRENNAN, the Wonderful Diabolo Player. Wire Palace, Blackpool.

WANTED, Sept. 4, 11, 18, 25, by MAXWELL CAREW, Versatile Comedian. Wire, Pringle's Palace, Edinboro', Aug. 28, Palace, Aberdeen.

COVERDALE, the Comedian. Last week sharing top at the Bedford; usual gigantic hit (Chaplin screams). "Sandsack Stitchers," some sure song success!

WANTED, Aug. 28. Wire, 5, Winterwell-road, Brixton Hill, London.

WANTED, Monday, also Sept. 4, by the GENTRYS, a Lady, a Comedian, and a Figure. Wire, Regent T., Gt. Yarmouth.

WANTED, Monday next, by THE JELLICOES (Daisy and Jay), Comedy Duo, in well-dressed Comedy Act. This week, Empire, Chelmsford, Essex. Seven offers last week, so wire quickly.

House, 172, Springfield-rd., Chelmsford.

WANTED, Monday next, by PROBYN and BATES, Vocal, Dancing, Quaint Contortion Comedy Act; Bates exempted from military service. Wires, 7, The Grove, Hammersmith.

WANTED, Monday next, also Sept. 4, to precede Seaham Harbour, big Novelty Act; success everywhere. Write to 119, Walnut-st., Hightown, Manchester.

WANTED, Monday next and Sept. 4, TILBURY and VERE, the popular Tenor and Contralto, in a charming Vocal Comedy Act. Retained for second week owing to enormous success, Palace, Redcar. Wire, 4, Esplanade, Redcar.

WANTED, Monday next, HELM and COZENS (Geo. and Emmie), the Great Comedy Duo. Owing to our enormous success, last week, at Opera House, Tunbridge Wells, have been retained again for this week. Refer MANAGER BALL. Wire for this sure hit.

WANTED, Monday next, and Sept. 4, ST. MALO and COOMBS, (Gipsy and Sailor), Vocal Mus. Comedy. Entire change mid week if desired. Wire, Theatre, Somercotes, Derbys.

WANTED, Sept. 4 and 11, by STELLA E. RAY and FRED BENTLEY, in most successful and unique playlet, "The Nipper's Bank." A quaint blend of comedy and pathos. This, Hippo., Ashton-in-Makerfield. Next, Alex., Stoke Newington.

WANTED, Monday next, and Sept. 4, WYN GERRARD & BILLY KRAY, In a Novel Scena in Black and White. Pretty Duets in Harmony. Lovely Costumes. The Last Word in Novelty Dancing. Special Scenery. Wire, KRAY, Palace Luton. (Top of Bill.)

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.

WANTED, Monday next, Sept. 11, 18. Wire for Monday next. Or write to A. LILLYS, 73, King's-road, Kingston-on-Thames.

WANTED Known, NEWHAM and LATIMER, last season, G.T., Nottingham panto.; seen by principal managers; result, many splendid offers to play same parts, Ugly Sisters. Christmas next engaged by a big London Syndicate Tour, Sept. 4. Now, dear friends, have you anything more to say?

WANTED, Wanted, Wanted, Aug. 28, SALTLEY DUO, In a sensational and humorous Wire Act.

Address, 10, Napier-street, Salford.

WANTED, Sept. 4 (between Luton and and Workington), by CAMBO and CASTELLE, The Monkey and the Maid. Big Novelty and Comedy Musical Act. 17 different instruments. This, Hippo., Ellesmere Port. Next, Palace, Luton. (Wire or write.)

WANTED, Wanted, Monday next, BARRY and SADI LEIGHTON MELVILLE. The Smart Comedy People. This week, The Middlesex, London. Wire, House, 21, Mornington-road, N.W.

WANTED, Monday next, also Sept. 4 and 11, by BARNARD and BUNNY (lady and gent.), embracing concertina, good patter, and Bunny, "The Human Cat." Wire or write. This, 86, Bath-row, Birmingham.

WANTED, Monday, by the TWO DANIELS, Famous Original Negro Versatile Artistes; clever; now Premier Theatre, 69, Ware-road, Hertford, Herts.

WANTED, Aug. 28 (Monday next), by Aug. 28 (Monday next), by the LARKUM BROS Eccentric Comedians. Both ineligible. Wire, 16, Wilton-street, Redcar.

Wanted Advertisements Continued on Col. 5, Page 18.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 28, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Tom Colley.

HAMILTON HIPPODROME (rehearsal, 1).—The Albany Revue Co. present "Cheer O!" Kemp and Charles, Bu-Val, Great Como.

IPSWICH HIPPODROME (rehearsal, 2).—Braham, Blow, and Collins present "Beauties" revue, Pathé's Gazette, Lena Lisca, Mabel and Cliff Diamond, Le Max.

NORWICH HIPPODROME (rehearsal, 2).—Hill, Cherry, and Hill, Claymore Trio, Rosco, Lena Regent and Co., Mina Bax, J. P. Ling, Pathé Gazette, Fred Sylvester and Co.

NORWICH THEATRE ROYAL.—"The Man Who Stayed at Home."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Terris and Romaine, Jessel and Edwards, Kathlyn Beaumont and Co. in "The Key to the Situation," Four Holloways, Barnes and Lee, Five Hollanders, A. W. Scott, Maisie Rowlands, Bioscope.

CHELSEA PALACE (rehearsal, 12).—Percy Honri's "1916" Revue, Four Cassinos, Joe O'Gorman, Geo. Rae, Bioscope.

EAST HAM PALACE (rehearsal, 12).—Bob Adams and Bob Alden, the Two Bobs; May Mayfren and Co., in "The French Woman"; Golden Athlones, including Doris Valento; Terris and Romaine; Great and Good; Albert Darnley, junr.; Dolly Ross; Bioscope; Walton and Lester.

EUSTON (rehearsal, 12).—Violet Black and Co., Maximillian the Great, Campbell and Baisden, Will Hay, the Four Powers, Olga Charna, Two Vestas, T. B. Davis, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Cooper Mitchell, Rita Rhylle, Bioscope.

METROPOLITAN (rehearsal, 12.15).—2 Rascals and Jacobson, Geo. Jessel and Lou Edwards, Romaine Noiset, Chas. Kasrac and Co. in "Buffet De Falls," Joe O'Gorman, Marie Louise and Bit in "Catland," Geo. Rae, Ena Vine and Mark Brewer, the Three Centrals, Peggy McIntosh, Bioscope.

OXFORD (rehearsal, 12). — Victoria Monks, Two Bobs, Maidie Scott, Cliff Berzac, Grahame and Harrington, Violet King, Sisters Tremper, Tom Leamore, Constance Mori, Nervo, Bioscope, Little June, and Joan Goode.

SOUTH LONDON (rehearsal, 12).—Pioneer Productions Co. present "Frills and Fancies," Kenna Bros., Billy Simpson, George Crowther, Bioscope.

TOTTENHAM PALACE (rehearsal, 2).—Maidie Scott, Leo Stormont and Co. in "Galatea," Francini and Elsie Olloms, Winifred Ward, Harry Herbert, Togo Banzai, Howard and Wyndham, Bert Beale, Edie and Madge, Bioscope.

WATFORD PALACE (rehearsal, 1).—Mr. Herbert Greville's Co. in "A Butterfly on the Wheel."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Martin Adeson and Co., Talbot O'Farrell, Vona Clifford, Milano Trio, Bioscope, &c.

CAMBERWELL PALACE (rehearsal, 12).—Harry Day's revue, "Hip, Hip, Hooray," Amy Evans, Poluskis, Westbrooks, Rene Ralph, Bioscope.

CLAPHAM GRAND (rehearsal, 1). — E. Lotinga and Co., Jack and Evelyn, Harry Thurston, Lottie Lennox, Frank Powell, Belldays, Mountfords, Kitty Dale, Bioscope, &c.

CROYDON EMPIRE (rehearsal, 12).—Marie Lloyd, Tom E. Hughes, Willie Seltini, Eagle and Danillo, Bioscope, Fragments from France, Julien Henry and Co., &c

HAMMERSMITH PALACE (rehearsal, 1).—Diving Norins, Canadian Choir, Phil Ray, Zetta Mor, Dick Tubb, Geo. Carney, Frank Powell, Morton and Bowman, Bioscope, &c.

HOLBORN EMPIRE (rehearsal, 12).—Hetty King, Daisy Dormer, Cooper and Lait, Lawrence Wright and Co., Manny and Roberts, Meriman and Fox, Whartons, College Girls, Bioscope, Mayne and Tate.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day's revue, "Tush and Go," Eddie and His 'Cello, S. Shields, May Henderson, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Ernest Hastings, Cooper and Lait, Ernie Lotinga, Sam Mayo, Geo. D'Albert, Joyce Trio, Pasqualis, Joan Hay, Hugo.

KILBURN EMPIRE (rehearsal, 1).—Glover and Novello, T. E. Dunville, Sam Mayo, Goodfellow and Gregson, Pender's Dandies, Phil Rallis, Mignon and Frasetti, Anna Hana, Bioscope, Dick Tubb.

LEWISHAM HIPPODROME (rehearsal, 12).—Geo. Barclay's revue, "Don't Crush," Joe Elvin and Co., Abel and Welsh, Rosalie Hamilton, Bioscope.

PALLADIUM (rehearsal, 11.30).—Harry Tate and Co., R. G. Knowles, M. M. Duprez, Nella Webb, Jack and Evelyn, Little Tich, Hartley Wonders, Five Dorinos, Tambo and Tambo, Bioscope, Chas. Austin, "Parker, P.C."

POPLAR HIPPODROME (rehearsal, 1).—A. Zaitlin and Co., revue, "Honeymoon Express," Fratellos, Charladies, Hal Russ, Bros. Obo, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—J. More and Co. presents "Step This Way," The Days, Billy Rogers, Beatrice Allen, Lillie Lassah, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Robbins and Collier, Bioscope, and company as booked.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Phil Ray, May Henderson, Goodfellow and Gregson, Victoria Monks, Chas. Whittle, Charladies, Daunton Shaw Troupe, Syd Moorouse, Bioscope, Goodalls, &c.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Lew Lake presents "The Man with Three Wives."

WOOLWICH HIPPODROME (rehearsal, 12).—Joe Elvin and Co., Black and White Octette, Daisy Dormer, Romps, Fred Keeton, John Donald, Ena Dayne, Five Whitelys, S. W. Wyndham.

MACNAGHTEN CIRCUIT.

BLACKBURN PALACE.—Agda and Co., Miles Stavordale Quintette, Tom Goode, Clovelly Girls, Broughton and Creedon, Jack Walsh, Evelyn and Clayton.

BRADFORD PALACE.—Victor and George, Clifford and Grey, George Hyam, Tokiwa Troupe, Tom Hulme, Carlton Trio, Ada Scottie.

BURNLEY PALACE.—Gwen Thomas, Harold Gray, and company as booked.

CARLISLE PALACE.—Dolly Varden, Croisit Trio, Harry Bridson, The Biltons, Cavallotti, Chun Ling Soo.

HALIFAX PALACE.—Dorothy Varick, Six Ceylons, Maggie Clifton and Partner, Colley and Scott, Les Martineks, Phyllis Bray, Twelve Manchester Mites.

HUDDERSFIELD PALACE. — Little Doris, Madge Velma and Co., Gus Garrick, F. V. St. Clair, Five Wilburs, George F. Ford, Eugene Garadini.

LEICESTER PAVILION. — "Hold Tight" Revue, Lind, and company as booked.

SOUTHAMPTON PALACE.—Millie Gold, Soho Trio, Belmore and Wells, Daisy Wood, Harlequinaders, Murrattis, Yetta.

SOUTHPORT PAVILION.—Kuba Quartette, Bob Morrison, Olive Wright, Walter Lintone, Harry O'Bryne, "Star of the Bazaar," Johnson Clark.

WARRINGTON PALACE.—Phil and Phlora, Ray Hartley, Bert Errol, Bobbie Thornton, Percy Korah and Boys, Kitchen and Roy, Leonard and Stevens.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ernie Garner, Ed and Jack Smith, Anna Dorothy, Five Jovers, Harry Ford.

BIRMINGHAM GRAND (rehearsal, 1).—Chas. Mott, Gaumond Bros., Little Mex.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Maud Alvie, Colville and Tate, Sergt. Nelson Hardy.

BRADFORD ALHAMBRA (rehearsal, 12).—Keystones, Three Four Kids, Barrett and Edgar, Six Crazy Sailors.

CARDIFF EMPIRE (rehearsal, 1).—Jen Latona, Ben Albert.

CARDIFF OLYMPIA (rehearsal, 12).—The Four Chandons, Hugh McClusker and Kiddie, Florence Leonard.

EDINBURGH EMPIRE (rehearsal, 1).—Daisy Taylor, New Macs, Jock Mills.

FINSBURY PARK EMPIRE (rehearsal, 1).—Burr and Hope, Mabel Mann, Les Tumilet, Sophie Forrest, Mlle. Margo, E. D. Nicholls and Co.

GLASGOW COLISEUM (rehearsal, 1).—Tom E. Finglass, Hamamura Family.

GLASGOW EMPIRE (rehearsal, 1).—Real McKays, Tom Wong Troupe, Walsh and Milne, Claude Golden, McNaughtons, Duncan and Godfrey.

HULL PALACE (rehearsal, 1).—Dion Wade, Dale and O'Malley, Lucille Benstead.

LEEDS EMPIRE (rehearsal, 1). — Ernie Mayne, Martini Trio, George Newburn.

LIVERPOOL EMPIRE (rehearsal, 1).—The Maples, Lole Conn.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 1).—McIvor and Scott, Rollo, Louis Nikola.

NEW CROSS EMPIRE (rehearsal, 1).—Mengadors, Pauline Travis, Happy Tom Parker.

NEWPORT EMPIRE (rehearsal, 1).—Farr and Farland, Will Collinson and Co., Larry Lewis.

NOTTINGHAM EMPIRE (rehearsal, 1). Fred Barnes, Flora Cromer, Thorpe and Coe.

SHEFFIELD EMPIRE (rehearsal, 1).—Ninon Grey, Alphonse Silvano, Norman Allan, Wood and Welch.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Bob Anderson and Pony, Grock and Partner, Coram, the Singing Gipsy, Francisco, Arthur Canworth, Doyle and Gibson.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Tucker, Sam Hilton, Little Elsie Prince, Spirit Paintings.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—"The Nippers Bank." Matinées, Monday, Thursday, and Saturday, 2.30.

STRATFORD EMPIRE (rehearsal, 1).—May Erne and "He," 4 Royal Scots, Doris Duquesne.

SUNDERLAND EMPIRE (rehearsal, 1).—Clark's Cyclists, James Dixon, "Go to Jericho!"

SWANSEA EMPIRE (rehearsal, 1).—Bros. Egbert, Bruce Green.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—E. M. Spate, Frederick Culpitt, and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Connie Kaye, W. B. Raby, The Barts Trio, Wells and Mayban, Noland and Kiddie, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Helen Moray, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—The Flying Wolkens, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Cissie Cave, Bioscope.

HACKNEY EMPIRE (rehearsal, 12(.—The Merrills, Bioscope.

LEICESTER, FLORAL HALL. — Pictures.

LEICESTER PALACE (rehearsal, 12).—Sam and Fanny Trio, Dainty Doris, Harry Moore, Bioscope.

LONDON, THE ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and company in "Howard and Son," "A Court of Inquiry," Loie Fuller's Dancers, Jack Norworth, Le Hoen and Dupreece, Rossi's Elephants, Dick and Jim, Four Casinos, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

MIDDLESEX (rehearsal, 12).—"Sugar and Spice," Vasey and Ramsey, Darty and Partner, Nellie Wigley, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—O. B. Clarence and Co., Harry Reynolds, Leslie Elliott, Frank and Raymond Purcella, Bioscope. (Matinées Monday and Tuesday.)

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Robb Wilton, Nicol and Martin, Franco, Daphne Wynne, Elise Malpass, Brooklyn Comedy Four, Jack Pleasants, Kirby and Hudson, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30.).—Taylor and Browning, Mexican Wonders, Joe and Willy, Kirby and Hudson, Effie Mann, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30). "Le Petit Cabaret" and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Ben Beyer and Co. "Peaches," Albert Whelan, Alberta Flahey and Tenor, The Holsons, Pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Cosgrove and Burns, Marie Nilsson, Wee Georgie Wood, Gotham Comedy Girls, Fredk. Kerr and Co., Dusty Rhodes, Oswald Williams, etc.

LEEDS HIPPODROME (rehearsal, 12).—Fred Russell, Harry Marlow, Ella Retford, Scotch Kelly, Jeanette Denarber, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—Phil Parsons, Haydn Wood and D. Court, "Pardon Me," Mona and Maudie.

MANCHESTER PALACE (rehearsal, 11).—Monday Matinée for O'Gorman Bros., Edris Coombs Trio, "Lights Out London," Will Gardner, Great Wieland.

MARGATE HIPPODROME (rehearsal, 2.30).—First three nights "To-night's the Night"; second three nights "A Kiss for Cinderella."

NEWCASTLE HIPPODROME (rehearsal, 1).—Chris Baker, Winnie Wayne, The Hudsons, "Hullo, Conductor," Jock McPherson, and company, as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mdlle. Cameo, Edith Fink, Lucy Nuttall Quartette, George Lashwood, Nellie Wallace, Naughton and Gold, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Potash and Perlmutter."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Shell Out."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Search Me," Phil Bransby, Jack Smiles, Rich Hayes, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Radford and Russell, Clifford Morgan, Selbini Troupe, Kitty Francis and Co., Godfrey Paris, Vera Rochdale.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Ethel Van Praagn's company.

EXMOUTH PUBLIC HALL THEATRE.—Tilney and Wagnor.

PORTLAND MASONIC HALL AND EASTON HALL.—Dorothy Lena.

SALISBURY NEW THEATRE.—"Grumpy."

SALISBURY PALACE.—Phil Rees, Little Coppe, Devot, Edis and Forbes, Eight Rays of Sunshine.

TREHARRIS PALACE. — Valentine Henry's Co.

WEYMOUTH PALLADIUM. — Ida Ernest.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—J. Collins' revue, "What's On," Four Sisters Ruby, Les Marlos, Celia Celeste, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brookland Girls, The Celas, Sisters Relsek, Gipsy Weir, Iris Dene, F. C. Wilson, Cissie French, T. W. Barrett, Alice Lingarde, Little Hatch, Beatie Sinclair.

AYR PAVILION (rehearsal, 1).—W. F. Frame, Nancy Clifford, Taree, the Corrillons, Les Bastians, Bobbie and Beattie.

BELFAST EMPIRE (rehearsal, 12).—"Sunshine" revue, Vardel Bros., and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Oswald Bemand, Melford Duo, Gerrard, Alma Le-Dare, Jumel and Ruby, Bennie Barrow, W. Matthews and Lady, F. Hartley.

CHATHAM PALACE.—Naval Quartette, Covendale's Nine Dainty Dots, Carr Lynn, Graham and Harrington, Dick Ward and Partner, Manni Gibert, Rosa Loader, pictures.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Stevens and Rennoir, Eva Sparks, Jimmy Hooper, SZpalding and Vangard, Harvey Brinton.

DUBLIN EMPIRE THEATRE (rehearsal, 12).—Barney Armstrong's "1916 Plums" revue, Sisters Williams, Sylvo, and company as booked

DUDLEY OPERA HOUSE (rehearsal, 1).—Lila Field's company of English Girls in Russian ballet, Laurie Short, Kathleen Short, Talbot and Clare.

EDINBURGH EMPIRE (rehearsal, 12).—"Rosebuds" revue, Fyne and Hurley, and company as booked.

EDINBURGH PRINGLE'S PALACE.—Vittoria, Glenroy Troupe.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Gipsies Concert Party, pictures.

FRESHWATER PALACE (rehearsal, 12).—Beaty St. Clair's Revuette, Six Lilacs.

GLASGOW PAVILION (rehearsal, 11).—Ella Shields, Maud Cressall and Co., Morritt, Roelgin's Parrots, Frank H. Fox, Elsie Cross, Marini, Alice Hayes.

GUILDFORD ROYAL.—Moreton and Heath present "The Pearl Girl."

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. A. and S. Gatti present "Once a Thief," or "Kick In."

LEITH (EDINBURGH) ALHAMBRA.—Revue "Risk It," Anne Fraser and Co., Lily Lonsdale.

LIVERPOOL PARK PALACE (rehearsal, 12).—Lloyd and Montrose, J. B. Strain.

LIVERPOOL WESTMINSTER (rehearsal 1).—Sisters Royal, Harry Hasto.

LLANDUDNO PIER HEAD PAVILION.—Wilfred Burnand, Betty Hare, Douglas Campbell, Arthur Sutcliffe, Josey Leyton, Arthur W. Parry, Jack Lennol.

LONDON, GOLDERS GREEN HIPPODROME.—Ernest C. Rolls' revue, "Three Weeks—and a Bit," The Melody Makers, pictures, and company as booked.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Gracie Rivers, Donald and Carson, Pathé's Gazette, and Jack Cromo's revue, "Behind the Scenes."

LONDON.—ISLINGTON PALACE (rehearsal, 12.30).—Leonida's Dogs, Ada Durham, Marika Arniotis, Lula Leigh, Floriel Florien, Sydney Brandon, Zarinelli.

LONDON, SURREY (rehearsal, 12).—Haley's Juveniles, Hughes and Elliott, Will Van Allen, Little Mary, Monzo Trio, Fred Curran, Syd Cross'ey.

LUTON PALACE THEATRE. — Chas. Vincent, Dalkeith, Dorothea Pinhoe, Cambo and Castelle, Ina Lorimer, The Whittakers.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Cupid's Club," Four Asters, Hall and Wilson Trio, Doraswami.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—David Devant, Sydney Black, Comedy Meisters, Matthew Boulton, &c.

PENGE EMPIRE (rehearsal, 12).—Jake Friedman and Co. in "The Dutch Hussars," Syd Sydney, Pathé Gazette, Three Prodigies.

PLYMOUTH PALACE (rehearsal 1).—J. Whidden and Billy Kuming, J. Alexander's Nine Empire Opera Singers, Cole Cliffe, Woodward and Page, Monroe and Robbins, Phil and Joe Lipton, Minnie Muir, Fred Sinclair and Gracie Whiteford.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Lew Lake and Co., in "Love Letters," Sanford and Lyons, Charles J. Johnson, Lew Lake and Co., in "My Pal Jerry," Marks and Manners, Phyllis Venner, Cornalla, and Eddie.

ROTHERHAM HIPPODROME. — Leo Fritz presents "Introduce Me," Bernard, Rosie Gaston.

ST. HELEN'S HIPPODROME (rehearsal, 12).—The Dandy Mascots, Sandy Powell and Co., Mike Madden, Anna Kemp.

SALFORD REGENT THEATRE (rehearsal, 11).—A. E. Warren's "The Storm," Queenie May, the Joannys, Victor and Louis, &c.

SALISBURY, LARK HILL CAMP CINEMA.—Warriner, Nora McCarthy, Nan Taylor.

SMETHWICK EMPIRE (rehearsal, 12).—Evie Daunton and Co., "Hullo! Wintertime," May Edney, West and Tate, The Gallinos, and company as booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—Carlton, D'Voral Family, Jack Lane, Betancourt, and company as booked.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Pat, Doris, and Avice, pictures.

WIGAN HIPPODROME (rehearsal, 11), G. Alexander's company, "Gipsy Life," Wal Lesby, Bell and Fry, Pink and E. Newman, Picquays' and Imp, The Wolkowskys, the Hippograph, and company as booked.

WISHAW PAVILION THEATRE (rehearsal, 12.30).—Edie Haley, Cowie and Westwood, Denholm, the Forsyths, Doris and Peggy, Bicker and Donald.

YORK EMPIRE (rehearsal, 1).—Messrs. Edelsten and Burns' revue, "She's a Daisy," &c.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—A spectacular representation of the bombardment of Ypres gives a thrillingly vivid impression of a notable episode of the War. Harry Champion, the famous quick-fire comedian, is well received. The Harmony Four prove most acceptable in their vocal comedy act; Max Millian is a wonderfully trained chimpanzee; Pat Lynch excels as a dancer; Miss Daisy Taylor, the dainty Scotch comedienne, gains a hearty recall; the Canadiens are marvellous in an exhibition of equilibrism; and Mlle. Margo is amusing in some new mystifying illusions.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan.—Peter Donald and Mela Carson have had a great reception in their latest success, "Doing Very Well, Thank You"; Martin and O'Brien, two Boys and a Piano, are first-class; while the efforts of Bridson, ventriloquist, meet with appreciation; Florence Kay sings contralto songs with feeling; and Orona, comedy cyclist, is smart. Other special items include Donald McKay, comedian, and Lena Lune and Howard Shaw, in new comedy act.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—Mr. G. Carlton Wallace's play, "The Enemy in Our Midst," makes a strong appeal to patrons of this popular house. The piece is well acted. Mr. Chas. Parker represents the Admiralty, Mr. Fred Scarth, the Transport Dept., and Mr. Roy Fortescue in the rôle of a naturalised Englishman, gain credit by the manner in which they acquit themselves.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh McFarlane. — The ever-popular comedy, "Charley's Aunt," occupies the boards here this week. Large audiences are being attracted, and the play is presented by a well-balanced company.

PAVILION.—G. M., Mr. W. W. Mathew.—The programme submitted here is headed by the musical farcical comedy, "Wedding Bell(e)s." It is a bright and breezy production, presented by J. C. Whiteman, an excellent company, including Susie Belmore, Gilbert Payne, Frank Melville, and Lil Marjorie. The singing and dancing is a special feature of the comedy. Other attractions are Lillian's and Sadie's Nightingale's company, in "A Night of Harmony and Comedy," and a unique acrobatic display by Hichen and Rose.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Messrs. Alfred Paumier and Walter Howard are this week presenting the romantic military play, "The Midnight Wedding." The company is an exceptionally strong one. Mr. Eric Morden undertakes the rôle of the hero, Valmar, whose wife, the Princess, is represented by Miss Gwendoleen Verschoyle. The Crown Prince is played by Mr. F. C. Biron, and the sinister part of Capt. Scarsbruck is portrayed by Mr. Geo. E. Butler. Mr. Hugh Selwyn is the Prince Eugene, and the three comedy soldiers are embodied by Messrs. Albert Carlton, Alec Rivers, and Walter Dale.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson.—An excellent top is provided in this week's bill in the Lena Ashwell Firing Line Party, who reproduce the items that proved so successful with the soldiers at the front. The members of the party, Messrs. Walter Hyde, Charles Tree, Nelson Jackson, and Sydney Brooks, are all artistes in the best sense of the word. That charming Frenchwoman, Jeanette Denarber, sings taking songs in her own language and in her broken English. Harry Lamore as a comedian on the wire is in a class by himself. Jackley and Le Sine give a varied turn. Pleasing turns are also contributed by Hamlin and Mack, and by Fanny Howard and partner. Leslie Bros. do well in their musical act.

Boots, the Chemists, 101, 103, 105, Sauchiehall-street.

The Lancashire folk, who are nothing if not musical, are giving a warm welcome to the Sisters Webb in their versatile vocal and instrumental turn.

The engagement of Mr. Leonard Laurence and company in the successful detective-criminal play, "Alias Jimmy Valentine" is drawing big houses to the New Queen's Theatre, Manchester. Mr. Laurence's performance of the title-rôle is a quiet yet tensely dramatic piece of work, and another outstanding success is the Rose Lane of Miss Dorothy West-Symes, while Mr. Walter T. Clifford gives a strong depiction of the detective, Doyle, and many other good parts are efficiently played. The play was preceded by "The Deserter," in one act, by Fred J. Morris.

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16th August, 1916.

DEAR SIR, I have been consulted by my Client Mr. T. W. Vaughan (formerly of T. W. Vaughan & Co., Ltd., of 22, Cross Street, N.), Engineer, concerning the accident to the Safety Curtain at the Strand Theatre last Saturday. As rumours have unfortunately arisen to the effect that he was in some way responsible, he desires it to be distinctly understood that in fact he was neither directly nor indirectly connected with the work in question.

I shall therefore be much obliged if you will kindly give publicity to this disclaimer.

Yours faithfully,
L. A. BLACKBOURN.

To the EDITOR of the "Era."

(TOTALLY EXEMPT.)
HARRY RAY
STARRING IN 'KNICK-KNACKS.
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Next: Opera House, Scarborough
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BIRTHS, MARRIAGES, AND DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

CORAM.—On Aug. 15, at 90, Charing Cross-road, the wife of S. Whittaker Mitchell ("Coram"), of a daughter.

KENNA.—On Aug. 21, the wife of Conn Kenna, of a fine son.
Both doing well.

MARRIAGES.

CAMERON—MAYOR-COOKE.—On Aug. 5, 1916, by licence James MacNicol Cameron, of R.M.S. Saxon, to Mary daughter of the late G. Mayor-Cooke, of Gray's Inn, also Mrs. Mayor-Cooke, of 3, Aynhoe Mansions, W.

DEATHS.

FULTON.—Killed, about July 29, on the Somme, Richard Fulton (née Sidney Richard Worger). Inserted by his devoted mother, sisters, and brother, Geoffery Fulton (King's Royal Rifles).

WORGER.—Killed on the Somme, about July 29, whilst acting as volunteer stretcher bearer, Sidney Richard Worger (Richard Fulton), 2nd Sportsman's Battalion, husband and beloved comrade of Gertrude Worger (Gertrude Evans), of Plum Hall Cottage, Colchester. Aged 41.

At an adjourned Licensing Session held at the Bristol Police Court, an application was made for the transfer of the stage play licence of the Theatre Royal, King-street, from Mr. Frederick Carpenter to Mr. William Goodwin Woodward, the present manager of the theatre for the Bristol Theatres, Ltd. The chairman said that the police having raised no objection, the licence would be confirmed to the close of the licensing year.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—Keith Kenneth is here with "Baby Mine," so the habitués of the Royal are enjoying a good laugh. Betty Fairfax is at her happiest as Zoie; Keith Kenneth himself plays Alfred Hardy during the first half of the week, but Wilson Coleman takes the part over afterwards. Bert Monks, R. M. Martyn, Walter Dean, Guy Laking, Winnington Tree, Madge Lovell, Mary Pemberton, Hattie Hanson, and Marjorie Fowler complete the cast.

PRINCE OF WALES.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—Frank Fenton presents "The Ware Case," and has the support of a capital all-round company, which includes Millicent Dalziel. The baffling twists of the plot are followed with an interest which is greatly enhanced by the odd touches of character and the bright exchanges of dialogue which diversify the development and final dispelling of the mystery.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest. — A pensive romance, brightened by much excellent comedy, "When the Heart is Young," captures the affections of Alex. patrons. Norman Partriege appears in the leading rôle, with Florence Churchill as the fascinating heroine. Charles Franmore, Tom Taylor, Victor Rae, Geo. Warr, Gipsy Tonzeau, and Mary McDermott, are well versed in the traditions of this school of drama.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—"The Story of the Angelus" is presented by Lew Lake, with Gipsy Earle as Angela. Its tenderness and sunshine are ably depicted, the company including Cecil Gray, Frank McClellan, Theo. Hook, Herbert G. Morley, Emmie Barton, Lillian Drake, and Lena Nazeby.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crosseley Taylor.—Gertie Gitana's alluring numbers haunt the Grand this week; T. E. Dunville is here with his absurdities; and other turns in a strong variety programme include Herbert Cave's ballad singing, the mystifying feats of jugglery of the Mongadors; and the blithe singing and dancing of the Manchester Mites. Thorpe and Coe and the Hanlon Charles Quartette also figure in the bill.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; Mus. D., Mr J. Clegg. — Produced on the grandiose scale, "Watch Your Step" fills the stage at the Empire with animation, and a succession of individual hits. Among the principals are Lily Morris, William Cromwell, Dorothy Levey, Katie Yates, and Rich and Galvin. The chorus musters seventy-five. Hughes Pollard shows of what a "trap drummer" is capable. In addition to the revue, variety turns are contributed by Rosie Reys, Tom E. Finglas, and Gay Persse.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. A. M., Mr. Bernard T. Brough.—A well-chosen programme is put on here. There is the Balalaika Orchestra; a topsy-turvy extravaganza, in which the Desmonds and other capable artistes appear; and varied turns by Sylvia Marise, Tom Welby, Arthur Page, and Arthur Verno.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mr. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Mr. E. Taylor Platt's company is here in "The Man Who Stayed at Home." The company is a very capable one, including Mr. Clifford Marle as Christopher Brent; Mr. Charles H. Mortimer, Carl Sanderson; Miss Hilda Francks, Miss Valerie Richards, Miss Greta Wood, Miss Frances Waring, Miss Ethel Coleridge, Miss Edith Cuthbert, Mr. J. Edward Pearce, Mr. C. Laverack Brown, Mr. Russell Bendle, and Mr. Malcolm Cumming.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—Mr. Marcus Draper's principal company is here with Hall Caine's "The Prodigal Son." The company is an effective one, Mr. Victor Gardom appearing as Magnus Stephenson, and Miss Gladys Purnell in the dual part of Thora Neilson and Elin. Other important parts are taken by Messrs. Frank Fountain, Victor Bogetti, G. H. Kersley, Miss G. Stuart Graham, Miss Ann Welfitt, and Miss Laura Hammerton.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Harry Raymond; Asst. M., Mr. Edward Fryer.—Twice nightly: Alfred Sutro's latest sketch, "The Great Redding-street Burglary," is being successfully presented here, played by Helen Haye, Norman Forbes C. V. France, Athene Seyler, and Norman Page. The programme also includes turns by Tom Stuart, in burlesque impressions; the Laurie Elsie Quartette, vocalists and dancers; Connie Kaye, comedienne; the Milton Brothers, skating comedians; the Comedy Meisters, humorous vocalists; Willie Hale, on the globe, and his juggling boy; and Rallis, the man-monkey. War pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Mr. E. S. Caldwell is presenting here his latest success, "The Blue-Room Girl." The company includes Edgar Stevens, Charles E. Paton, Nancy Benyon, Percy Wright Syd Cooke, Flo Wilton, Ruby Wentworth the Six Blue-Room Dancers, and a full operatic chorus. Speciality dances by Mlle. Blanchetta, and clog dances by the Misses Langton and Lupino. The programme also includes the Terry Twins, the duplicate comedians; Barnes and Partner in an American novelty act; Baxter and St. Welma, in choice "Tit-Bits"; and the Topical Gazette.

Boots, The Chemists, 26, High-street; 13, Queen's-road, Clifton.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—The delightful musical comedy, "The Happy Day," opens a fortnight's engagement here with a strong George Edwardes company of artistes, including Miss Nancy Gibbs in the principal rôle; Miss Elisé Craven, Miss Maud Boyd, and Signorina Saffo Arnay, the possessor of a delightful soprano voice; Messrs. Horace Mills, Richard Lambart, D.S.O., and Tom Share.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The chief attraction here, H. J. Corner's musical ensemble, "Symphonia," a feast of music, wins much appreciation. Other good turns are supplied by Little Irene, dainty vocalist; W. B. Raby, up-to-date comedian; Chester Kingston, the Chinese puzzle; Harry Taft popular comedian; Three Centrals, in a dancing act; George Seneck and Mabel Percival, in American animated absurdities; and Willie Hale, the man with the globe and a juggling boy complete a tip-top bill.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—An up-to-date revue, "Sunshine," is the star attraction here. The company engaged is a strong one, and includes Dick Ray, a genuine comedian; Geoff Monp, light comedian; Misses Florence Thurston, May Norton and Cissie Locke. In addition to the revue first-class vaudeville turns are supplied by Jack Silvano, comedy cyclist, and Muriel Leslie, comedienne.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An excellent variety bill is attracting crowded houses here, the company including the Charley Meteor Trio, wonderful Parisian flying artistes; Cathal MacGarvey, Dublin's premier humorist; Austen Temple magical experimentalist; the Shelleys, popular comedy duo; Linden and Berridge, Australian entertainers; Mona Sullivan, the novelty girl; Ob. Darrell, versatile artiste; and Goto, Japanese juggler, complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—G. B. Shaw's famous play, "Candida," featuring Miss Maire O'Neill, in the principal rôle, attracts crowded houses at every performance.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. Jack Stanley's company conclude their Dublin season this week with the drama, "Her Luck in London," featuring Jack Stanley in a strong part.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat. — The D'Oyly Carte Company opened the second week of their engagement here with "The Mikado," of which a splendid performance was given. Mr. Fred Billington and Mr. Henry A. Lytton in their old parts of Pooh Ba and Ko-Ko kept the audience in continual merriment, and the work of Mr. Dewey Gibson, Mr. Leicester Tunks, Miss Elsie McDermid, Miss Nellie Briercliffe, Miss Phyllis Smith, and Miss Bertha Lewis was of a high order of merit, both vocally and dramatically. Mr. Walter Hann conducted chorus and orchestra with much effect.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan. — Messrs. Joe Collins and Rob Lyons's company in a burlesque revue, entitled "Cupid's Club," is the chief attraction here. Supported by a capital cast, including Miss Ellaline Thorn, Miss Amy Brownson, Mr. Jack Leopold, Mr. Fred Hutchings, and Signor Mario, a tenor singer with a pleasant voice, the piece is excellently played. The Marcello Trio, in a clever and humorous gymnastic act, are loudly applauded.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page.—"Follow On," a revue of more than average attractiveness, is the principal item in this week's programme. The piece has the advantage of an admirable cast, Miss Clarice Howard, a charming vocalist and actress, being the outstanding figure. The comedy element is in the safe hands of Mr. Harry Marrylees, and strong support is given by Miss Marie Brayman, Miss Jean McBride, and Mr. Frank Attree. Mr. Graham Moffat's farce, "The Concealed Bed," adds to the fun of the evening; and Mr. Ward Kemp sings ballads in a cultured manner.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—The popular comedian, Harry Weldon, tops an excellent bill; while a welcome visit from that delightful artist, Daisy Dormer, forms another and a specially attractive feature of the programme. A smart American pair, Coleman and Alexander, present a startling novelty under the title of "The Good Luck Girl"; Geo. Newburn provides an admirable turn as a mimic; the Real McKays are at their best in Scotch comedy; the Five Jovers give a good display as Spanish gymnasts; and the pastoral pot-pourri of Peggy Walsh and Mollie Milne furnishes pleasant entertainment.

LEEDS.

GRAND.—P., The Theatres and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—Mr. Mark Blow is presenting the Apollo Theatre success, "Toto." It is a delightful show, and is played by a strong company, including such favourites as Louis Bradfield, Enid Sass, and Doris Lee.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton.—Will H. Glaze's company, in "His Mother's Rosary," is scoring a success at the Royal. A strong cast includes Alfred D. Adams, Gerald Byrne, Fred T. Carroll, George Wallace, Enid Ross, Wynne Pryce, and Kate Froude. Some good scenic effects are produced.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—"The Fatal Wedding," a great attraction, is being played at the Queen's by a strong company presented by Frank Liston and Ernest Grant. It is proving very much to the liking of South Leeds audiences.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—A specially strong bill is headed by "Peaches," the latest musical burlesque in which well-known artistes appear, including Ralph Lynn, Hannah Jones, Bruce Winston. It is a pleasant trifle, and well put on. Other items on the programme include a capital turn in Lucille Binstead, the popular Australian vocalist; McIvor and Scott, dancers, &c.; and the Hamamara Troupe of Japanese artistes.

HIPPODROME. — R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister. —The Hippodrome has a special attraction in the visit of Jimmy Glover and his band. The turns include Marie Novello, the pianist. The comedy sketch, "Good Morning, Conductor!" is very acceptable, and introduces that clever artiste Alice Craven. The remainder of a good bill includes the Princess D'Aryaba in her clever classical dances; Gaumond Bros., Daisy Stratton, Labas Duo, Pilot, and, last but not least, Jock McPherson.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The vaudeville programme at the Varieties includes the following artistes: Norman Field, in frocks, frills, and music; the Lady Shoeblacks; Sergeant Wragg, swordsman; Marion Davis, child vocalist; Togo Banzai, Andy, and Agar; and Tom Kelso and company in "A Day in the Country."

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The attraction this week is "When Knights Were Bold," which, although an old and regular visitor here, continues to meet with much favour, and Mr. James Welch's part is this time in the keeping of Mr. Bromley Challenor, whose Sir Guy is full of quaintness. Capital assistance comes from Miss Marjorie Bellairs as Rowena, and other worthy supporters comprise Messrs. Howard Brenan (Isaacson), Jack Hartley (Widdicombe), George Child (Pottlebury), Annesley Hely (Sir Brian), Misses Violet Dupre (Sarah), Joan Charteris (Kate), and Dorothy Duncan (Barker).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A most diverting musical comedy revue, "The Pearl of the Orient," is here, under the direction of Mr. Alfred Rozell. Played twice nightly, it is briskly carried through and greatly enjoyed. Miss Marie Santoi proves a vivacious leading figure, and is ably assisted by Happy Attwood, Millie Gray, Gordon White, Florence Guest, Teddy Stevens, Bert Melville, Queenie Pickford, Alf. Rozell, and Nellie Mayor. The revue is nicely staged.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here we are having John S. Millward's company, in "The Girl Who Wouldn't Marry," Mr. Millward playing Jack Deane with plenty of spirit, and Miss Lillian Herries finding general favour for her neatly presented Stella. Other leading parts are undertaken by Messrs. Theophilus Charlton, Robert W. F. Douglas, Henry Wright, Miss Maisie Grenville, Miss Hilda Barry, and Miss Lucy Murray. It is the first time the play has come to this city.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—That talented authoress and actress, Miss Eva Elwes, is here with her own company in her own work, "Joy—Sister of Mercy," which on Monday evening met with cordial recognition by a large audience. Miss Elwes held the attention of those present by reason of her earnest and telling depiction of Joy; Mr. Harry Cullenford played strongly the rôle of the Methodist parson; and other efficiently held parts were those of Sir Norman (Mr. J. Baker Howard), Stanley Winsford (Mr. Percy Beresford), Paul Wingold (Mr. George Cash), Smithers (Mr. Eric Langley), Doris (Miss Doris Macdonald), and Charlotte (Miss Emmie Dorris).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The always welcome Miss Ada Reeve visits here again with that delightful musical play, "A Modern Eve," in which she is helped, among others, by Clarence Blakiston, Stephen Adeson, Harry Jacobs, Kennedy Allen, and Ashton Jarry. The remainder of the programme is occupied by Louis Nikola, a smart magician; the Albert Trio of amusing acrobats; and Bert Terrell, a funny Dutch comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is a clever miniature play, full of comedy, entitled "Too Late"; The Dumais provide a smart musical novelty; Chas. F. Hill has a funny wordless sketch, "Serving a Summons"; and contributions also come from Fred Knowles and Carrie Bowles, vocal and comedy artistes; The Nippers, with comedy, singing, and dancing; and Mlle. Zampa, gymnast.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Heading the programme is Miss Florrie Ford, who delights her numerous admirers with her latest songs; George Regan and Fred Ryan are as comical as ever; Molly McCarthy and Them have a pretty song-scena, "My Birthday Present"; much appreciated is the musical turn submitted by the Ackroyd-Melita Trio; as lightning tumblers the Mahamed Ben Mohamed Troup of French-Moroccan Arabs are particularly fine; and also in the bill are Fred Ward, Yorkshire comedian, assisted by Miss Selina; Johnny Dwyer, comedian; and Joan Jori, balancing artiste.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—This week the attraction is revue, Miss Kit-Toms's company offering "All Change Here!" which is bright and lively. Among the principal artistes are Miss Donna Rita, Fred Roma, Kitty Temple, Frank Dundas, Fred Mayne, Gladys Lester, and Tom Aber.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James. — Foremost is Louis Payne's sketch, "A Day in a Dug-out," featuring the four vagabonds; Fulgora causes astonishment with his remarkably speedy disguises; Miss Kitty Francis and company have an amusing sketch, "Mrs. O'Mally's Reception"; and also in the programme are Harry Bedford, comedian; Buckley and Dove, comedy artistes; May Erne and He; and Edward and Jack Smith, singing and dancing comedians.

HIPPODROME.—M. D., Mr. Walter de Frece; R.M., Mr. Walter Hassam. — The principal artiste is Mr. Bransby Williams with "The Stage Door Keeper's Revue"; the Selbini Troupe of Trick Cyclists merit the rounds of applause bestowed upon them; some brilliant playing on musical instruments is shown by the Bell-Hattons; Ben Taylor and Bonny Browning have a pretty trifle, "A Rustic Romance"; Dusty Rhodes is as excellent as ever; and Harry Marlow, comedian; and the Babusio Bros., acrobats, also appear.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Here, twice nightly, Mr. and Mrs. Percy Brown's company are giving "Her Mother's Crucifix," and "Remember Belgium," both plays being received with favour. Mr. Percy Brown has among his supporters Messrs. Edward Rawlinson, George Kendall, J. P. Lallan, Miss Holly Hazlewood, Miss Kathleen Emmett, Miss Doris Williams, and Miss Kathleen Gerard.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235 Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Presented by Leonard Willoughby (Ltd.), George Dance's famous musical comedy, "The Lady Slavey," brought up to date, is demonstrating here its continued powers of attraction. Mr. W. T. Thompson, who is still with the piece, has become quite an institution in the rôle of Roberts, the Sheriff's officer, which he has played over 2,000 times. Miss Daisy Bray is the masquerading Phyllis, and she fills the part charmingly, with Mr. Edmund Desmond doing well as the millionaire, Vincent A. Evelyn, and other parts ably handled by Mr. Arthur Lenville, Mr. J. Louis Arthur, and Miss Jean Lester. Chorus, staging, and general effects are excellent.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Hubert Henry Davies's comedy, "The Mollusc," is the staple attraction here. Its interest is most effectively expounded by the four members of the cast, Miss Muriel Pope, Miss Helen Temple, Mr. Walter Pearce, and Mr. Stanley Drewitt. Mr. Arthur Eckersley's new one-act play, "The Hartleys," preceded. A notice of this appears elsewhere.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Top of the bill here is the beautiful Mlle. Liane D'Eve, in new chansons and transformations. Sam Stern, the American Hebrew entertainer, is also a big feature; while Lee Ephraim features an original comedy, "The Meanest Man on Earth." Other capital items are the Four Ritchies, in a cycling nightmare; James Stewart, the tramp at the piano; Fred and May, in a comedy act; Maggie Benson, the original servant girl; and the Whittakers, comedy duo in a pantomime burlesque.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Dorothy Haigh and William Heilbronn are presenting here T. G. Bailey's laughing success, "Jenny Omroyd, of Oldham," which made a hit at the King's, Longsight, last week. Miss Dorothy Haigh has fine opportunities in the title-part, and is supported by an efficient cast. It is noted that the popular William Heilbronn is with the Colours.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Here, with success, Mr. Fred Karno presents a burlesque of a modern revue entitled "Oh, Law!"—a capital show. The company is excellent, and includes Vernon Watson, Melisando D'Egville and Jimmy Russell, supported by Bobby Lewis, Beatrice Read, Frank B. Prior, Lynn Rossiter, Paddy Duprez, Billy Matthews, Milroy Cooper, and Victor Smith. There are some good dances, and the piece is, as usual, well staged. Other attractions are Carlton, the comic conjuror; and Tom Clare, the well-known entertainer.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advtg. M., Mr. D. Forbes-Winslow.—As usual, the programme here is a most enjoyable one. Mr. Harry Burns presents a musical "mix-up in three flashes," entitled "Nights of Gladness," featuring Winnie Collins, Maud Esmond, Carter Livesey, J. H. Wakefield, and Uty Rowlands, supported by a good company and a galaxy of gorgeously-gowned girls. Pleasing and mystifying is the musical act known as "The Hidden Voices"; whilst other capital turns are those of the Pasquali Brothers and Albert Le Fre, a favourite comedian. War pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth. —Messrs. D. and M. Ray present a musical burlesque entitled "Crackers"—a smart show, well staged. A strong company includes Harry Ugar, Cyril Kempster, Jenny Lamont, Essie, Molly Carter, A. Thomas, Mabel Martyn, and the Four Burl Girls. There is plenty of comedy, good dancing, pretty dresses, and effective scenery. Archie O'Neil, the one-legged wonder with two legs, provides a novel turn. Bioscope completes.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Matt Kilduff and his excellent company, The Sequins, are a big attraction here this week.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. Winstanley.—"The Dream Girl," a first-rate show presented by Mr. Joe Morrison, is the attraction here, after several successful visits to other Manchester halls. The company is a particularly good one, and includes Daisy Squelch, Zara Risson, Edwin Sykes, Blodwin Butcher, Margery Moore, Cyril Thompson, and Will B. Willby. The piece is well staged, and the dresses are exceedingly pretty.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke. —A novel departure here this week is the appearance of the Imperial Russian Ballet, whose performance is both varied and interesting. The programme is interspersed with songs, excellently rendered by Mons. Petro Moltchanoff, a celebrated tenor; Mr. Walter Walters, a humorist of high attainments; and Mr. Stephen Bond, assisted by Master Jack Rooke, in two dramatic sketches. A big audience on Monday gave them a rousing reception.

GRAND THEATRE.—M., Mr. J. Hague. —The dramatic possibilities of "The Three Musketeers" are fully displayed by the company of Mr. Francis Everard. An invigorating portrayal of the fiery D'Artagnan is given by Mr. Everard; the crafty Cardinal affords Mr. Geoffrey Sutherland his opportunities; and the unscrupulous Count de Rochefort is well represented by Mr. Wm. G. Marshall. Mr. Jimmy B. Stuart capitally portrays the weakness of King Louis; a success is made by Mr. J. P. Henderson as the Duke of Buckingham; and a firm embodiment of Athos comes from Mr. Herbert Limley. Miss Eirene Douglas plays with carefulness and ability as the ruthless Lady de Winter; Miss Charlotte E. Baninger makes a sweet and stately Queen Anne; and a droll Planchett is seen in Mr. G. T. Budd.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Fred Karno's revue, "Hot and Cold," makes a successful return bid for popular favour. Scenery, dressing, and rollicking fun keep the audience amused and interested, the artistes including A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, Donald Mackay, Herbert Bolingbroke, and a beauty chorus. Magini is well described as the violin wizard, the perfect command of his instrument calling forth unstinted applause. Pauline Travis makes an attractive and clever male impersonator, and some capital war films are shown.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—The top of the bill is worthily filled by the Great Morritt, whose weird and sensational performance of illusions is followed by excited and wondering audiences; Sharp's Tromboneers create a diversion by their clever playing, The Three Crooks keep the ball of fun rolling in the sketch, "The Crackemen"; thoroughly smart and amusing in his ventriloquism, David Poole earns hearty appreciation; the Bros. Obo present their drollery to an admiring house; Joan Plumbley sings sweetly; Ragolio, in ragpicture studies; and Wilbert Gamble, comedian, add much to the enjoyment of patrons.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Frederick Harvey's company in "A Factory's Girl's Honour."

Boors, The Chemists, 11, Market-place.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Mr. George Harris was initiated into the Mysteries of the Order.

Terrier Harry Brenton is now in Egypt, and would be glad to hear from brother members. His address is Private A. Rogers, 017392, Details Army Ordnance Corps, British Expeditionary Force, Egypt.

The secretary has gone out of town for three weeks. During his absence all communications to the Order should be addressed to Terrier Fred Hughes, who is acting secretary (pro tem.). The election of officers will take place on Sunday next.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street.

The secretary, on behalf of the above committee, gratefully thanks Mr. Hyde (Hyde and Cody) (donation), 5s.; Mrs. Hyde (collecting), 8s.; Little Chip (Chip and Elvyn) (collecting), 4s. 6d. The annual guinea subscription has been received from Mrs. Herbert Shelley. Miss Marie Krissetta has been elected a committee member. Mrs. Ernest Collins is thanked for shoes and clothing.

Owing to Bert Lauraine being called to the Colours, the revue, "Would You Believe It?" terminated at Ramsgate on July 29, after a successful run of seventy-five weeks. Miss Maisie Rosslyn has acquired all rights, and the attraction will recommence under her direction on Aug. 28.

A war concert was given in Buxton Gardens Large Hall, Buxton, on Friday afternoon, which was well attended in the higher-priced seats. The artistes, who appeared in trench "rough" clothes, were: Mr. Walter Hyde (tenor), Mr. Charles Tree (baritone), Mr. Percy Sharman (violin), Mr Nelson Jackson (humorist), and Mr. Arthur Fagge (conductor of the London Choral Society).

LONDON VARIETY THEATRES.

THE METROPOLITAN.

Memories of the Principality are charmingly revived at the Metropolitan, Edgware-road, this week by Miss May Hopkins, who is assisted in her vocal performance by two very graceful and talented daughters of Wales. Attired in the national costume, with the familiar head-dress, they open with the martial chorus of "The men of Harlech," and then follows a comical effusion, "Everyone calls me an old maid," so that sentiment and humour are very agreeably interspersed. Not the least acceptable feature of Miss May Hopkins' entertainment is that in which the audience are introduced to the terrible mysteries of the local dialect in a real Welsh chorus

An exhibition of very graceful and attractive dancing of the refined order is provided by Little June and Joan Goode, who are claimed to be the two greatest classical exponents of the art for their age in the world. The Two Bobs, as refreshing as ever, contribute some capital selections from their extensive and always popular répertoire, including the never-to-be-forgotten "5.15," and a really exquisite musical number is furnished by Miss Elsie Southgate, the Royal violiniste, who is accompanied on the mustel organ and celeste by her sister Dorothy. Jean and Josie, after discarding their gruesome garbs as "The Crocodile and the Lizard," execute some wonderful feats of contortion, and another clever exhibition of a similar nature is that presented by Alfonso Silvano, who, among other miracles, balances himself upside down on the top of a lighted lamp, meanwhile playing the mandoline. He is, indeed, "an equilibrist extraordinary." T. B. Davis is very amusing in his impressions of popular comedians discharging the duties of a waiter, and, finally, the audience indulge in a spell of boisterous laughter at the antics of The Jackass Family, under the control of Mr. Cliff Berzac.

FINSBURY PARK EMPIRE.

The management here are to be congratulated on the fine programme submitted to their patrons this week, and it was only to be expected that an excellent audience would be attracted. Mr. Jay Laurier in "Shall us? let's" had a flattering reception, and was equally successful in "A glass of ginger wine." Tom Foy in his amusing sketch, "In Trouble Again," was as funny as ever, the support accorded him by his companions being quite adequate; while dainty little Doris Duquesne in song and dance presented a very pleasing turn.

The Anartos were in fine fettle, their clever comedy and excellent playing on violin and saxophone bringing down the house. Tom Parker, the "happy" comedian, has two good songs in "My old Scotch cap" and "They can't get over me," which he gives in a capable manner; while the Four Swifts, described as club-juggling maniacs, certainly lived up to this description, their extremely dexterous handling of the clubs being clever to a degree, though at times one had fears that the performers were in danger of retiring with broken heads.

The Westwoods gave a graceful and clever cycling act; and a particularly enjoyable item in the evening's entertainment was the singing by the clever musical director, Mr. Jacques Bruske, of a spirited and tuneful patriotic ballad of his own composition, entitled "The Victoria Cross," the words being by Mr. A. Coleman Hicks. The song has a fine chorus, which was heartily joined in by the audience.

SHOREDITCH OLYMPIA.

Patrons of the Shoreditch Olympia are this week being exceptionally well catered for in the way of amusement. First and foremost there is the bright and merry revue entitled "Love-birds," presented by Messrs. Baxter and Boyd, in which Miss Jennie Hartley, in the part of Daisy Cherry, plays with just the light touch that is required in this popular form of stage piece. Her success is assured from the moment that she trips on to the stage, for in addition to being a pleasing and resourceful actress, she does exceedingly well as a vocalist.

Other members of a hard-working company co-operate loyally in the scheme of amusement. Mr. Woolmer Young is an exceedingly brisk representative of Dick Dudley, Daisy's impecunious sweetheart, his "Percy" ditty in the opening scene being an immediate passport to the favour of the audience. Later, in a special scene in which he and Miss Hartley appear as costers, the versatility of both artistes is revealed and duly recognised. Valuable assistance is rendered by Mr. Hal Bert, whose quaintly humorous embodiment of Stuffy, the messenger, is thoroughly enjoyable. An eccentric dance which he introduces evokes loud applause, and in the last scene he gives a screamingly funny imitation of a performing seal, which sends the audience into fits of merriment. Mr. Will Chewd's broadly comical portrayal of a detective with many disguises, who is in search of a missing garter, is an additional inducement to laughter; and, altogether, the revue is particularly strong in the comedy element. Miss Kate Henley is a pleasing Miss Priestley, and scores as a ballad vocalist. Mr. Cyril Smith also does well as Lord Blackheath, and the chorus of young ladies are as attractive in appearance as they are efficient in the performance of their duties.

Among the single turns here this week, the bright particular star is Miss Marie Lloyd, who has met with a great reception down Shoreditch way. In singing the topical ditty, "I do like you, cocky, now you've got your khaki on," the popular comedienne has the assistance of a couple of "Tommies," and with this military escort she makes a most effective exit. Miss Lily Lessah, a smart comedienne, gives a capital rendering of a song called "Babies," and scores a hit. The Ketos, in their eccentric performance, meet with their usual success, and the current bill also includes Cooper and Lait in their burlesque, "Cupid and Psyche."

CHISWICK EMPIRE.

There is apparently no end to the activities of Mr. Harry Day—certainly one of our premier entrepreneurs. At Chiswick he presented a new revue farce, "Hip! Hip! Hooray!" libretto by Joseph Hayman, music by Chas. J. Moore, lyrics by Charles Childerstone, produced by Mr. Harry Hall. As a spectacle the production is gorgeous, the dresses beautiful, and the company excellent. To Mr. George Clarke fell all the honours of the evening, and he proved a host in himself, creating screams of merriment with his naïve admission (in song) "I'm a silly ass." Mr. Edward Cook is capital as Basil, and Mr. Joseph Victor amused as Reggie. Maudie Vera scores tremendously in "The simple life," and Miss Norah Dwyer brings originality and charm as Gladys. Minor rôles are not neglected, and the production is all round excellent.

This week we have a host of good things. The Trombettas are here—bright, mimetic, and electric. Their "show" maintains its excellence. And how the house rocked at the antics of Ernie Lotinga in his sensational burlesque, "Slippers." Ernie has done nothing better than Jimmy Josser for a long time. The company supporting the clever comedian works admirably. At the piano Frank Mayban co-operates with Molly Wells, and the result of the combination is a superb show. Terpsichore grotesque finds clever exponents in the Four Casinos, who win applause right along the line. Hillier and Haynes specialise in Scotch and American reel, and win the approval of the delighted audience. Nor should Morny Cash be forgotten. His Lancashire brogue and his amusing rhymes prove an unmistakable joy. Especially is this so in "One of the birds." The feature of the Royal Bartle Quartette is the fine concertina solo of Essie and Babs, admirably executed and above the average; the quartette is delightful. And then there is Hetty King, vivacious and alert, with her song, "His first day home on leave"; but her greatest triumph is reserved for a quaint rag-time melody, "Cylly from New York." In the front of the house is courteous Mr. J. Persich, so that all's well at the Chiswick Empire.

BALHAM HIPPODROME.

"Don't Crush," Mr. Sidney Dooley's "record-breaking" revue, is back again at Balham this week, and proves as attractive as ever. This is not to be wondered at, for throughout the three scenes comedy reigns supreme. These scenes are all excellent, and, with the score or so of pretty girls assisting, dressed in some delightful frocks, make a picture as pleasing to the eye as one can imagine.

Jack Gallagher, the principal comedian, is a host in himself as Detective O. K. His voice and mannerisms are as unique as they are funny, and while he was on the stage laughter reigned loud and long. He sang very cleverly "Always eat when you're hungry" in the second scene. It is bright, clean comedy merchants like Jack Gallagher that make revue worth while. He is ably assisted by Mr. Sid Dee, a droll comedian, and Mr. Ben Barton plays well the part of an hotel proprietor. Miss Fanny Wallace, very reminiscent of Miss Nellie Wallace, is a funny Topsy Tosh.

Both Miss Lillie Ansell and Mr. Gus Davis have good voices, which harmonise well in the "I do believe I'm in love" duet and other numbers. Miss Ansell gives a beautiful rendering, too, of "My heart is calling you." Miss Betty Hay, a dainty singing and dancing comedienne, scores as Molly Magpie. Mr. Norman Carr submits an excellent character impersonation of a mad actor in Scene 2, and Mr. John Gooder is successful as Captain Pepperpot. Lottie Stone's Troupe of Mayfair Dancers, six pretty girls in some lively dances, add to the general success. Mr. Clarence C. Corri is the musical director for the show.

Morton and Bowman open the programme with a turn a little off the beaten track. It is termed "Slices of Revue," and they succeed in three neat little s

THEATRICAL GOSSIP.

The Grossmith-Laurillard Treble.
Early in September Messrs. George Grossmith and Edward Laurillard will be responsible for three new West End productions, particulars of which have already been given in this column. These are "The Misleading Lady," "Potash and Perlmutter in Society," and "Theodore and Co." Wednesday, the 6th, is the date chosen—after a preliminary canter at the Royal, Manchester, starting on Aug. 28—for the first London production of "The Misleading Lady" at the Playhouse.

Wee Gee as Boney.
In this American play Mr. Weedon Grossmith will make a very welcome reappearance as a quite harmless crank who has a mania for fancying he is Napoleon Bonaparte, Miss Gladys Cooper being the heroine. Mr. Malcolm Cherry, Mr. Wilfred Draycott, Mr. Allan Jeayes, Mr. Edgar Payne, and Mrs. Leslie Faber are others in the cast, and Mr. Felix Edwardes will "produce."

Abe and Mawruss in Society.
The long-promised sequel to "Potash and Perlmutter" will be produced at the Queen's on Monday, Sept. 11, after a week's run at the Royal, Manchester. Mr. Augustus Yorke and Mr. Robert Leonard will, of course, be Abe and Mawruss, and supporting will be a long and strong company, including Mr. Lee Colmer (who will "produce"), Mr. H. De Lange, Miss Millie Hylton (again the Mrs. Potash), Miss Laura Cowie, Miss Madeleine Seymour, and Mrs. R. de Solla.

At the Gaiety.
Rehearsals are merrily proceeding at the Gaiety for the first representation there on Saturday, Sept. 16, of the musical play, "Theodore and Co." after a production week at the Court, Liverpool. The story concerns the adventures of the young Lord Theodore Wragge (played by Mr. George Grossmith) and his band of Bohemian associates; and among many other well-known names in the lengthy cast are Miss Julia James, Miss Madge Saunders, Miss Gladys Homfrey, Mr. Leslie Henson, Mr. David Burnaby, Mr. Fred Leslie, Mr. Victor Gouriet, Mr. Robert Nainby, and Mr. Frank Hector.

A Fine Stage Humorist.
Mr. W. H. Risque, who died last Thursday at Oxford, and was buried at Brompton Cemetery yesterday, was undoubtedly one of the most humorous of our light librettists and lyrists. Had he received his deserts—which he seldom did—he would have held a very high position in our leading theatres. So long as I knew him, however, which was from his early days with the late George Edwardes, my dear friend, "Billy" Risque, was of so modest and gentle a nature that he was frequently either pushed into the background or taken advantage of by people whose literary brain power was sorely inferior to his.

He Leaves a Comedy for Production.
Poor Risque married Miss Susie Nainby, sister of the popular Gaiety comedian, Robert Nainby. I happen to know that this bereaved lady has ready for negotiation and production a very smart three-act comedy by her late husband. Mr. Percy Barrow, of the Garrick Theatre, has power to treat for this script.

A Kindly Principal Boy Remembers.
It is a delight to me to be able to chronicle the fact that one friend who esteemed "Billy" Risque for his many unselfish and noble-hearted qualities, not only remembered him, but directly she heard that he was so ill that he could not bear the strain of railway travel to Oxford, where he wanted to spend his last days, sent from hundreds of miles away a beautiful motor-car, and placed it at his disposal for as long as he should need it. That faithful friend is the lady whom we all were wont ot honour on the stage as Millie Legarde.

"The Clock Goes Round."
When that delightful young person, Peg o' my Heart, ceases to attract at the Globe Theatre, Mr. Alfred Butt proposes to produce a new play, by Mr. Harold Brighouse, entitled "The Clock Goes Round." This is described by Mr. Butt as a very charming comedy, the scene of which is laid in the up-river house of a flourishing stockbroker. Mr. Joseph Coyne will play one of the principal characters.

"A Kiss for Cinderella."
Under the direction of Mr. Percy Hutchison "A Kiss for Cinderella" will, by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier, shortly start a long tour of the principal cities of Great Britain. Mr. Percy Hutchison, who has acquired the entire London production, will himself appear in Mr. du Maurier's character, and Miss Hilda Trevelyan will play her original part of Cinderella. The tour opens on Monday at Eastbourne, and among the towns to be visited are Margate, Bournemouth, Folkestone, Newcastle-on-Tyne, Glasgow, Edinburgh, Aberdeen, Dundee, Birmingham, Cardiff, Nottingham, Manchester (two weeks), Liverpool, Leeds, York, and Southport.

"High Jinks" To-morrow.
As the story of "High Jinks," which Mr. Alfred Butt will present at the Adelphi Theatre to-morrow, begins with the rise of the curtain, I am asked to advise patrons of the premiere to be seated by eight punctually. Mr. W. H. Berry's part of Dr. Wilkie Thorne is said to be the longest he has ever had. It contains no fewer than 272 cues for his associates in the play. Miss Marie Blanche and Miss Nellie Taylor, who play two of the principal ladies' parts, have been liberally provided with musical numbers and a variety of beautiful dresses.

Other Favourites.
Among other favourites engaged are Miss Maisie Gay, Oyra (who will dance with Miss Hilda Lewis), Mlles. Lucienne Dervyle and Jeanne St. Bonnet, Miss Violet Blythe, Miss Gwen Hughes, Mr. Peter Gawthorne, Mr. Tom Walls, Mr. Leon M. Lion, and Mr. W. H. Rawlins (who created the character of the lumber king in the Australian version). Mr. J. A. E. Malone will be responsible for the entire production at the Adelphi.

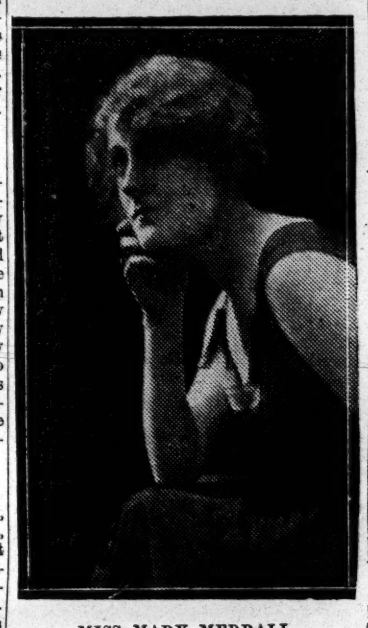
Cyril Maude Off to America.
Cyril Maude, in pursuance of still-continuing contracts, was compelled to sail for New York last Saturday to reopen in that city on Sept. 5 in "Grumpy."

Miss Margery also and Miss Muriel.
With the good Cyril sailed his daughter Margery, but not to act with him. Miss Maude will become leading lady to George Arliss in "Paganini" and other plays. Cyril Maude's new leading lady is Miss Muriel Martin-Harvey, the daughter of another famous actor-manager.

And Others.
On Saturday, Miss Marjorie Patterson, who played Phrynette in "L'Enfant Prodigue" at the Kingsway, also sailed for America. Miss Patterson will open in this play in New York, playing Pierrot fils instead of Phrynette. Besides "L'Enfant Prodigue" company, "A Pair of Silk Stockings" company were on the boat.

"Daddy Long-Legs" and the Orphans.
Miss Rene Kelly yesterday entertained over 50 orphan boys and girls at a matinée of "Daddy Long-Legs" at the Duke of York's. The boys came from the Newmarket Army Training School, where they are trained until the age of 14 for the Army and for Army bandsmen. A large cake, sugar-coated, with figures of Miss Renee Kelly and a daddy long-legs protecting two orphan children, made and presented by Miss Nell Foy, was raffled, and the profits devoted to assist the Army Training School, which is in need of funds.

Marriage of Mary Merrall.
On the afternoon of Saturday, Aug. 12, when the safety curtain at the Strand Theatre refused to ascend and "Ye Gods" migrated for their evening celestial show to the Aldwych, the pretty heroine, Miss Mary Merrall, was absent, though she turned up again in time for the perform-



MISS MARY MERRALL.

ance on Monday evening. The reason of her absence was romantic and interesting, for on Saturday she became the wife of the clever young actor, Mr. Ion Swinley, who is at the moment playing in the Shakespearean performances at Stratford. The wedding was a very quiet one, and the tiny honeymoon was spent at Little Compton in Warwickshire.

The Late Lieut. Hugh G. Oughterson.
The news of the death of Lieut. Hugh George Oughterson, of the South African Scottish Regiment, who was killed in action in France in July, has occasioned much regret on the Rand, where he had many friends. The deceased officer was born in India on July 14, 1874, and was educated at Bedford. Trained as an engineer at John Scott's, Glasgow, Mr. Oughterson preferred to enter the theatrical profession, for which he showed a distinct aptitude, and later made many successful appearances in both provincial and London theatres. In 1902 he went out to South Africa with Mr. Leonard Rayne's touring company.

Actor and Engineer.
In South Africa Mr. Oughterson ultimately left the stage, and reverted to the engineering profession. After serving for several years as an engineer on the Witwatersrand he became resident engineer of the Rhenester Mines, near Klerksdorp. Later he went to Johannesburg, and was there with the firm of Messrs. Bullivant's South African Co., Ltd., when the war broke out. Enlisting as a private, the deceased was immediately given a commission in the South African Irish Regiment. After serving with them through the Boer Rebellion and German South-West campaign, he was given a commission in the South African Scottish, with which regiment he served in Egypt and in Flanders, where he met a heroic death. Mr. Oughterson was an old Volunteer, serving in the Argyll and Sutherland Highlanders. Afterwards in South Africa he was identified with the Witwatersrand Rifles and Transvaal Scottish.

The O'Mara Opera Co.
It is good to be assured that there is no foundation for recent paragraphs in contemporaries stating that the O'Mara Opera Co. is likely to be disbanded. The artistic standard of the company has been fully maintained, and its numerical strength increased, for a long tour of the principal cities and towns of Great Britain and Ireland, commencing on Sept. 11.

Some of the Principals.
The principals engaged include Misses Florence Morden, Anna Lindsey, Jean Gibson, Irene Ainsley, Mabel Dennis, Messrs. Joseph O'Mara, William Boland, Henry O'Dempsey, Flintoff Moore, John Olivère, Albert Kirkman, William Anderson; and there will be a full chorus and orchestra under the direction of Mr. W. J. C. Hekker, from the Royal Opera, Hague. Some important additions to the répertoire are listed for production during the tour, which is under the business management of Mr. Mat. C. Byrne.

W. W. Kelly's Bookings.
Mr. W. W. Kelly is keeping the Merseyside public fully interested in the cleverly chosen and bright bookings at his three theatres. This week, at the Liverpool Shakespeare, the attraction is the musical comedy revue, "The Pearl of the Orient." On Monday next Mr. H. Hamilton Stewart and company are to appear in "Turned Up." Miss Eva Elwes is appearing at Kelly's in her own play, "Joy—Sister of Mercy," and next week Mr. and Mrs. Chalmers Mackey are to again present their Irish success, "The Wearin' o' the Green." The Birkenhead Royal attraction is "It's a Long Way to Tipperary," which next week gives place to Mr. James Ussher's company in the naval play, "The Coastguard's Daughter."

An Amazing Statement.
A remarkable statement was made at a dramatic performance at Liverpool last week, when the author suggested that his dead mother had come back to "bring the play into being." At one of the public halls a first presentation was given of a three-part play entitled "Anno Domini," the author's name given being that of T. G. Bailey.

A Story of the Great Betrayal.
It was an attempt to render in dramatic form the story of the betrayal of Christ, but it must be candidly stated that the small invited audience did not appear over-enthusiastic about the spectacle. The staging was very commendable. At the close the author, in thanking the audience for their attendance, said that the subject had occupied his mind for a long time, but the play itself had been very quickly written. Indeed, he felt that he himself had not written it, but that his dead mother had recrossed the border line of existence to bring the play into being.

Yiddish Drama.
Mr. Steinwolf concludes a successful season at the New Lyric (late The Foresters), Cambridge-road, E., on Saturday, Aug. 26, and will reopen the theatre on Friday, Sept. 29, in conjunction with Mr. N. Blumenthal, who will feature, amongst other well-known Yiddish players, the popular Mme Fanny Waxman and Mr. J. Sherman. During the closure, in view of the important productions about to be staged, various alterations and improvements to the stage will be carried out.

The Judgment of Manchester.
Manchester is to renew acquaintance this autumn with charming Miss Hilda Trevelyan, who will appear in Sir J. M. Barrie's fantastic comedy, "A Kiss for Cinderella," at the Theatre Royal. At the same theatre, on its reopening on Monday next, Messrs. Grossmith and Laurillard will produce "The Misleading Lady," prior to its appearance at the Playhouse, London. "Potash and Perlmutter in Society" will be put on the week after, and this will be seen in London at the Queen's Theatre on Sept. 12. Messrs. Grossmith and Laurillard evidently have faith in the judgment of Manchester.

Death of John Halpin.
I regret to hear of the death, on Tuesday, the 15th inst., from consumption, of Mr. John Halpin, well known as actor, playwright, manager, &c. Mr. Halpin, who was only forty-one, leaves a widow and two sons, one of whom is in the Army. The funeral took place on Friday at Kensal Green.

Brand-New Musical Comedy.
A brand-new, and said to be bright and cheery, musical comedy is being prepared for production by that expert producer and ripe comedian, Charles Wibrow.

Martin Harvey as David Garrick.
Mr. Martin Harvey, supported by Miss N. de Silva and his company, including Mr. Rutland Barrington, Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. Alfred Ibberson, Mr. F. Forbes Robertson, Miss Kate Carlyon, and Miss Mary Gray, opened his tour of the provinces with decided success, on Monday night, at the Opera House, Buxton. Mr. Harvey, who had a very gratifying reception, scored a great personal success as David Garrick. Mr. Frank B. O'Neill, who has been associated with Mr. Martin Harvey for so many years, continues to control business arrangements for the famous actor.

The National Theatre Question.
The National Theatre question seems always with us more or less, war or no war. Perhaps the quaintest utterance of late on that theme is that of Frederick Whelen, Founder and President of the Incorporated Stage Society.

How to Get the Money In.
After denouncing the "slowness" of those who promised to get in money for this scheme, Whelen remarked to me, "The money could be soon got for this National Theatre scheme—if it is still needed—that is if the Government would allow what the Government of the period allowed in connection with increasing the British Museum—namely, a National Lottery! That British Museum Lottery was, friend Whelen assures me, for £300,000.

New Royalty Play.
Monday, Sept. 11, is the date selected by Messrs. Vedrenne and Eadie for the first representation at the Royalty of "The Hawk." This is an adaptation by Mr. Edward Knoblock of Francis de Croisset's play, "L'Epervier." Principals in the cast are Messrs. Dennis Eadie, Eric Lewis, Leon Quartermaine, Mlle. Gabrielle Dorziat, Miss Stella Mervyn Campbell, and Miss Elizabeth Kirby.

Resuming Business Shortly.
Two theatres which have just safely recovered from attacks of iron-curtain stoppage have been much in demand by certain would-be transferrers of existing successes. One of these theatres has been captured by one set of play-removers. The other will, I hear, resume business ere long under its former firm.

No Cabinet Pictures.
Here is a startling or stop-press item of news to hand at the moment of going to press. It is that the Cabinet has just decided after all not to allow itself to be filmed. What a bitter blow to the picture playhouses!

"Teddy" Lonnen's Son Killed.
"Death from misadventure" was the verdict at an inquest on the body of Lieutenant Edwin John Leslie Lonnen, who was killed on Wednesday in a flying accident. Lieutenant Lonnen was a son of the late Mr. E. J. Lonnen, the popular Gaiety Theatre comedian. Lieutenant Lonnen, who was twenty-seven years old, resigned his position in the Bank of Chili, Mauritius, and returning to England joined the H.A.C. Later he joined the Royal Flying Corps, and was appointed lieutenant eight weeks ago. He was buried on Saturday with military honours in his father's grave at Norwood Cemetery.

"The Rosary."
Miss Jessie Millward is doing splendid business with "The Rosary" on tour. At Cardiff, Tottenham, and Northampton, the receipts have exceeded all expectations, and the coming autumn season looks like beating all previous records.

Another Actor-Hero.
I regret to have to announce the death of Richard Fulton (Sydney Richard Worzer), who will be remembered as acting under the managements of Mr. W. Maclaren, Messrs. Hill and Ayrton, Mr. J. A. Campbell, and others. Attached to the Sportmen's Battalion of the 24th Royal Fusiliers since the outbreak of the war, Richard Fulton had been at the front for the past nine months, and met his death whilst doing stretcher-bearing work. The sympathy of our readers will be extended to the widow (Gertrude Evans), who is nursing at the Military Hospital, Colchester, and also to his mother and sisters (Olive and Mary Fulton), and his brother (Geoffery Fulton), who is shortly leaving for the front with the King's Royal Rifles.

Scott Phipp at Wimbledon.
Mr. W. Scott Phipp tells me that he has resigned his engagement with the "Introduce Me" company, and has been engaged by Mr. J. B. Mulholland to take up resident management of the Wimbledon Theatre. This will make the fifth theatre in Greater London at which Mr. Scott Phipp has been local manager.

Theatre Royal, York.
Mr. Percy Hutchison has secured some excellent bookings for his Theatre Royal, York. "Toto," from the Apollo Theatre, started the ball rolling with splendid business. Other first-class attractions include "Sealed Orders" (Mr. Hutchison's own company), "The Happy Day," "Beauties," "Romance," "Lady Frayle," "Peg o' My Heart," "Tina," Miss Lena Ashwell, "Mr. Manhattan," Miss Violet Vanbrugh, &c., &c.

"Fair and Warmer."
In addition to my recent long list of American plays promised for English consumption, I find I must now mention two more, namely, "Fair and Warmer" and "Fast and Grow Fat." The first-named (the author's name escapes me for the moment) is to be presented by that extensive firm of American and Anglicised French play presenters, Grossmith and Laurillard.

"Fast and Grow Fat."
"Fast and Grow Fat," however, although it "hails" (as some would say) from America, is the work of a dramatist who was born in Britain—in point of fact at Walsall. I mean George H. Broadhurst.

Who is the Richest Dramatist?
By the way, is my old friend Broadhurst, or is another George—namely, Cohan, whom I haven't the pleasure of knowing—the richest dramatist in America? I know that this happy distinction lies between these two. THE DRUID.

COUNTY THEATRE, KINGSTON.

The business done by touring companies has been said to depend very largely on the goodwill attaching to the theatre visited, and there have been from time to time many complaints from managers of companies who have made financial losses through visiting houses where the box-office receipts are normally low, no matter what show is put on.

A syndicate, headed by Mr. H. Dennis Bradley, has taken over the County Theatre, Kingston, and he has set out to attract to it such a clientèle that the house should become the first for tours out of London.

This is the idea of a business man who has, among other qualities, great experience of advertising. Mr. Bradley says:—

"I will see that companies visiting my theatre always play to a good house. The County Theatre will be a well-managed theatre, where the audience will never be let down."

Under its new management this theatre will be regarded as a county town theatre, which will encourage visits from the best companies on sharing terms; and whilst having all the advantages of being sufficiently far from London to avoid the competition of West End theatres, it is only twelve miles from Waterloo—a very small journey for companies starting on tour.

Kingston and Surbiton combined house some 70,000 inhabitants of the wealthiest class, and ordinary humanity may be almost staggered by the rent asked for an odd vacant house here and there in the neighbourhood.

Mr. Bradley and Mr. Bransgrove will, we think, be certain to make success of this enterprise. One advantage which they have to hand is the "Surrey Comet," the district newspaper, which has the advantage of being read by all the people who matter.

The great amusement magnates who control suburban entertainment houses have said frequently that the greatest asset a music hall or theatre can have, when 12 or 15 miles from London, is a good, sound, and widely read newspaper published locally, in the columns of which announcements may be made. Mr. Bradley and his co-directors have in view some interesting schemes for the development of their property. Of these more will be heard shortly. In the meantime the theatre opens with "Ye Gods!" And a very good title to start with, too.

"Kultur at Home" is to be performed, for the first time out of London, at Bath next week, and a well-booked tour will follow. A particularly strong cast has been engaged.

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MISS MARGA LA RUBIA.

In that amusing "tale of a disreputable family," "The Rotters," which gives promise of being a great success at the Garrick, the part of that alluring young person, Winnie, the girl with the "beckoning eye," is cleverly undertaken by Miss Marga La Rubia, who, in addition to her well-known accomplishments as a vocalist and dancer, has just lately made a decided advance in the histrionic art.

"It was my husband, Mr. José Levy, who discovered I ought to be an actress, and I'm trying my best to live up to it," said Miss La Rubia in a brief chat with an "Era" representative. "Of course, I've played other parts, but with the exception

[Photo, Elliott and Fry.

MISS MARGA LA RUBIA.

of the ingénue character in the one-act play, 'Lessons,' this is the first of this type. I played Gobette in 'Who's the Lady?' and all the leading parts in the Grand Guignol plays here. I started my professional career, as you know, as a singer; then I danced at all the first-class London halls; and I must also plead guilty to being the authoress of a one-act dramatic playlet, 'The Heart of a Woman,' produced about three years ago at Croydon, and afterwards playing in it on the Gulliver and Moss tours. I'm delighted with my present part, and hope the play has a long run. I've just lately had a big offer to go to Paris for revue work, and also to visit America."

This versatile and enthusiastic young lady has also done a deal of picture work, recently playing in "Arsène Lupin" for the London Film Co. "I think it's most interesting work, and it appeals to me so much, perhaps, because most of it is done in the open air. I am anxious to play in a film in which I can ride. You see, I was born out in the East, in Simla, and brought up to ride, and all outdoor sports. My father, an old Army man, wanted me to travel with him, and ridiculed the idea of my ever becoming an actress. Dancing, somehow, came naturally to me. I never had a lesson in my life.

"Have I ever played in America? No; but I have been there, and, in fact, travelled practically all over the world. When I was a singer I appeared in France and Italy. In the latter country audiences are most critical. Every little boy in the street knows opera by heart. But I don't think Continental audiences are as faithful as English ones. If you happen to lose your voice—be off song, as it were—they are not so tolerant as here. English people are the most solid on earth—and the most wonderful. But in some households it seems a crime to be happy.

"Anything to do with acting and the stage I love—at night; but a country and domestic life in the daytime, with lots of motoring and driving, are my greatest pleasures. I am also very fond of the river, and am just learning the delights of punting. All the rivers out East are so very deep that this kind of boating at first came very strange to me."

Actor Wins the Military Cross.
Among the 267 winners of the Military Cross, in a recently published list, is Lieut. Eric Roper, the revue actor, who is with the Royal Fusiliers.

Carl Rosa Opera.
The Royal Carl Rosa Opera Company begins its forty-seventh season with the coming autumn tour, which opens in September at the Royal, Plymouth. Among the principal artistes engaged are Mmes. Beatrice Meranda and Dorothy Bobson, Messrs. E. C. Hedmondt, Edward Davies, Hughes Macklin, Hebden Foster, Frank Clarke, Frederic Clendon, and Arthur Winckworth. New artistes who will join the company include the Australian soprano, Miss Clara Simons; Miss Astra Desmond, contralto; Miss Ida Carton, a mezzo-soprano; and Miss Dorothy Molton. The popular répertoire will include M. Bruneau's opera, "L'Attaque du Moulin." Mr. H. de La Fuente and Mr. Arthur Fagge will conduct the large orchestra which travels with the company, and the artistic direction is in the hands of Mr. Arthur Winckworth, Mr. H. Barrett-Brandreth being the general business manager.

"Peg" in Australia.
The English company which left for Australia to play "Peg o' My Heart" have made a record "hit" in Sydney, N.S.W. Mr. Cecil Brooking, the Alaric Chichester to Miss Sara Allgood's famous Peg, writing on July 4, says that the "one hundredth night will be reached on July 10, creating a record for that 'place in the sun'—Sydney; indeed for Australasia." After completing a three months' run at Sydney the company moved on to Melbourne on July 19.

Provincial Managers

Are reminded that during the time their theatres are closed between two productions, or for the Summer vacation, all Box Curtains and other Draperies can be thoroughly cleaned and repaired, or dyed again. Tableau and Stage Curtains similarly renovated at very low rates and in quick time. Representatives sent down to give advice if desired. We pay carriage on goods both ways. Drop a line to—

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Allen, Miss B.
Allen, Miss M.
Allen, Mr. W.
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Astley, Mr. J.
Astor, E. K.
Athos, Mr. J.
Atkins, Mr. W.
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Augustin, Mrs. J.
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Barrie, Mr. S. H.
Barth, Mr. C.
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Bellairs, Miss K.
Bernand, Miss S.
Berzac, Mr. C.
Billing, Mr. R.
Bisson, Miss E. M.
Boice, Miss M.
Bowron, Mr. T.
Brett, Mr. S.
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Broadley, Miss H.
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Chambers, Miss K.
Chipperfields, Messrs
Claver, Miss Q.
Cleave, Mr. B.
Clifford, Miss B.
Clifford, Dr. E., c/o
Cody, Mr. W.
Cohan, Miss T.
Collins, Miss W.
Collinson, Mr. R. W.
Con, Cox.
Connell, Mr. J.
Conquest, Mr. F.
Conquest, Mr. S. H.
Correze, Mr. A.
Cosgrove, Miss F.
Cosman, Little R.
Cowie, Miss L.
Craven, Miss E.
Crawford, Miss A.
Crew, Miss M.
Crook, Mr. F.
Crutchley, Miss
Culley, Mr. F.
Dainton, Miss M.
Daly, Mr. C. M.
Dalrymple, Mr. L.
Dance, Mr. G.
Dando, Mr. F.
Danvers, Mr. J.
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Dare, Mr. P.
Davies, Mrs. R. J.
Dean, Miss A.
Delino, Mr. J.
Deunis, Mr.
Dane, Mr. F. E.
Dent, Mr. C.
Denzeloe, Miss
Dervant, Mr.
Desmond, Miss R.
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Douglas, Mr. F.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss B.
Durinoes, Mr. D.
Elderton, Mr. C.
Ellerton, Mr. A.
Elliott, Miss B.
Elliott, Miss F. W.
Ellis, Mr. K.
Elsom, Miss I.
Englefield, Miss V.
Esden, Miss A.
Fairbrother, Miss S.
Faulnes, Mr. S.
Ferguson, Miss M.
Fineberg, Mr.
Fink, Miss E.
Fitzgerald, Mr. A.
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Garry, Mr. C.
Gay, Mr. W.
Geke, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbert, Mr. L.
Gilbray, Mr. G.
Ginnett, Mr. F.
Gladwin, Miss K.
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Goddard, Mr. A.
Golding, Mr. H.
Gordan, Mr. L.
Gormon, Mr. G.
Gould, Miss E.
Gower, Miss V.
Graves, Mr. G.
Green, Miss D.
Green, Mr. J.
Gregory, Mr. J.
Gregson, Mr. J.
Greig, Mr. F.
Guertin, Mr. L.
Gwenn, Mr. E.
Hackett, Mr. J. K.
Hall, Mr. E.
Hallet, Mr. W.
Halvorsen, Miss L.
Hamson, Miss G.
Harding, Mr. L.
Hardy, Mrs. E. C.
Harper, Mr. D.
Hatton, Mr. C.
Hayes, Mr. H.
Hayman, Mr. and Mrs. J.
Hedyes, Mrs.
Heeney, Mr. T.
Herbert, Mr. J.
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. H.
Holford, Miss D.
Hope, Miss M.
Horner, Mr. W. C.
Hudson, Mrs. W.
Hughes, Miss B.
Hughes, Mr. T. E.
Hunter, Mr. H.
Hurlstone, Miss G.
Huxley, Miss G.
Innes, Mrs. M.
Irving, Miss D.
Irving, Miss E.
Ismay, Miss M.
Ivo and Ameak, Messrs.
"Jacksof"
James, Mr. J. E.
Jephson, Mr. E.
Jerome, Miss D.
Johnson, Mrs. M.
Johnson, Mr. J.
Kelson, Mr. F.
Kempster, Mr. C.
Kenneth, Mr. R.
Kentucky, Miss L. L
Keppel, Mr. S.
Kerr, Miss M.
Kirby, Mr. G.
Kirton, Miss A.
Knowles, Miss
Lane, Mr. J.
Lashwood, Mr. G.
Lavater, Mr. L.
Lee, Miss I. C.
Lee, Mr. B.
Leete, Mr. F. D.
Leicester, Mr. E.
Lelen, Mr. S.
Lenoir, Miss M.
Leo, Mr. J.
Lepard, Mr. E.
Leslie, Miss F.
Levey, Miss C.
Levinsohn, Mr. O.
Levy, Miss E.
Lewis, Mr. V.
Leyton, Miss G.
Linnars, The
Lionel, Miss N.
Livermore, Mr. H.
Lloyd, Miss R.
Lofting, Miss
Loftus, Miss K.
Lucas, Mr. E. H.
Luck, Mr. O.
Lumny, Mr. B.
Maddison, Miss E.
Mansfield, Miss A.
Marlow, Miss I.
Marsden, Miss B.
Martin, Mr. H.
Mason, Mrs. E. F.
Maudan, Mr. M.
May, Miss B.
May, Miss G.
McCann, Prof.
McClelland, Mr. H.
McLean, Mr. F.
McRae, Mr. D.
Medina, Mr. B.
Melrose, Mr. L.
Merritt, Mr. R.
Mili.
Millward, Miss J.
Mogeigen, Mr. P.
Moody, Mrs. H.
Moore, Miss E.
Morne, Mr. S.
Mortensen, Miss M.
Moxon, Mr. T.
Munday, Mr.
Munily, Miss L.
Murphy, Miss M.
Myers, Mr. E
Nash, Mr. P.
Nelson, Mr. F.
Nelson, Mr. G.
Newton, Mr. F.
Nicholson, Miss H.
Newman and Latimer
Nicholson, Mr. H.
Nijinski, Mons.
Nisbet, Miss
Nolan, Mr. P.
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. G.
Oliver, Miss M.
Osborne, Mr. B.
Otway, Miss C.
Oxford, Miss D.
Palerme, Miss G.
Parisi, Mr. A.
Parr, Miss N.
Paull, Miss E. G.
Pears, Miss A.
Peel, Miss P.
Penn, Mr. G.
Pileer, Mr. H.
Piquay, Mr. W.
Poliski, Mr. W.
Pope, Miss M.
Potter, Mrs. B.
Powell, Mr. M.
Poyser, Miss E.
Prester, Mr. H.
Rayne, Mr. B.
Raynor, Mr. H.
Reel, Miss R.
Reinhardt, Mr. M.
Rexo, Miss G.
Reynolds, Mr. E.
Richardson, Mrs. A.
Richardson, Mr. A.
Riley, Prof. Tom
Roberts, Mr. A. B.
Robinson, Mr. S.
Rolyat, Mr. D.
Roma, Miss W.
Rooney, Mr. M. J.
Roper, Mrs. L.
Russell, Mr. D.
Russell, Mr. S. H.
Rutley, Mr. B.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Sefton, Mr. P.
Selwyn, Miss T.
Sequin, Mr. W.
Sharland, Mrs.
Shaw, Miss A.
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Somna, La
Stansfield, Miss M.
St. James, Mr. M.
St. Vincent, Mr. I.
Summersons, The
Suratt, Miss V.
Swami, Miss D.
Swan, Mr. D.
Sydney, Mr. H.
Tasher, Miss F.
Tawde, Mr. G.
Taylor, Mr. H.
Tearle, Mr. M.
Tearle, Miss R.
Teilegen, Mr. L.
Terry, Sisters
Thatcher, Mr. F.
The Manager, Hickey's Cmdy. Circus.
Thomas, Miss A.
Thompson, Miss C.
Thorburn, Mr. H. M
Thorne, Mr. A.
Thorpe, Mrs. C.
Thurgate, Mr. H.
Titheradge, Miss M.
Todley, Miss L.
Tremayne, Mr. V.
Upward, Mr. H.
Ursell, Miss Q.
Vaughan, Mr. C. B.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walker, Miss L.
Wallerton, Mr. M.
Walsh, Mr. J.
Walsham, Mrs. Hen
Ward, Mrs. J. T.
Ward, Major J.
Warden, Miss J.
Waring, Miss D.
Watson, "Dock"
Watson, Mr. S.
Watson, Wm.
Webster, Mr. W. H.
Welchman, Mr. H.
Wentworth, Miss F.
West, Miss V.
Weston, Mr. E.
White, Miss M.
Whittaker, Mr. F. L.
"Wilson," Miss J.
Womack, Mr. B.
Workman, Mr. C. H
Wrighton, Sergt. N.
Yorke, Miss M.
Yourk, Mr. S.
Zangwill, Mr. I.

WAR OFFICE LETTERS ARE WAITING FOR—

Abbott, Mr. A.
Burnell, Mr. C.
Chadwick, Mr. H.
Chadwick, Mr. J.
Dyson, Mr. H.
Fortescue, Mr. J.
Gimmett, Mr. C.
McDonald, Mr. W. A
Nicholls, Mr. J.
Rigley, Mr. F.
Salviai, Da Allbrey
Watson, Mr. W.
Wearns, Mr. J. H.
Wise, Mr. P.

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ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

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SHEPHERD'S BUSH EMPIRE.

As one instance of the part played by the variety profession in the helping of the common cause, Shepherd's Bush Empire has certainly no cause for reproach. This house has raised close on £3,500 for war funds, and is in the proud position of being the first theatre to raise the necessary £400 to endow a War Seal home for disabled Service men. During the recruiting period well over 300 recruits were made at the theatre, and over 50 of the staff have joined the colours.

To brighten the lives of the wounded soldiers, of whom there are 600 at the Hammersmith Military Hospital, on Wormwood Scrubbs, Mr. Bertram Iles has for several months past organised a weekly concert. Amongst the artistes who have given their services are the following well-known names:—Gillie Potter, Katie Butler, Fyne and Hurley, Connie Parsons, Coram, George Mozart, the Dainty Danes, Catherine Powell, E. M. Spate, Hillier and Haynes, De Busse, Dainty Doris, Arthur Ailton, Warwick Pryce, Daisy Sloan, Ernie Mayne, Sharp's Tromboneers, Olga, Elga and Eli Hudson, Carlton, Doris Melrose, Yorke and Leonard, Anna Dorothy, Witt and Butt, Jennie Hill, Vesta Tilley, Manny and Roberts, W. P. Wently, Sam and Fanny Trio, Ray and Zack, Tom E. Hood, Daisy Dormer, Adam Tomlinson, Nixon Grey, the Golda Quartette, Ivor Ventnor, Fred Wildon, Lole Conn, &c.

Miss Vesta Tilley, who journeyed between the houses from the Bush Empire, made a charming little speech to the Tommies, and informed them it was the first time in her career that she had worked to a piano in which she was fortunate enough to secure the services of Mr. George M. Saker, the popular musical director of the Bush Empire.

Wal Short, comedian and dancer, just over 18, who is now Rifleman W. H. A. Hawtrey, No. S-24233, H Coy., 14th Batln. Rifle Brigade, South Camp, Seaford, writes: "I have made many friends with the men of the 14th and 15th Battalion of the Rifle Brigade who were in civilian life members of the profession. I receive from my friends every week 'The Era,' which I greatly appreciate, especially in dull, spare moments which occur so frequently during week-ends."

Reprinted from the "Manchester Quarterly" of July, an article on Anton Tchekoff, by Mr. D. E. Oliver, gives its readers a clear idea of the personality of the Russian writer, as well as of the characteristics of his work. He wrote altogether twelve plays, and Mr. Oliver remarks that a careful study of them "leads one to doubt whether they could be made intelligible to an average English theatre audience, although it is within the power of Miss Horniman to select from the cream of her talented players a cast that might impart to a dramatic representation of 'Uncle Vanya' something approaching that necessary quality of atmosphere in which lies the charm and delicacy of this subtle play." This interesting article is the first of a series on "Russian Literature," of which Mr. Oliver has evidently made a close study.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 21, T.R., Inverness; 28, T.R., Inverness.
Alias Jimmy Valentine.—Aug. 21, Queen's T., Manchester
Ann. and Beauchamp and Beecham.—Aug. 23, Empire T., Tonypandy.
Anna of the Night Club.—Aug. 21, Grand T., Halifax.
Annie Laurie.—Aug. 21, T.R., Smethwick.
Anybody's Wife.—Aug. 21, Empire, Tonypandy.
Are You a Mason?—Aug. 21, T.R., Hanley.
At a Stepmother's Mercy.—Aug. 21, Corporation, Chesterfield; 28, T.R., Tyldesley.
Baby Mine.—Aug. 21, T.R., Birmingham.
Bella Donna.—Aug. 21, T.R., Colchester; 28, Lyceum T., Ipswich.
Betty.—Aug. 21, Pav., Wrexham; 28, Grand T., Rhyl.
Betty (North Co.).—Aug. 21, Grand, Blackpool.
Black Sheep of the Family.—Aug. 21, O.H., Coventry.
Blind Girl's Rosary.—Aug. 21, T.R., Birkenhead.
Brave Women Who Wait.—Aug. 21, H., Mexboro', 28, O.H., St. Helens.
Butterfly on the Wheel.—Aug. 21, T.R., Newcastle.
Caroline.—Aug. 21, Winter Gardens, New Brighton.
Charley's Aunt.—Aug. 21, King's, Glasgow; 28, Lyceum T., Edinburgh.
Cinema Star.—Aug. 21, Pier, Eastbourne.
Compton (Wilfred) Repertory.—Aug. 21, Pav., Northwich.
Diplomacy.—Aug. 21, T.R., Rochdale; Aug. 28, O.H., Leicester.
D'Oyly Carte Opera Co.—Aug. 21, Lyceum, Edinburgh; 28, H.M.T., Aberdeen.
Empire English Opera Co.—Aug. 21, Gaiety T., Metnil.
Fatal Wedding.—Aug. 21, Queen's, Leeds; 28, T.R., Wolverhampton.
Garrod, W. V.—Aug. 21, Emp., Longton.
Gates of Mercy.—Aug. 21, T.R., Ashton-under-Lyne; 28, Alexandra T., Birmingham.
Girl in the Taxi.—Aug. 21, T.R., Bradford; 28, P.O.W., Birmingham.
Girl Who Waits at Home.—Aug. 21, Metropole, Gateshead; Aug. 28, T.R., Chorley.
Girl Who Went Straight.—Aug. 21, Prince's T., Bradford.
Girl Who Wouldn't Marry.—Aug. 21, Rotunda, Liverpool.
God Keep You Safe.—Aug. 21, H., Hamilton; 28, Metro. T., Glasgow.
Grumpy.—Aug. 21, Bognor (3), Worthing (3); 28, New T., Salisbury.
Grumpy.—Aug. 21, O.H., Cork; 28, T.R., Limerick.
Happy Day.—Aug. 21, T.R., Brighton.
Harrison Frewin Opera Co.—Aug. 21, Eden, Bishop Auckland.
Headmaster.—Aug. 21, T.R., York.
Heaven at the Helm.—Aug. 21, T.R., Castleford; 28, T.R., Jarrow.
Her Marriage Lines.—Aug. 21, Queen's, Leeds; 28, Prince's T., Bradford.
Her Only Son.—Aug. 21, T.R., Sheffield.
Hindle Wakes.—Aug. 21, T.R., Chester.
His Mother's Rosary.—Aug. 21, T.R., Leeds; 28, H., Keighley.
His Sister's Honour.—Aug. 21, Alexandra T., Pontefract.
Home Once More.—Aug. 21, Emp., Edmonton; 28, T.R., Woolwich.
Honeymoon Express.—Aug. 21, H., Ilford.
In Time of War.—Aug. 21, New T., Port Talbot.
It's a Long Way to Tipperary.—Aug. 21, Birkenhead.
Jenny Omroyd.—Aug. 21, Grand, West Hartlepool.
Joy, Sister of Mercy.—Aug. 21, Lyric, Hammersmith; 28, T.R., Bristol.
Keep the Home Fires Burning.—Aug. 21, H.M., Carlisle.
Keep the Home Fires Burning (B).—Aug. 21, T.R., Stratford, E.
Land of Promise.—Aug. 21, T.R., Canterbury.
Lass of Dingley Moor.—Aug. 21, T.R., Leicester.
Light Blues.—Aug. 21, New T., Cardiff.
Little Bit of Fluff.—Aug. 21, Tavistock; 22, Lynton; 23, Minehead; 24, Hereford (3).
Little Bit of Fluff.—Aug. 21, O.H., Northampton.
Little Bit of Fluff.—Aug. 21, T.R., Bournemouth.
Little Bit of Fluff (South).—Aug. 21, T.R., Bournemouth; 28, T.R., Plymouth.
Little Grey Home in the West.—Aug. 21, T.R., S. Shields; 28, H.M.T., Carlisle.
Locke, Charles, Co.—Aug. 21, H. Wrexham.
Lovers' Arms.—Aug. 21, Grand T., Hull.
Love Thief.—Aug. 21, Grand T., Brighton.
Man and Two Women.—Aug. 21, T.R., Dewsbury; 28 Palace T., Rochdale.
Man Who Stayed at Home (Red).—Aug. 21, Princess, Bristol; 28, O.H., Coventry.
Man Who Stayed at Home (Blue).—Aug. 21, County T., Bedford; 28, T.R., Norwich.
Marriage Market.—Aug. 28, Weston and Torquay.
Merry Widow.—Aug. 21, Royalty T., Morecambe; 28, T.R., Halifax.
Midnight Wedding.—Aug. 21, T.R., Glasgow; 28, Paisley.
Mill Girl's Wedding.—Aug. 21, T.R., Leicester.
Millionaire and the Woman.—Aug. 21, T.R., Leigh; 28, T.R., Oldham.
Miss Hook of Holland.—Aug. 21, G., Llandudno; 28, R.C.T., Warrington.
Morman and the Maid.—Aug. 28, Prince's T., Portsmouth.
Motherless.—Aug. 28, T.R., Sheffield.
Mother Mine.—Aug. 21, O.H., Burton-on-Trent.
Mr. Hopkinson.—Aug. 21, Rhyl (3); 24, Lytham (3).
Mr. Manhattan.—Aug. 21, O.H., Middlesbrough; 28, Court T., Liverpool.
Mr. Wu.—Aug. 21, Scala T., Seacombe.
My Lady Frayle (Midland Co.).—Aug. 21, Garrison T., Tidworth; 28, Garrison T., Tidworth.
My Lady Frayle (North).—Aug. 21, Winter Gardens, Blackpool; 28, O.H., Belfast.
My Lady Frayle (South).—Aug. 21, H., Margate; 28, T.R., Brighton.
Night Before.—Aug. 21, H.M.T., Dundee.
Oh! I Say!—Aug. 21, Artillery T., Woolwich; 28, Palace T., Westcliff.
Once a Thief——.—Aug. 21, Emp., Penge; 28, Empire T., Kingston.
Only Girl.—Aug. 21, Empire, Southend.
Our Miss Cinders.—Aug. 21, Granville, Walham Green.
Pair of Silk Stockings.—Aug. 21, West Pier, Brighton; 28, Empress, Brixton.
Parish Pump.—Aug. 21, Pal. T., Ramsgate (3), T.R., Leamington (3); 28, T.R., Colchester.
Pearl Girl.—Aug. 24, Royal Palace, Ramsgate (3).
Peg o' My Heart (A Company, Macdonald and Young).—Weymouth and Weston.
Peg o' My Heart (B Company, Macdonald and Young).—Aug. 21-22, Ilfracombe; 23-24 Barnstaple; 25-26, Bridgwater.
Peg o' My Heart (Red).—Aug. 21, Grand T., Swansea; 28, Prince's T., Bristol.
Peg o' My Heart (Blue).—Aug. 21, P.O.W., Grimsby; 28, Prince's T., Manchester.
Pitman's Daughters.—Aug. 21, Empire, Longton.
Potash and Perlmutter.—Aug. 21, Barmouth (2), Llangollen (1), Rhyl (3)
Potash and Perlmutter.—Aug. 21, Borough, Stratford; 28, H., Sheffield.
Private Secretary.—Aug. 21, O.H., Leicester; 28, Weston-super-Mare (3), Leamington (3).
Pygmalion.—Aug. 21, Weston-super-Mare (3), Bognor (3).
Quinneys.—Aug. 21, Exeter.
Ridding Opera Co.—Aug. 21, H., Leek; 28, Palace T., Redditch.
Romance.—Aug. 21, Royal, Plymouth; 28, Torquay (3), Weston (3).
Rosary.—Aug. 21, County T., Reading; 23, New Queen's T., Manchester.
Sailor's Wedding Ring.—Aug. 21, T.R., Middlesbrough; 28, Grand T., West Hartlepool.
Second Mrs. Tanqueray.—Aug. 21, Empire, Bradford.
Should a Woman Forgive?—Aug. 21, T.R., Barnsley; 28, Queen's T., Leeds.
Silver Crucifix.—Aug. 21, Tyne, Newcastle; 28, T.R., Glasgow.
Soldier Priest.—Aug. 21, H., Huddersfield; 28, Grand T., Halifax.
Still Alarm.—Aug. 21, Imperial, Canning Town; 28, Grand, Brighton.
Story of the Rosary.—Aug. 21, H.M.T., Aberdeen; 28, H.M.T., Dundee.
Sunday.—Aug. 21, Huddersfield; 28, Aberystwyth (2), Oswestry (4).
Sunshine of Paradise Alley.—Aug. 21, Alexandra T., Hull.
The Christian.—Aug. 28, Kennington.
The Whip.—Aug. 21, H., Lewisham.
Tiger's Cub.—Aug. 21, Pal. Theatre, Watford; 28, Royalty T., Chester.
Tiger's Cub.—Aug. 21, H., Croydon.
Tina.—Aug. 21, Eastbourne.
To-night's the Night (North).—Aug. 21, O.H., Harrogate.
Tom, Dick, and Harry.—Aug. 24, Hastings; 28, Southend.
To-night's the Night (North).—Aug. 21, Torquay.
Toto.—Aug. 21, Grand, Leeds; 28, Burton (3), Bridlington (3).
Uncle Tom's Cabin.—Aug. 21, Pal. T., Durham; 28, T.R., South Shields.
Vicar's Sin.—Aug. 21, H., Bilston.
Vicar's Wife.—Aug. 21, T.R., Wolverhampton; 28, T.R., North Shields.
When Knights Were Bold.—Aug. 21, Court T., Liverpool.
When the Angelus is Ringing.—Aug. 28, Worcester.
Within the Law.—Aug. 21, Court T., Warrington.
Woman Pays Back.—Aug. 21, T.R., Darwen.
Woman's Heart.—Aug. 21, H., Spennymoor.
Woman's Honour.—Aug. 21, Olympia T., West Bromwich.
Ye Gods.—Aug. 21, O.H., Southport; 28, Grand T., Leeds.
Ye Gods.—Aug. 21, T.R., Norwich; 28, County T., Kingston-on-Thames.

REVUES.

All Aboard.—Aug. 21, T.R., Yarmouth; 28, Marina, Lowestoft.
All French.—Aug. 21, H., Putney.
All the Nice Girls.—Aug. 21, H., Eastbourne; 28, T.R., Canterbury.
All Women.—Aug. 21, Victoria Pal., London.
Au Revoir, Paris.—Aug. 28, H., Sheerness.
Beauties.—Aug. 21, H., Norwich.
Behind the Scenes.—Aug. 21, Variety T., Eastleigh.
Blue Room Girl.—Aug. 21, Emp., Bristol.
Cupid's Club.—Aug. 21, Emp. Pal. T., Edinburgh.
Dairy Girl.—Aug. 21, Metropole, Bootle.
Don't Crush.—Aug. 21, H., Balham.
Don't Tempt Me.—Aug. 28, Emp., Islington.
Dream Girl.—Aug. 21, H., Hulme, Manchester.
Frolics.—Aug. 21, Col., Glasgow; 28, Emp. T., Leeds.
Girl Wanted.—Aug. 21, H., Southend; 28, Boscombe.
Good Morning, Conductor.—Aug. 21, H., Leeds.
Heave O!—Aug. 21, Wolverhampton.
Honi Soit.—Aug. 21, Brighton.
Honri 1916 Revue.—Aug. 21, Euston T., London.
Hot and Cold.—Aug. 21, Nottingham; 28, Liverpool.
How We Do Go.—Aug. 21, T.R., West Stanley.
Introduce Me.—Aug. 21, Alhambra, Bradford; 28, H., Rotherham.
It's a Bargain.—Aug. 21, H., St. Helens.
Keep to the Right.—Aug. 21, Emp., Chatham; 28, Chiswick.
Knick Knacks.—Aug. 21, Middlesex T., London.
Lights Out, London.—Aug. 21, Southend.
Little Miss Mustard.—Aug. 21, H., Portsmouth.
Look Out.—Aug. 21, H., Southampton.
Love Birds.—Aug. 21, Olympia, Shoreditch.
Man in the Moon.—Aug. 21, T.R., Guildford.
Nights of Gladness.—Aug. 21, H., Manchester; 28, Palace T., Leicester.
Odds On.—Aug. 21, Carlisle.
Oh, Law!—Aug. 21, Manchester.
Pearl of the Orient.—Aug. 21, Shakespeare T., Liverpool.
Pleased to Meet You.—Aug. 21, Pal. T., Chatham.
Pretty Darlings.—Aug. 21, Grand, Luton; 28, County T., Bedford.
Push and Go.—Aug. 21, H., Ipswich.
Shell Out!—Aug. 21, Emp., New Cross; 28, H., Boscombe.
S'Hush.—Aug. 21, T.R., Woolwich.
Some Girl.—Aug. 21, H., Chesterfield; 28, Emp. T., W. Bromwich.
'S Only a Rumour.—Aug. 21, H., Birkenhead.
Sugar and Spice.—Aug. 28, Middlesex, London.
Sunshine.—Aug. 21, Empire Pal., Dublin.
Tit Bits.—Aug. 21, Pal. T., Plymouth.
Turned Up.—Aug. 21, Grand T., Wolverhampton.
Wait and See.—Aug. 21, H., Wigan.
Wedding Bell(e)s.—Aug. 21, Pav., Glasgow; 28, King's T., Edinburgh.

CONCERT PARTIES.

Biscuits.—Aug. 21, North Pier, Blackpool; 28, Clarence Pier, Southsea.
Bric-à-Bracs, The (Mantell), Aug. 21, Pier Pav., Colwyn Bay.
Bunch of Keys, The.—Aug. 21, Pavilion, Norwich.
Cigarettes, The.—Aug. 21, De Valance Gardens, Tenby.
Courtiers, The.—Aug. 21, Winter Gardens, Herne Bay.
Debonairs, The.—Aug. 21, Olympia Gardens, Rockferry; 28, Kursaal, Whitley Bay.
Excelsiors.—Aug. 21, Central Pier, Morecambe.
Frills and Flounces.—Aug. 21, Arcadian Pav., Bradford; 28, Pav., Rusholme.
Gaieties, The.—Aug. 21, South Parade Pier, Southsea; 28, Gaiety Hall, Ilfracombe.
Georgians, The.—Aug. 21, Rock Park, Llandrindod Wells; 28, Rock Park, Llandrindod Wells.
Gipsies, The.—Aug. 21, Roath Park, Cardiff.
Glad Eyes, The.—Aug. 21, H.M.T., Barrow-in-Furness.
Glad Idlers, The.—Aug. 21, Paignton.
Hilarions, The.—Aug. 21, Park Pav., Elie; 28, Park Pav., Elie.
Humoresks, The.—Aug. 21, Clarence Pier, Southsea.
Ideals, The.—Aug. 21, Pal., Pembroke Dock.
Maids and the Middies.—Aug. 21, Tower Gardens, Blackpool.
Mohawk, Moore and Burgess Minstrels.—Aug. 21, Pier, Plymouth; 28, St. George's Hall, Falmouth.
Moonshine.—Aug. 21, Bognor.
Nobodies, The.—Aug. 21, Pier, St. Anne's.
Pierrot Pie.—Aug. 21, Devonshire Park, Eastbourne; 28, Devonshire Park, Eastbourne
Pierrot, Pierrette and Piano.—Aug. 21, Kursaal, Bognor.
Playmakers, The.—Aug. 21, Pav., Torquay; 28, Pav., Weymouth.
Popinjays, The.—Aug. 21, O.H., Londonderry.
Poppies, The.—Aug. 21, Pergola Pav., Bexhill-on-Sea; 28, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Aug. 21, Pier, Mumbles.
Pynkies, The.—Aug. 21, Arcadian Pav., Leeds; 28, Arcadian Pav., Bradford.
Quaints, The.—Aug. 28, Olympia Gardens, Rockferry.
Qualities, The.—Aug. 21, Manor Garden, Burnham.
Royal Scarlet Entertainers, The.—Aug. 21, Royal Victoria Park, Bath.
Scamps, The (Burney).—Aug. 21, Pav., Rhyl; 28, Pav., Barry Island.
Scottish Dons, The.—Aug. 21, Lyceum, Taunton; 28, Queen's Hall, Minehead.
Tourists, The.—Aug. 21, Pier, Teignmouth; 28, Pier, Teignmouth.
Uriques, The.—Aug. 21, Emp., Warminster
Valentines, The.—Aug. 21, Winter Gardens, Bournemouth.
Wallis Arthur's Concert Party.—Aug. 21, Pier, Eastbourne.
Wits, The.—Aug. 21, Ariston Gardens, Prestatyn.
Zeniths, The.—Aug. 21, Pier, New Brighton.

AMUSEMENTS IN CAPE TOWN.

CAPE TOWN, July 13.—TIVOLI.—S. M., Mr. Moss Alexander.—The programme this week includes such talented artistes as Peter Dawson, Leslie Paget, and the Japanese Togos. Mr. Dawson, who has a fine baritone voice, was recalled for his rendering of the "Toreador" song; Mr. Leslie Paget gave clever portrayals of Dickens characters; and the balancing and juggling of the Japanese Togos, who are paying a return visit to Cape Town, were greatly enjoyed.

The 350th consecutive performance in London of Edward Sheldon's "Romance" was celebrated at the Lyric Theatre last week. Miss Laura Cowie is responsible for a fine study of Cavallini; Mr. Leon Quartermaine as the infatuated clergyman, plays with great power in the last act; and Mr. C. M. Hallard as Cornelius Van Tuyl is polished and attractive.

Many musicians and singers have had, owing to the war, to relinquish their profession and seek other channels for a livelihood. Some of those who have applied to the Professional Classes War Relief Council (13, Princes-gate, S.W.) have now taken up the more skilled branches of munition and other war work. Nearly £7,000 has been spent by the Council on relieving distress among musicians and singers alone, and concerts in camps and hospitals are arranged as a stopgap until they can find other employment.

In the three-act farcical comedy, "A Father of 90," produced at the Brixton Theatre last week, Mr. Herbert Darnley has provided Mr. Arthur Sansom with a farce in which the interest is maintained up to the very end. The plot may possibly have been suggested by Henry S. Leigh's well-known poem, "The Twins," as it is based upon the similarity in appearance of twin brothers, whose characters, however, are quite the opposite of each other. The fun arises through Lord Bob being constantly mistaken for his twin brother, the Hon. John, a Mormon, who can boast of 27 wives and 90 children. Mr. Herbert Darnley played the dual rôle of Lord Bob and the Hon. John in his own inimitable style, his change from one to the other being wonderfully smart. Miss Phyliss Hume as Lady Barbara, Miss Wyn Blundell as Mrs. Pepperano, Miss Maggie Gorman as Mrs. Hoppit, and Miss Gertrude Harrison as a maiden aunt, were all quite successful.

During the first few weeks of the Promenade Concerts at Queen's Hall, which will commence on the 26th inst., the solo artistes to appear will include Misses Clara Butterworth, Louise Dale, Kathleen Peck, Carrie Tubb, and Ruth Vincent. Margaret Balfour, Carmen Hill, and Ethel Hook; Messrs. John Booth and Walter Hyde; Fraser Gange, Charles Tree, and Robert Radford, vocalists; Miss Myra Hess, Mr. Howard-Jones, Mr. Benno Moisiewitsch, Mr. William Murdoch, Miss Irene Scharrer and Solomon, pianists; and the following members of the orchestra:—Messrs. Arthur Beckwith (violin), C. Warwick-Evans ('cello), Albert Fransella (flute), and Frederick B. Kiddle (grand organ).

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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THESPIAN ROLL OF HONOUR

In our last week's issue we announced the death of two more actor heroes—Mr Paul Lovet (Sergeant P. W. L. Janison), of the Royal Fusiliers, who fell in action in France; and Mr. A. T. Gullifer ("Tommy"), who was wounded at Trones Wood, and died in hospital in England. This week news comes of the deaths of Lieut. Hugh Oughterson, an English actor, who went to South Africa in 1902, and joining up when war was declared, was killed in action in France in July; and Richard Fulton (Sidney Richard Worzer), attached to the Sportsmen's Battalion of the 24th Royal Fusiliers, who met with his death while doing stretcher-bearing work. The roll now comprises:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, James Grant, Second Lieut., Royal Inniskilling Fusiliers.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper, 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Fulton, Richard, Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Gullifer, A. T.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Robert Horne.
Howard, Lewis, Lieut.-Col. (temp.), Somerset Light Infantry.
Knowles, John, Gordon Highlanders (Territorials).
Lloyd, Alfred, Royal Fusiliers.
Lovet, Paul (Sergeant P. W. L. Janison), Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Musgrove, Stuart, Lieut., East Surrey Regt.
Owen, Meredyth (Merrige, Meredyth), 9th Welsh.
Oughterson, Hugh, Lieut., South African Scottish.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Roberts, Reuben (Roland Chester), Captain, Army Ordnance.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), Lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Todd-Stewart, James, London Scottish.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Walsh, Lionel, Capt., 2nd Batt., Dublin Fusiliers.
Watt, Basil H., Second Lieut., Cameron Highlanders.

RE MILITARY SERVICE ACT, 1916.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—I understand that many members of the theatrical and music hall professions find considerable difficulty in joining a Volunteer corps when directed to do so by their local Tribunal on condition of their getting an extension of time before joining His Majesty's Forces. To assist these gentlemen, I have arranged for drills and courses of instruction to be held during the day at times convenient to the professions. The same facilities are extended to men over military age, of whom there must be a great number in the above professions.

It will doubtless interest your readers to know that the City of London National Guard Volunteer Regiment are now fulfilling military duties in connection with guards, entrenching, railway stations, hospitals, &c., and that national duties can be carried out without interfering with professional work.

Full information can be obtained at the above address, where members are enrolled daily.—Yours faithfully,

G. B. COBBETT, Colonel,
Regimental Commandant.
99, Gresham-street, London, E.C.
Aug. 21, 1916.

Miss Margaret Halstan has been engaged to play for three weeks this season with Miss Horniman's company at the Gaiety Theatre, Manchester. An interesting and valuable acquisition to the many attractions in store!

The letter written by Lord Kitchener calling for 300,000 volunteers is a document of national interest, and a facsimile of it, to be issued in artistic form by the well-known firm of Messrs. Raphael Tuck and Sons, is sure to be in great demand. The entire profits of the sale of this remarkable souvenir of one who was the idol of the British people are to go to the Red Cross Fund and the Kitchener Memorial Fund. Messrs. Tuck are to be congratulated on their enterprise in placing within the reach of all this unique memento of a great Englishman. The shilling and half-crown issue should be very popular.

The death is announced of Mr. Ernest Collier Austin, who, at an early age, made a reputation as a musician. The younger son of Mr. and the late Mrs. Alfred Austin, of Hove, he was born in their villa near Lucerne, and received most of his musical training in Vienna. He was only twenty when his composition, the waltz, "Herz au Herz," was published, and made an instantaneous success. Since then, under the name of "Ernest Verdayne," he had written numerous pieces for the pianoforte and orchestra, as well as songs. He died in New York, his age being only twenty-three.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ADELPHI (Strand).—"High Jinks." Tomorrow and every evening at 8. Matinée, Saturday, 2.

ALDWYCH (Aldwych).—"Ye Gods!" 9. At 8.30, "The Waterspout." Matinées, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Shaftesbury-avenue).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice," 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8. Matinées, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Thursday, Saturday, 2.30.

GARRICK (Charing Cross-road).—"The Rotters," 8.45. At 8.30, Miss Beryl Clifford in Musical Entertainment. Matinées, Thursday, Saturday, 2.30. Special matinées to-day and Friday, at 2.30, of "Labergette."

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

"SOMEWHERE IN KENT."

The very small village of Crayford has a theatre. It never had a town hall or a hall of any kind, but now it has a theatre—and a very fine theatre, too—and capable of doing real business.

Opened on July 26 by Princess Christian, it has gone right away into its real purpose of providing entertainment for the workers and folks of the district, who readily avail themselves of the "good things" brought down to Crayford.

There is capacity and equipment for all kinds of entertainment, and so far all the kind seems to be good. The concert-entertainment that opened the theatre was voted one of the finest given in Kent, the visit of C. W. Somerset with his "Silver King" company was a great surprise and a great delight, but something of a sensation was caused last week by the appearance of musical comedy. "Miss Hook of Holland" has, in all truth, captivated Crayford.

Mr. Louis Casson and Mr. Henry Dallas sent down a fine company, and the theatre is quite suitable for music, the stage arrangements being very complete. These factors have allowed the first visit of the musical comedy to be voted "wonderful." The audiences have been growing and growing, until on Saturday the place was crowded ten minutes before the time for curtain rise. The theatre accommodates a thousand, and had it been half as big again, all the folks would have not got in on Saturday night.

Mr. Frederick Dale, the general manager, has already some capital attractions arranged. The workers are hugely delighted, and it seems as though the visiting companies have been rather amazed at a "village" showing a full-blown theatre with quite full-grown receipts.

Claude Harris, Ltd., have opened a press agency in connection with their photographic business at 122, Regent-street, W. It will be under the control of Mr. H. Lawrence Harris, whose many years' experience as a journalist and theatrical manager is a guarantee of efficiency.

try an application of Beetham's La-rola on your face, neck and hands. It is a delightfully fragrant and refreshing toilet cream, and its use will enable your skin to withstand with impunity exposure to strong winds, sun and dust, either of which has a tendency to coarsen the complexion.
It keeps the hands beautifully soft, smooth and white, and to the features imparts every desirable complexion attribute. Be sure, however, that you use La-rola.
In Bottles 1/1½ from all Chemists and Stores.
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BEETHAM'S **La-rola**

PALE COMPLEXIONS
may be greatly IMPROVED by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes, 1/-

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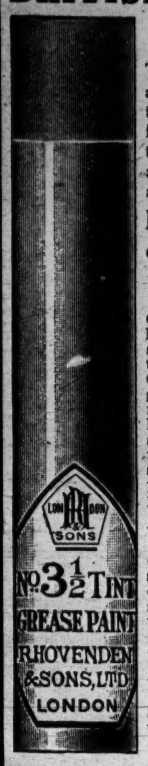
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, AUGUST 23, 1916.

NOTICE.—Owing to the urgent need for economy in the use of paper "The Era" columns have been temporarily rearranged in order to get six columns into the page.

Will readers kindly assist the proprietors in avoiding waste of paper by placing an order in advance with a newsagent for their copies of "The Era"?

THE ACTORS' THRIFT FUND.

For many years that excellent thrift fund for players, the Royal General Theatrical Fund, established in 1839, has had its objects and its claims brought to the attention of the public by an annual festival. From 1846 to 1914 great novelists and playwrights, eminent actors and noble statesmen were proud to occupy at the yearly banquet the chair that was graced on two occasions by CHARLES DICKENS. Since the scourge of war has come upon us, however, the festival has had to be abandoned, and, as was the case last year, an appeal is again made to the friends and well-wishers for financial help by SIR GEORGE ALEXANDER, who writes: "During the war subscriptions of those serving their country have been and will be remitted; this has caused, and will cause, a considerable loss of income, which, it is hoped, will be made good." Here is the opportunity of the more fortunate layman, especially of those in business circles, whose trade has increased during this momentous war. They owe—we all owe—much to the workers behind the footlights. The men and women of the stage have worked so wholeheartedly for every conceivable kind of war charity, that SIR GEORGE'S confidence in the success of his plea for public help for the fund in which he takes such a deep and abiding interest will not surely be misplaced.

"Of the many myths that have grown up about the profession, there is none wider of the truth than that the actor is improvident," said MR. MARTIN HARVEY at the annual banquet a few years ago. "The great body of our profession denies itself continually. The first thought of the average man who is considering an engagement is, 'What can I save out of my salary?' Self-denial, with the hope of ultimate independence, must be, and is, exercised in every form." There have not been wanting flippant statements by irresponsible writers that the actor's career is a lifelong masquerade, that the romance of the stage blunts the edge of his perception of the realities of existence. But he can afford to ignore the pettiness of the unimaginative commercial plodder's admeasurement of his qualities. The precarious nature of his engagements is too real not to make him thoroughly appreciate the facts of life and the ever-present need of economy. Besides, does not his soul yearn and strive for safe anchorage from the "drift through the wash of the world"?

To such men and women—the backbone of the profession—the Royal General Theatrical Fund opens up a means of thrift that should be fostered in every stage dressing-room in the country. It offers annuities to the profession at an appreciably lower price than that to be obtained from any insurance company, the Fund being able to do this because of large sums accruing to its exchequer from legacies, from the Covent Garden Fund, and from the contributions of the public. The annuitants are divided into three classes, and just to give some idea of the value of the scheme to the thrifty actor, we may instance the case of the member who joins at the age of 25, and pays his contributions under Class B. His payments for 35 years, until he is 60, will amount to £289 16s. 8d., and he will secure an annuity of £80. In Class C the total of payments in a similar case will be £434, for which an annuity of £120 will be provided.

But the actor, owing to the uncertainty of his employment, is peculiarly liable to fluctuations of income, and may be unable to keep up his payments. Under the Fund's old rules he would lose all benefit of the contributions given during his more prosperous days; but a more equitable rule (34) has been introduced by the directors of the Fund, which provides that any member who shall have regularly contributed to the funds of the Association for the term of seven years may at any time thereafter withdraw and receive back half of all subscriptions paid. Surrender values—a feature of the business of other assurance offices—are not considered in the Actors' Thrift Fund, but here is an excellent substitute and a most important concession that should win many new contributors.

Equally as valuable is the new rule (35) which provides that if any member shall die under the age of sixty, the whole of the subscriptions shall be refunded to the legal representative of such member. This admirable provision makes of the Fund a savings bank, and the certainty of surviving relatives getting back the yearly payments of the potential annuitant is a further incentive to thrift on the part of the actor, who will now have an even greater faith in a fund that is specially his, as it is run by players entirely for "their ain folk."

It should be stated that the Royal General Theatrical Fund offers its scheme of thrift to persons who, as a means of subsistence, follow the calling of actor, actress, dancer, singer, acting manager, stage manager, treasurer, chorus singer, scenic artist, prompter, in one or more theatres in the United Kingdom, and who have done so for a term of not less than three years. CHARLES CRUIKSHANKS is the secretary of the Fund, and will be pleased to give all possible information and to receive donations at 55-56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden. We all know him. He is an excellent actor as well as a fine business man, and knows something of the trials of his profession.

DALSTON THEATRE.

On Monday, Aug. 21, the Play, by Arthur Shirley, entitled,

"THE WHITE SLAVES OF LONDON."

The Stanley Carlton company present this week the popular play entitled "The White Slaves of London." Mr. Stanley Carlton appears as the Rev. Allan Gordon, an earnest young clergyman, Miss Rubie Maude greatly interests the audience as Astra Bell, the orphan girl alone in London. Miss Jessey Jones as Doll Wyveros, Miss Annie Hynton as Sarah Shafts, and Miss Amy Elham as Madge Rendall complete the efficient female cast. Mr. Yves Renard acts with ability as Gratton Gale, a blind burglar. Mr. Mark Adams plays the part of Mr. Templeton; Mr. George Ashley gives a correctly weird representation of Collin, the keeper of a den; Mr. R. F. Wilson is well placed as Mr. Rendall, a retired detective; and Mr. Edward Foy is Trencher, a private detective. Mr. Harold Weston appears as Plunker, a registry office clerk; Mr. Fred Coutts scores as Flixter, an artful old waiter.

ELEPHANT AND CASTLE THEATRE.

On Monday, Aug. 21, the Drama, entitled "THE GREAT SACRIFICE."

Miss Leila Zillwood's new emotional play had a splendid reception here on Monday. Mr. John Worth ably realises the rôle of Bruce Standing; and that capital actor, Mr. J. A. Hybert, is very good as Rupert Caine. Mr. Tom J. Taylor is bright and merry as Bobbie Bloom; and his cheery wife, Carrie, has an ideal representative in Miss Ettie Spalding. Mr. Frank Sutherland is a life-like representative of Abe Marks, the financier. Miss Maude Steeple submits a fine piece of acting as the unscrupulous Emilie Despard; and Miss Alice Defoe affords delight by her winsome acting as Justine Wingrove. Miss Jeanne Cuthbert is a gentle Mother Superior; Miss Trixie Gem a girlish Ailsa Caine; and Miss Audrey Canning well cast as a black lady, Little Daisy. "The Great Sacrifice" is well mounted, and the scenery and appointments deserve a word of praise.

REQUIESCAT IN PACE.

(Somewhere in France.

Rest!
God grant your soul that peace
Which is your due.
Rest!
Now the turmoil and the strife
For you is through.
Your country called,
You answered like a man!
Its loss your gain;
You live in memory's van.

Dear God!
Thy comfort grant, I pray,
To those
Left lonely now he is away.
Help them to bear
The agony and pain;
And grant, O God,
That they may meet again.

CLAUDE AGNEW.

"Ye Gods!" which was so suddenly removed from the Strand Theatre owing to the collapse of the fireproof curtain, will continue at the Aldwych Theatre.

OUR BROADSHEET.

BY ALFRED BARNARD.

PIE WITHOUT PIGEON.

Lunching at a famous inn the other day, I was much impressed by a be-whiskered old gentleman who had a most charming personality, as well as a most serious complaint against the pigeon pie which was the dish of the day. In that soft but far-reaching voice associated with gentlemen who have been long at the bar, he told the head waiter that he was very sorry to find that they made their pigeon pie of beef, and he would be deeply grateful if they might hunt up some lagging portion of a bird. "Otherwise," he added, "when I get back to my native town I shall write to the local paper about it."

I suppose that proprietors of old inns think their clients who come from all corners of the earth will be too busy with sawdust and the visitors' book to heed the pie. I feel very much like the old gentleman above referred to in connection with the telegram in the sketch, "Howard and Son," at the London Coliseum. You have Sir George Alexander, who positively fascinates you; Mr. Beveridge, who, as a confidential clerk, gives a masterly performance, and Mr. Charles Glenney, who, as a financial agent, is second to none. And you have all this at a famous house like the Coliseum. Unfortunately you have not only these things, for which I have nothing but praise; you have also a plot.

Everybody knows the plot by now, because in spite of its frailties Sir George Alexander, Mr. Beveridge and Mr. Glenny have got the sketch over by their perfect impersonations. The authors, Mr. J. D. Beresford and Mr. Kenneth Richmond, bring into juxtaposition Sir Anthony Howard, the head of an old business house, on the verge of bankruptcy, and a rascally financial agent, George Biggin, who proposes to save the firm from ruin by advancing £25,000 to Sir Anthony on the condition that he ships to Sweden some steel castings containing copper. Sir Anthony is just about to put his name to the contract note when he opens a telegram—hitherto unnoticed—that announces the death at the base hospital of his only son, Basil, from wounds received in action. He will not sign. There is a greater firm than his—England! His brave boy died fighting for her honour. If the firm of Howard and Son must die, it will do so with its reputation untarnished. The story hangs, as so many stories have hung before, upon the telegram which is sealed and lying upon the chief's desk. That telegram, when eventually opened, tells us that the chief's son is dead—killed fighting for his country. The firm of "Howard and Son" (Sir George Alexander's portrayal of Sir Anthony Howard is a masterly piece of work) is on the verge of bankruptcy, and the main idea is that it would be a very terrible thing for the wounded son to return to his father's firm to find it broken and gone under. Sir Anthony, moved by the fact that his son's name is in the casualty list, discusses with his confidential clerk the firm's financial position, and the dialogue discloses that "it is no time to mince matters between you and me"—"you" being the confidential clerk, who has been fifty years in the firm. To this confidential clerk, so wonderfully played by Mr. Beveridge, Sir Anthony states "we are on the verge of bankruptcy." He proceeds to open letters and to read out extracts, among which you find, "Regret contract impossible," and news of the coming visit of a Mr. Biggin, the character so excellently played by Mr. Glenney. Later, when Mr. Biggin enters the office, Sir Anthony introduces the confidential clerk to the financial agent as "my confidential clerk and friend" who is "practically a partner."

This being the state of affairs, I wonder if the authors of the sketch would mind my suggesting that a clerk of 50 years' standing, so much in the confidence of his chief as to be practically a partner, would, without being guilty of undue curiosity, open a telegram which arrived at the office in the absence of the head of the firm.

The confidential clerk and friend enters the private office and places the letters and telegram on the desk to await the chief's arrival. The telegram, at any rate, a man in his position would open, and in this case the plot could have been strengthened. If the clerk had learned the contents of the wire and imparted the same to the audience, but in his agitation and natural fear of upsetting his chief had not disclosed news of the son's death to him, the rest of the story would have been strengthened. And what an opportunity would have been afforded to Sir George and Mr. Beveridge upon the clerk producing the wire when the former was on the point of signing the documents consigning the copper to the Huns!

The conventional use of the telegram in sketch and play really needs a little attention. They blow in at all times, from the middle of the night to the middle of the day. They come in through the window, the door, or by way of the chimney. They are stowed away in pockets or left lying about (as in the case of "Broadway Jones"). But this is the first time an audience has been asked to believe that confidential clerks who are practically partners do not open them. It's a shame to do it, really!

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

ENTERTAINING TOMMY.

I wonder whether anybody among the many hundred historians whom the war will produce will write the history of what was done to amuse the British, French, German, Belgian, Colonial, Turkish, Serbian, Bulgarian, Austrian, and other soldiers while the war lasted? It would have to be a book in several volumes, and I sincerely hope that a British private — a Londoner for choice — may write one of them. Nobody wants to be unkind or to speak unkindly of people who are doing their best to help their fellow-creatures bear the strain of war, but there certainly is an immense amount of misdirected energy shown in the business of entertaining Tommy, and I don't think anybody knows its better than Tommy himself. The other afternoon I came on half-a-dozen of him seated round a little wooden table outside a country café. His belt was open, his collar was open, his putteed legs were sticking out in front of him, and from time to time hollow sounds of satisfaction came out of heavy glass mugs of light French beer. On the table were a yard of bread and three-quarters of a cheese which were disappearing rapidly. I went into the little café, which was a general chandler's shop and tobacco shop combined, and was lucky enough to find a big green box of "gaspers" there. I put these on the table without saying a word, and tackled cheese, and bread, and beer myself.

Borrow His Tobacco.

I have tried several ways of interviewing Tommy. There is only one infallible way. If you want him to treat you as a man and a brother you, too, must be hungry and thirsty and dusty, must eat and drink and say nothing, and, if you have any tobacco about you, must share it with him silently and as a matter of course. If you want to speak to him borrow *his* tobacco. Nothing is more likely to make Tommy conversational than the feeling that he's doing you a service. It was a big, sandy man, with freckles, who spoke first, and he spoke with his mouth full, which was really a compliment, showing, as it did, that he did not wish to treat me as one of the officer class. "Ah," said Tommy, repletively (the adverb is mine and explains itself), "Ah! *This* is a bit of all right, chums, ain't it? New bread, cold beer, though it *is* thin, and *no kind ladies to thank for it!*" The man next him grunted, touched the box of cigarettes with his elbow, looked at me, and said nothing. "I've eaten a chunk of your cheese," I said, in righteous indignation, "and I don't see why you shouldn't smoke my fags! I'd smoke yours if you had some and I hadn't." "This," said the sandy man, "is a bit of *all* right! And 'e ain't asked us nothing about the war either, and 'e isn't goin' to. 'Ere's luck," he said, and "Luck!" sounded hollowly from the depths of all the glasses. The other men shook hands, nodded, lit cigarettes, and I knew I was one of the crowd.

Too Strait-laced.

"Of course, it's all very well," said one of them presently, and his voice had the unmistakable public school ring in it, "and everybody means to be very kind. But some of us do get a bit fed up with people's kindness now and then. I'm not going to mention any names," he said, "or to say anything very definite, but I've been to penny readings in the village at home, and I never knew till the war came what large families the village squire possessed." I burst out laughing, because I knew exactly what he meant. I remember being asked to get up a little concert party to amuse a crowd of Tommies who were resting somewhere. They had a big hall, with a piano in it, and a gramophone and books, and tea and eggs in egg-cups and light food. Ladies waited on them, and they could do pretty much what they liked there in a quiet way, from writing letters home to bathing and consuming high tea. But some of these tea parties-cum-entertainments for Tommy are just a little too—dear, dear, how difficult it is — too strait-laced, shall we say? Tommy, after all, is *it* just now.

The Patronising Atmosphere.

And when you know Tommy at all, when you get really intimate with him, you are not at all surprised to find how heartily he detests and how deeply he resents the slightest suspicion of patronage. His officers don't patronise him. They work with him, share his hardships with him, and understand him. But to get back to the tea-and-eggs concert. The civilians who gave it were quite the right sort of civilians, and had brought quite the right frame of mind—a very humble one—to the entertainment of Tommy. We had come to give Tommy a little music, some recitations, and a song or two. Our one ambition was to give him a good time, and help him to amuse himself for an hour or two, and to forget his hard work while he was doing so. But the organisers of the concert, who provided the tea and the eggs, and the cakes, and the accessories, had the mentality of the squire's family which I mentioned just now. There was an atmosphere of "Now, men, these kind gentlemen and ladies have come down at great trouble and inconvenience, and I hope——" about them.

Officers Only" Armchairs.

I was forcibly reminded of concerts I have attended in the East End of London, where the curate "says a few words," and the members of the committee and their wives and daughters are "accommodated with chairs on the platform." There wasn't any platform, but there were special chairs—armchairs—"For Officers Only," and the one table in the room with a table-cloth on it was reserved for the "kind ladies and gentlemen" to sit round and sip tea. The men for whom the hall existed, some of whom came in tired from Army Service work, others who came after a long, hot, tiring journey directly from the trenches, were accommodated with wooden benches, half of which had their backs to the piano, and all of which were inconveniently far away from it, because the parochial table, with its armchairs, took up all the room. And the Committeettes (a good word, what!) had put on—— But, there! It is, of course, impossible for a semi-civilised man like myself to say *what* they had put on. The clothes, as clothes, were quite all right, but (I apologise for my language) they positively reeked of dressy patronage and stank of superiority.

The Perfect Gentleman.

And the behaviour of Tommy was perfect. He cracked the tops of his eggs gently and as noiselessly as ever eggs were cracked. He whispered his requirements for more bread and butter. He didn't in the least mind sitting on the floor in odd corners, although he was tired and had a right to be tired, and several "Officers Only" armchairs were vacant. The parochial magnates were acting for the best according to their lights, and Tommy, knowing this, was far too perfect a gentleman to let them know what he thought of them. But to those who know their Tommy—and that parochial magnates never can or will, of course—the absence of all desire on Tommy's part to roar the choruses of well-known songs was quite significant enough.

Things Theatrical at a Standstill.

What with the war and the summer and the mid-August holiday, and the exodus from Paris to the country and the seaside, which has made up for lost time by intensity, things theatrical in Paris are quite at a standstill. But there is news of a charming little comic opera—half comic opera, half ballet—by Georges Ricou and Mme. Mariquita, which is in preparation for production in September at the Opéra Comique, of which Ricou was secretary until he went with Carré to the Comédie-Française. The little piece is called "Elsya." Mme. Mariquita is a wonderful little old lady, well over seventy now, who is perhaps best described as the Katti Lanner of Paris. She is a mistress of choreography, was a famous dancer in her youth, has written and composed numbers of highly successful ballets, and has educated more dancers of both sexes than I believe any man or woman living. Of her more recent pupils little Mlle. Stania Napierkowska is one of the best known to fame. I don't know that Katti Lanner is a fair comparison to Mariquita after all. I should be inclined to call her the Sarah Bernhardt of French ballet. And, by Jove! she can dance, even now. I used to live in the flat immediately below hers before I moved to my Sky-Parlour, so I ought to know.

Jeanne Bloch Dead.

My other piece of news is a sad one. An old Parisian landmark is no more. Jeanne Bloch is dead. She died last Monday at the age of fifty-eight, and with her vanishes the last of what Paris had to give us in return for the red-nosed comedian of the English music-hall stage. Jeanne Bloch was a tiny little woman, tiny, that is, in stature, for she was enormously fat, had the prettiest hands and feet I have ever seen on any adult, huge eyes which goggled, and a gift of grotesque ugliness made more comical still by the possession of an enormously powerful contralto voice. In the days of my youth one of the fashionable amusements of Paris was to go in the winter to the Divan Japonais, a little, old-fashioned Montmartre music hall, and in the summer to the Ambassadeurs or to the Alcazar d'Eté, and try to shout Jeanne Bloch down. Nobody ever managed it. The orchestra blared its loudest, brass instruments and all, the audience yelled its hardest, even the musicians and attendants shouted, but Jeanne Bloch's stentorian tones triumphed over everything, and nobody enjoyed the fun more than the artiste. She had a real gift of comedy, too. Towards the end of her career she made the fortune of the Cigale in the Boulevard Rochechouart, where she appeared in revue. All Jeanne Bloch's eccentricities were reserved for the stage. In private life she was kindness of heart personified, and many a Paris music-hall artiste has reason to remember it, for she spent a large proportion of the big money she made in helping misfortune to grin and bear it.

Splendid business was done at Buxton Opera House with "A Pair of Silk Stockings," and at the end of the week "Tantalizing Tommy." A couple of well-acted treats.

"THE WATERSPOUT."

One-act Play, by Alfred Turner.

Sir John Thornley ....Mr. C. B. Keston
Geoffrey Rivers ....Mr. Geo. Rowlands
Bill Bennett .....Mr. Fred Eastman
James ..... Mr. W. E. Langley
Lady Thornley ....Miss Dorothy Fane

On Monday night, at the Aldwych Theatre, that fantastical and merry farce, "Ye Gods!" was preceded, for the first time, by an original one-act comedy, entitled "The Waterspout." This is another variation of the oft-told "Lady and the Burglar" story, but there is originality in character of the burglar as drawn by Mr. Turner and as acted by Mr. Fred Eastman. "One-eyed Bill" is the cheerfullest, most philosophic, and most amiable old ruffian that we have encountered so far on the stage. He sees a fatuous young man ascending a waterspout outside a house in Mayfair one late August evening, and, hoping to come in for some of the booty, one-eyed Bill follows. Peeping through the curtains he oversees and overhears one of those innocent little flirtations between a married woman and her admirer that are the salt of life to so many. When Bill bursts in on the two, Lady Thornley bids Geoffrey fly, and tackles the burglar alone by pointing a pistol at his head until the butler arrives on the scene. With many gibes at James, Bill also lets Lady Thornley know that if she gives him up to justice he will publicly give away her flirtation with Geoffrey, until she realises that his is a case in which mercy should take the place of justice, and while James has gone for the police she sends Bill down the waterspout with a couple of banknotes in his pocket.

Mr. Fred Eastman was particularly good as the burglar, Miss Dorothy Fane graceful and easy as Lady Thornley, while Mr. George Rowlands as Geoffrey, Mr. W. E. Langley as James, and Mr. C. B. Keston as Sir John Thornley all played well.

"Ye Gods!" that has brisked and tightened to enormous advantage since the first night, is delighting big audiences at every performance. The dilemmas of Jimmy, the distress of his mother, the irritation of his fiancée, the love-sick rhapsodies of Mrs. Manx, Signora Bianca, Polly Brown, and the fury of Silas P. Raymond, Doctor Jordon, and the Rev. John Barrow are admirably portrayed by Mr. Charles Windermere, Miss Frances Weatherall, Miss Mary Merrall, Miss Dorothy Fane, Miss Kathleen Grey, Miss Pauline Hugen, Mr. Fewlass Llewellyn, Mr. Lauderdale Maitland, Mr. Yorke Stephens, and Mr. Clifford Heatherley. Mr. Fred Eastman as the butler has expanded and at the same time mellowed his performance until it has become a thoroughly good piece of work of the old school.

"A.E. 24," AT THE BIJOU THEATRE.

A trial performance of a short one-act play by Miss Clarice Laurence, entitled "A.E. 24," was given at the Bijou Theatre last Thursday afternoon. The playlet might with advantage be judiciously stretched to at least twice its present length. It tells with a certain crisp naïveté that is not unattractive how a little work-girl, Sally Lane, outwitted a wicked German spy, Miss Muns, who left evidence of her guilt about in the most reckless manner. Miss Muns held Sally and her nice Scotch friend, Kirstie, up at the point of a pistol, and, locking the door behind her, went off to see if the fateful document was really thrown in the waste-paper basket, as Sally had asserted. No sooner had she left than Sally remembered the fire-escape, and off she and Kirstie trotted to Scotland Yard to foil the direful machinations of the enemy. The little piece was very well played by Miss Kitty Fielder as the Spy, Miss Peggy Talbot Daniel as Kirstie, and by Miss Clarice Laurence, who portrayed the uneducated, quick-witted Cockney girl skilfully and attractively.

Miss Laurence has done very useful work in New York in such well-known plays as "Bunty Pulls the Strings," "Bought and Paid For," "Kitty Mackay," &c.

"THE OPERA BOOK."

(Eveleigh Nash. 10s. net.)

A valuable book of reference for the student as well as for the opera lover is Miss Edith Ordway's "The Opera Book," published by the Eveleigh Nash Co. In many ways the volume is the most comprehensive of its kind issued in recent years. It gives the plots of most of the old and modern operas already given, or likely to be given, at, for instance, the New York Metropolitan, where the répertoire is varied and extensive. For Miss Ordway evidently hails from the other side of the herring-pond. The only operas included by her that are quite unfamiliar to the diligent English opera-goes are by American composers, and are certainly as unlikely to be heard over here as, say, "The Children of Don," "The Wreckers," "The Critic," or "The Boatswain's Mate" in America. At any rate, that appears to be Miss Ordway's opinion, for not one of the British quartette mentioned is in her list. Can it be that their fame has not yet travelled so far as the States? A more serious omission, and a particularly striking one at the present moment, is that of "Die Entführung aus dem Serail," which certainly ought to find a place with Mozart's best-known works.

These exceptions made, the book may be hailed as a useful addition to the musician's library. An excellent and helpful feature of the work is the phonetic translation of titles in foreign languages, worked out on a clear and easily understandable system to which a key is provided. There is a contents list arranged in alphabetical order, and the appendix contains excellent indices of composers and their works, and of the names of the characters in the operas, with phonetic translation.

It would not be at all a bad idea for the publishers to issue a supplement to the volume giving details of those operas by Britishers which have been, or are likely to be, performed in English-speaking countries. The value of the book would be doubled for consumption outside America. For Miss Ordway—and, it may be inferred, for Americans generally—Britain's operatic effort began and ended with "The Bohemian Girl."

VARIETY GOSSIP.

The Revue Pineroic(?).
Is our greatest living dramatist—meaning, of course, Sir Arthur Pinero—also about to be among the revuers? I ask because "Pinny" might have been observed intently following a certain big revue at a big West End variety theatre a night or two ago.

Barrie and Revue.
And why, pray, should not Knight Pinero pen a revue if he so desires? Bart Barrie has already done so. Nay, more; if all I hear at the moment of going to press be worthy of credence, Barrie the Bart is likely to resume revue-building ere long.

One More Revue Writer.
And here is Hichens, most serious of writers, reported to be constructing a revue—or something of a lightsome kind—for the variety houses.

That Juvenile Droll Jimmy!
Have you, gentle reader, ever heard of a comedian and comic singer named James Fawn? I ask because I find that a Birmingham critic has, in a leading local journal, just "discovered" what he describes as "a promising comic singer" of that name!

An Encouraging Notice.
I understand that "Jimmy" has pasted this notice in his book to encourage him to persevere in the profession which apparently he has just adopted.

Carlton's Return.
Carlton is home again. He has recently been to France and to Spain. There is a strong pro-German element in Madrid, and the popular illusionist soon got back to Paris, where he is a great favourite.

The Amusements Tax.
I continue to hear all sorts of complaints, especially from variety managers and cinematic showfolk, as to the Entertainments Tax hitting business so severely, and there is no doubt that many of the smaller managers of each of the above kinds have been badly "hit."

£300 per Week.
The big successes, however, variety and theatrical, have apparently suffered in no wise from the impost. I know one huge variety revue place which is paying on an average £300 per week in taxation for its patrons!

Scots and the Tax.
Arthur Roberts's summing up of the effects of the tax is the most effective I have yet heard. "Just imagine," said Arthur to me, "imagine eight canny Scots coming up to a show to buy a shilling seat apiece. Then fancy them being told that they must pay tuppence apiece extra for tax! Can't you hear them saying, "Hoot! Mon! That eightpence means us losing a gude whiskey or twa!' And can't you see them all ganging awa'?"

"Half-Past Eight."
Charley Blake Cochran (he derives his second name, of course, from the surnames of the great admiral and the ditto poet-painter) tells me that, not having been able—up to the moment of writing—to find another theatre whereunto to transfer that lively little revue, "Half-Past Eight," he is booking it on the Moss' Empires tour for the next few months.

Monsieur Darewski.
Speaking of revues, the Anglo-Russo composer, Hermann Darewski—or Revueski—whom I lately re-named McRewski because of his coming new revue score for Harry Lauder, must now receive yet another composerial cognomen from me. That is to say, "Monsieurewski"! "Why?" you ask. Why? Because he is now composing a revue for the Folies Bergères. C'est Pourquoi!

The Indian Rope Trick.
Mr. Carl Hertz, referring to the letter of Mr. David Devant in Friday's "Star," writes to point out that he has made no claim to be the first to produce the Indian rope trick on the British variety stage. In talking to me about it, he specially mentioned the performance of it by Mr. Devant. He adds, however, that the trick has never been performed here as he intends producing it—that is in the centre of a fully lighted stage and without the aid of any glasses, mirrors, traps, or draped background. "I still maintain," he says, "that the representation will be entirely new for the London music halls."

Sir Arthur's New Sketch.
Sir Arthur Pinero's war savings sketch, I am given to understand, is to be called "Mr. Livermore's Dream," and is to be produced at the Coliseum at the end of next month.

Charles Hawtrey's Reappearance.
Mr. Charles Hawtrey, who is taking the cure at Llandrindod Wells, will make his next appearance in London at the Coliseum on Sept. 25. The play he has selected is Gertrude Jennings' delightful sketch, "Elegant Edward," which recently made a big hit at the Haymarket. Charles will appear in Ben Webster's part.

A. E. Matthews in Revue.
Mr. Albert de Courville has succeeded in getting Mr. A. E. Matthews to enter revue, and that excellent actor will make his first appearance in "Flying Colours," which is to succeed "Joy-Land" at the Hippodrome. "Joy-Land," by the way, finished on Saturday night, after a continuous run of eight months.

Ethel Levey's Unique Present.
During the performance of "Look Who's Here" at the London Opera House on Tuesday evening (15th), Miss Ethel Levey was agreeably surprised by the presentation of a handsome silver-mounted walking-stick, made out of the propeller of a German aeroplane brought down at Gallipoli. The presentation was made by some members of the Naval Air Service, and Miss Levey thanked them in her usual charming manner.

Corporal James Butler.
Much sympathy has been extended to Mr. W. J. Butler, of Belfast Empire, on the death of his brother, Lance-Corporal James Butler, Royal Irish Rifles, who was killed in action on 7th inst. The deceased soldier, who was twice previously wounded, had 17 years' service, and leaves a wife and four children.

Palace Theatre—17½ Per Cent.!
The directors of the Palace Theatre, Ltd., announce that the profits for the year to July 26, together with the balance brought forward, amount to £33,408. At the forthcoming general meeting the directors will recommend the payment of a dividend of 17½ per cent., and, after transferring to reserve the sum of £5,000 and charging interest on mortgage amounting to £3,200 and income tax £1,979, propose to carry forward the sum of £12,658. The reserve fund now amounts to £50,000, and the company has invested in War Loan and other realisable securities a sum of no less than £75,174.

Old Drury's Clown.
Whimsical Walker, of Drury Lane fame, informs he that he is reproducing a dramatic duologue from the pen of Charles Baldwin, of "Bank Clerks," &c., renown, entitled "Captain Hamilton, V.C.," at the Arcadian Theatre, Brighton, on Sept. 4.

England's Oldest Conjurer Dead.
The funeral took place on Tuesday, at Hendon, of Mr. A. Severn, of Sherwood-road, Harrow, who was in his 80th year. He was professionally known as Herr Hengler, and performed at Sadler's Wells 50 years ago, and has appeared in every London music hall. He was later attached to the mystery performance of Messrs. Maskelyne. He displayed his wonderful coin and flag tricks to Queen Victoria, and was presented with a gold watch. When age crept upon Mr. Severn he made a small income by appearing before scholars of the County Council schools, and thousands of children in the Harrow district will remember his feats of legerdemain. The old illusionist was allotted a small weekly pension by the Variety Artistes' Benevolent Fund. Mr. Severn leaves a son in the Army and a married daughter to mourn his loss.

Jack Thomas, of Rotherham.
Owing to the change in management, and also the exigencies of military duties, Lance-Corporal Jack Thomas relinquished on Saturday evening the position of general manager of the Rotherham Empire, an appointment he has held for over 18 months. To recognise in some tangible form the kindness and consideration which have always characterised the dealings of Mr. Thomas with local playgoers and the profession generally, Mr. R. Norton Best, the representative of the "Rotherham Advertiser" and "The Era," and Mr. J. R. Toplis, the representative of "The Stage," inaugurated a testimonial fund, to which ready response has been made.

The Presentation.
The presentation, which took the form of a gold watch, wallet of Treasury notes, and a silver-mounted walking-stick, took place on Saturday evening. The presentation was made by the Mayor of Rotherham (Alderman J. W. Grundy, J.P.). Mr. F. M. Harold presided, and he was supported by Alderman K. W. Fieldsend, Mr. Charles Hanlon (Rotherham Hippodrome), Mr. James Clavell (the Pavilion), Mr. Geo. Travers (Rotherham Picture Palace), Mr. E. B. Ibbottson (Theatre Royal), Mr. Stanley Ravenscroft ("His Unexpected Wife" Co.), Mr. J. R. Toplis ("The Stage"), Mr. R. Norton Best ("The Era"). Mr. W. Haffety, and others.

Mr. T. Hopcutt.
Mr. T. Hopcutt, who succeeds Mr. Jack Thomas as general manager of the Empire Theatre, Rotherham, comes to the town with excellent credentials, and, incidentally, he is far from a stranger. He has spent many years in the profession, and for 7½ years held the position of resident manager of the Lyceum Theatre, Sheffield. Mr. Hopcutt took up his duties on Monday last.

The Bairnsfather Playlet.
Captain Bruce Bairnsfather, who is in London superintending the rehearsals of "The Johnson 'Ole," one of the features of "Flying Colours," the new Hippodrome revue, tells me that "The Johnson 'Ole" is the only playlet with which he has been associated. He wrote a sketch for production some time ago, but had to go back to the front, and had no time to superintend its rehearsal.

Killed in Action.
I regret to hear from Miss Marjorie Stevens, the popular young dancer, that she has received the sad news of the death of her elder brother, Second Lieutenant A. R. Ingram Stevens, 9th Batt. Royal Fusiliers, who was killed in action on Aug. 14. He was only nineteen years old, and had held his commission since August, 1914. He has joined the shining legion who have died for country, freedom, and humanity.

Professional Marriage.
Miss Elizabeth Hyde, the vocalist of the Femina Quartette, was recently married to Mr. Frederick Sullivan, of St. John's Wood, the ceremony being performed by the Rev. W. O'Neil, of Leyton. A reception was subsequently held at the Great Central Hotel, Marylebone-road, at which many professional friends were present. Congratulatory messages were received, amongst many others, from the Rt. Hon. Mr. W. Crooks, M.P., and Mrs. Crooks, Mr. M. Keating, M.P., and Mrs. Keating, Miss Rosina Buckman (Beecham Opera Company), the president and council of the Union of the Four Provinces of Ireland Association (London), &c.

Bridal Bouquets.
The bride, who was fulfilling an engagement last week at the Palladium and London Pavilion, was presented after her performance on Saturday evening with choice bouquets, the orchestra playing "The Wedding March." It is interesting to recall that as a child Miss Hyde won the gold medal at the Stratford Musical Festival, and later the Parepa-Rosa Scholarship at the Royal Academy.

V.A.B.F. Investigation.
The first meeting of the Investigating Committee of the V.A.B. Fund and Institution will take place at the offices of the fund, 18, Charing Cross-road, W.C., on Friday next, Aug. 25, at 12 o'clock sharp.

Fred Kitchen.
Fred Kitchen is at present out of the cast at the London Opera House, and will, in accordance with medical advice, take a short rest. I trust that his indisposition will be quite ephemeral. He and Billy Merson are by way of introducing a new scene into "Look Who's Here" on Saturday.

"The Fool of the Family."
Cruickshank, the well-known variety artiste, has been looping the loop at Hendon. He is as much at home in the air as on the stage, where he entertains us as the "fool of the family."

Children's Outing.
The committee of the Music Hall Ladies' Guild are taking the children for their annual one day's outing to-day. They start in brakes at 9.30 from the Guild offices, and go to Ham Common.

"Three Blind Mice."
By the sale of Mr. Charles Coborn's song, "Three blind mice," which was written to aid that splendid institution, St. Dunstan's Hostel for Blinded Soldiers and Sailors, several substantial sums have been added to its exchequer. Last week, at the Rotherhithe Hippodrome, the total reached £9 17s.

For Active Service.
Jack Rawson, of the Rawsons (Maggie and Jack), having just completed an important engagement of 14 months at the Royal Small Arms Factory, Enfield, has now joined up for active service with the London Rifle Brigade. He, in company with his sister, have done, and are still doing, their full share in entertaining our wounded Tommies.

High Stakes for Snooker.
The great game in the Vaudeville Club is snooker pool. Almost any afternoon one can watch a match in progress. The other day I saw Sam Mayo and Tucker, the violinist, engaged in a game for a £40 prize—Mayo won by the black ball. On Sunday night, however, Sam Mayo was beaten in a match with Rinaldo for £200 a side. He won the first game, but was beaten in the following six.

Gertie Gitana.
Last week Miss Gertie Gitana played to packed houses again at the Olympia, Liverpool, and sold nearly £60 worth of her autograph postcards for the War Seal Fund.

Gunner Angus.
Mr. Angus McDonald, late the musical director of the Empire, Shoreditch, is now a gunner in the Royal Garrison Artillery, 35 Company, No. 3 Depot, stationed at the Citadel Barracks, Plymouth. His number is 96,122.

Fit!
A music hall actor, who had been passed by the Medical Board at Camberwell as fit for general service, produced before the Camberwell Tribunal on Tuesday a medical certificate, signed by three doctors, and supported by Professor Fleming, of Edinburgh, who had examined him under the X-rays, to the effect that he was suffering from serious heart trouble and also from serious physical defects. Conditional exemption was granted.

British Sportsmen.
The recent tournament at the Brighton Hippodrome, promoted by Harry Preston, Walter de Frece, H. M. Toller, and other good fellows, realised £350 for the British Sportsmen's Motor Ambulance Fund, which has already dispatched fifty cars to the front. Sergeant Frank Slavin was to have boxed, but sent a telegram stating that he was already on the way to France to engage in more serious business.

For King and Country.
Tom Gilbey is reported killed at the front, having given up his life for his King and country. Tom was a younger brother of the more famous George, threw up two years' contracts to answer the call almost two years ago, and had been in a lot of the fighting in Flanders and France.

Newham and Latimar.
In consequence of Messrs. Newham and Latimar's great success as the Ugly Sisters in Nottingham last season they have received many offers for Christmas next, but are secured by a big London syndicate to play the same parts.

Campaign for Recruits.
In furtherance of the campaign to secure recruits for the Ulster Division, officers from the front attended the second house at the Royal Hippodrome on the evening of the 17th, and delivered stirring addresses. A large number of local military and their lady friends were present, including Brigadier-General Hacket Pain, C.B., commanding the Northern District; Major G. Drage, and Major G. W. Greer, and the proceedings were characterised by much enthusiasm. Mr. Harry Downs introduced the speakers.

Film Actress Married.
The marriage took place on Saturday, at St. James's Church, Dover, of Miss Hetty Payne, of North House, Barnes, London, S.W., and Mr. John Tomkies, R.N.A.S., transport section, at Dover. Miss Payne, it may be remembered, represented the character of Paula in the film of that title. The bride was given away by her mother, and Mr. E. J. Powell, R.N.A.S. (transport section), acted as best man.

Variety Artistes in Cinema.
Mr. George Carney, the well-known comedian, has written and produced a farcical comedy in three acts entitled "Some Waiter," in which he is supported by a number of leading variety artistes. Included in the cast are Mr. George Hughes (of Alexandre and Hughes), Mr. Robert Chester, Miss Vesta Leonard, Mr. Robert Leonard, and Mr. George Reid. The picture will shortly be shown in all the leading film theatres throughout the kingdom, and a proportion of the proceeds will be handed to the variety charities.

"WE'RE ALL IN IT."

Revue, in Revised Form, Transferred from the Empire to the Palace Theatre, on Monday, Aug. 21.

There has been a veritable "family coach" in the revue world this week-end, and, as a result, the Empire production, revivified and improved, is now making itself at home at the Palace. The new version opened successfully on Monday night, although, even now, the show is not up to the Palace standard. Somehow it still lacks "personality," which is as important a factor in the revue as it is in the principal artistes. The show is not sufficiently unlike a great many other productions of a similar nature to be a great success.

It should be said at once that the cast—as excellent a set of clever artistes as can be found in the West End—all work splendidly together, and such a combination as Will Evans (upon whom the burden of the fun falls), Lupino Lane, Dorothy Ward, Nancy Buckland, Blanche Tomlin, and George Tully (a newcomer to the revue world) is sufficient in itself to keep the production running well as long as it is required at the Palace.

There were to have been three new scenes on Monday night, but one of these, entitled, on the programme, a "Personal" interlude, was not given. George Tully was down to appear in it as "The Man," and we hoped it was going to give him an opportunity to redeem his first appearance in revue. As it stands, this clever actor has very little to do, and that little is of poor account, which made his remark to Blanche in the new scene, well named, "A propos de rien," that he "used to be an actor," almost poignant. The other fresh scene is one for Will Evans, called "Building a Greenhouse"—in a wonderfully wild Heath Robinson setting—in which that clever comedian and Lupino Lane make the most of some indifferent material. The introduction of a goat does not improve the thing from the point of view of the audience, as it was obviously concerned for the poor little, reluctant animal who was pulled unwillingly backwards and forwards across the stage.

One of the best things of the evening was the picnic scene in Leicester-square, especially as it gave Will Evans opportunity for one of his inimitable bits of facial acting. His concerned expression over Blanche Tomlin's delightfully rendered song, "Underneath the stars"—a charming number—was a joy to watch, and the whole thing was a deliciously restrained piece of work. Dorothy Ward also has a good scene with Will Evans in this setting, a clever touch of burlesque in which they both act superbly. She also has a new number at the end of the Oasis scene, "Way down in Borneo-o-o," which she renders with a splendid verve and abandon. Lupino Lane's eccentric dances, and one with Dorothy Sabin particularly, were highly appreciated; and his very amusing song, "I want to go home," and his acting throughout were all original pieces of good comedy work. Nancy Buckland has some good numbers, which she gives with her usual vivaciousness; and Frank Perfitt, Fred Tooze, Coningsby Brierly, and Douglas Phillips all appear with success in smaller parts.

Magic for Wounded Tommies.
Sergt. E. Watts, 112 Coy., R.D.C., Frith Hill Camp, Frimley, Surrey, appeals to me for a few old magical appliances or discarded tricks of any sort. At hospital concerts the boys are always pleased to see a little magic. The sergeant would willingly pay for the hire of any tricks sent.

Graham.
Graham, the Human Marionette, opens on Monday next at The Tower, Morecambe. He has been busy in London for the past ten weeks producing and perfecting a new form of living marionette act, in which he is able to get an instant change of scenery on each of his items, which are all new. His new characters represent G. H. Huntley, Clarice Mayne, and Tate. He is also presenting a scena of his own, "The Pirate King," with grand tableaux: "Nurse Cavell attending the wounded." The fit-up is protected by Royal Letters Patent.

For the Cape.
Eileen and Mulhall and King Trio start from Tilbury on Saturday per the R.M.S. "Saxon," to fulfil engagements with the African Theatres Trust, Ltd.

Cayley Calvert.
Mr. Cayley Calvert, the well-known journalist, sketch author, and song writer, entertained a party of friends to dinner on Thursday evening last at his residence, 21, Prince Albert-street, Brighton. Among those present were Mr. and Mrs. Pitt Hardacre, Mr. and Mrs. Charles Baldwin, Miss Grathia Wilson, Mr. T. Frampton Carter, Mr. and Mrs. Fred Dennis, and Mr. and Mrs. R. Church. An excellent repast was provided by the popular host, and after this had been done justice to a musical evening was indulged in, the merry-making being continued until the wee sma' hours.

Gwen Lynn.
For the benefit of wounded soldiers at the Metropolitan Hospital, in the Kingsland-road, Miss Gwen Lynn gave, at her residence, Rochdale, Finsbury Park, on Saturday, a garden party which was in every way a huge success. Miss Lynn had the soldiers conveyed to and from her house by motors; cars also conveyed the artistes back to their respective theatres. The variety programme arranged and carried out by Miss Lynn was of the best:—Gracie Rogers, Chas. Coverdale, H. G. Tomps, Joe Pacey (just back from his South African successes), Ellaline Alered, W. V. Robinson, Harry Isaacs, Cruickshank, and Whidden and Kuming were the eager volunteers. Arthur Fellowes, conductor of the Kilburn Empire, accompanied.

Trench Comedy.
The tragedy of the trenches is to be seen at the cinemas, the humour at the halls. Mr. Ralph Roberts's sketch, "In the Trenches," at the Coliseum—noticed in another column—is being exploited by Messrs. Grossmith and Laurillard, and next week Mr. Louis Payne's company is producing "A Day in a Dug-Out" at the Victoria Palace.

THE PILGRIM.

THE PALLADIUM.

Little Tich, drollest of comedians, is paying another happy return to the Palladium this week, and, with merry jest and quaint antics, keeps the audience rocking with merriment during his occupancy of the stage. In "The tax collector," "Equilibrium," and "Little Miss Terpentine," he has three capital numbers, and his reception is of the kind reserved only for special favourites. Another very popular contribution is the elaborately staged musical act of the Elliott Savonas, in "The Palace of Orpheus," a scene of dazzling beauty, with its many electrical surprises. Among the many finely rendered selections given by the combination, to mention only two, are the intermezzo from "Cavalleria," played on particularly mellow and sweet-toned instruments; and a stately and ingeniously managed minuet. The final contribution employs the entire strength of the many and varied instruments, and is loudly acclaimed.

Smartest and trimmest of middies, Miss Ella Shields remains from last week, to sing merrily of the saucy boys of the "King's Navee," the gifted male impersonator's other numbers being "Just one kiss" and "Burlington Bertie," of which audiences never tire. Jack and Evelyn, happiest of comedy duos, are repeating their success with their screamingly funny vaudeville revue, Jack's skit, based on a personal experience, of a Military Medical Board being an especially laughable contribution; and Daley and Healy, the clever eccentric dancers from "Razzle-Dazzle," continue to score with their quaint bits of business and remarkable dancing.

Miss Muriel Window, "the little peacock of vaudeville," gives a tongue-twisting rag-time ditty, with a quick dance, and cleverly imitates the notes of birds in her second number, two other songs also being included in an original and smartly worked act. Jack Birchley is certainly one of the most remarkable and easiest contortionists we have ever seen; Thornton and Delia, American entertainers, submit an act that finds great favour, the pianist of the duo being an accomplished player, and his lady partner singing burlesque and other numbers admirably; Nella Webb, the popular diseuse, sings cleverly of the "Eternal Feminine," three episodes in a country girl's life in London, and "Make a fuss of me"; Alec Kendal, "simply natural," has a humorous way with him that creates much merriment; and Celeste, deputising on Monday, does many wonderful things on the wire.

Mr. Fred W. Warden and Mr. James M. McCann entertained at the Grand Opera House, Belfast, on Wednesday and Thursday last two hundred convalescent soldiers from the Convalescent Hospital, Holywood.

Wounded soldiers at U.V.F. Hospital and at Military Barracks, Belfast, were, on Friday and Saturday, entertained by members of "Cupid's Club" revue. The artistes who contributed were Miss Lottie Ormonde (who plays the violin with rare skill), Miss Ellaline Thorne (who created a furore with "Tennessee"), Fred Huchings (a really funny comedian, whose songs were just the thing to cheer the maimed warriors), Miss W. Ash (whose vocalism was a treat), Miss J. Dean, Miss A. Mardon, Mr. Jack Leopold, &c.

Len Teel's Pom-Poms, who are making such a success at their Arcadia, Folkestone, gave two thoroughly enjoyable entertainment to our wounded soldiers on the cricket ground on Wednesday and Saturday last, the arrangements being made by Mr. F. Curtiss, of Folkestone. The show was such a treat to our boys and everybody assembled that Mr Curtiss called for three hearty cheers for the Pom-Poms, which was heartily taken up. Mr. Len Teel, by the way, is still scoring in the successful revue, "Pick-a-Dilly" at the London Pavilion.

The Kite Balloon Section of the Royal Flying Corps, to which Mr. Vyvian Thomas is attached, and which is leaving for the front in a few days, is giving a farewell concert at Roehampton Depôt (near Hammersmith) on Friday evening. Mr. Thomas will be greatly obliged if artistes willing to give their services will immediately send their names, addresses, and particulars of turn to 2nd A/M. Vyvian Thomas Wellings, K.B.S., R.F.C., Roehampton, London, S.W.

SCOTCH FARCE AT COLISEUM.

Both Irish and Welsh comedy have entered into the theatrical schemes of Mr. Oswald Stoll at the Coliseum, and this week Scotch comedy comes into its own through the medium of Mr. Harry Lumsden's humorous farce, "Auntie Mirren," which, we understand, has scored a great success at the Glasgow Alhambra. Dr. Fleck, who lives in the dreary and dismal village of Dunroustie, somewhere between Edinburgh and Glasgow, holds prejudiced opinions concerning play-acting folk, and therefore has a strong objection to his niece, Phemie O'Connor, going on the stage. But Phemie is determined on her career, and just by way of showing her aptitude for the footlights she impersonates Auntie Mirren, an unexpected guest, so successfully that she deceives the doctor. He is also persuaded by the little minx to propose to his cousin, Margaret Fleck, who will give up her project of becoming a nurse. Miss Agnes Bartholomew, who heads her own company, makes the brightest and jolliest of sporting girls as Phemie; and Mr. Henry Vibart, among the best of Scotch comedians, gives an excellent study of the doctor. Mrs. Rose Shore and Miss Nell Grieg provide the best possible support in the characters of Margaret and Nannie.

A great reception was given to the humorous episode, "In the Trenches," by Ralph Roberts, with music by Jean Nougues. The light-hearted gaiety of the cockney Tommy is presented with a reality and an absence of "staginess" that make the whole thing delightful. The trench is a bit away from the firing line, and the Tommies are having a game of nap. All of them have the Bairnsfather touch, Mr. Leslie Henson more than a touch. He is the principal humorist, and his reading of the letter from "Emma" is a scream. Mr. Frederick Morant and Miss Mabel Woof sing nicely, especially the lady, who looks a pretty nurse. The author, Ralph Roberts, plays Tom Spratt, who makes humorous capital out of the squabble over cards. Mr. Robert Blythe and Mr. Charles Penrose as the other Tommies, and Mr. J. F. Dockery as the postman, add to the success of the sketch. Each character is wonderfully made up, every line of the dialogue gets across: it is all typical of the splendid spirit displayed by our cockney Tommies.

Sir George Alexander is now doing greater justice to his high reputation and to the character of Sir Anthony Howard than he did at the opening performance of the clever playlet, "Howard and Son." He is splendidly impressive, and plays with a fine dignity. Mr. Charles Glenney is perfect as the high-class commercial scoundrel; and Mr. J. D. Beveridge more pathetic than ever as the old clerk.

The Miles-Stavordale Quintet, in their musical entertainment, "Songs Without Singers," hold the audience entranced. Refined music always has a great welcome at the Coliseum, and the harpist, who plays Clay's "Songs of Araby," gets a big round of applause. Another musical turn—this time with comedy—is that of Joe and Betty Binns, who are responsible for a varied and vivacious show. Alcide Capitaine, a perfect lady trapezist; Jack Norworth, comedian; the Hartley Wonders, intrepid and funny comedy jumpers; and Loie Fuller's dancers make up an excellent variety bill.

Mr. Charles Fancourt, who reported for military service on Monday, is now Private C. H. R. Fancourt, 3rd Battalion, London Regiment.

Mr. Herman Darewski has secured the rights of a wonderful new invention, called the piano typewriter. This instrument, when attached to an ordinary piano, prints the music as played, and the words can be added by using the machine as an ordinary typewriter. It is the invention of an Italian.

When "Silent" Tait ("Silent" Tait and Amee) was playing in West Stanley last week he went out between the shows in his make up to get a bottle of ginger beer, and sat down next to an old man, who had never seen make-up so close before. Mine ancient looked at Tait seriously for a while, and then said, "Excuse me being personal, 'hinny,' but have you had some accident or misfortune to your face?" "Not that I know of," Tait replied. "Well," the old man continued, "I feel very sorry for you, because it looks terrible."

MY HUSBAND

said to me yesterday, "You seem to be spending a lot of money on clothes lately. That is the second new dress I have seen this week. Of course, I like you to look nice, but really you must try and be a little less extravagant." And I replied, "That's all right, old boy, don't worry. This is not the second or even the first new dress. They're simply my old ones cleaned and pressed by Lush & Cook. Don't they look perfect?"

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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TENOR in HARMONY FOUR.
ON TOUR.

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Principal Comedian in "DON'T CRUSH!"
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Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
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THE NOVELTY COMEDIAN,
Wishes to thank those kind friends who sent messages of sympathy on hearing that his dear son George was killed in action July 23rd, and his son Harry wounded on the same day. I'm proud of my boys.
GULLIVER CIRCUIT, Sept. 4.

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DUTCH COMEDIAN.
This Week, LIVERPOOL. Next, HIPPO., ASHTON.

SIDNEY BLACK
Britain's Premier Character Dancer.
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Howard and Wyndham's Co., "The Night Before."

MAY ERNE and "HE"
(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
ON TOUR.

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This Week, ALHAMBRA, GLASGOW. Next, HIPPO., NEWCASTLE.
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The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
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New Show, "TIM'S PAL."
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This Week, HIPPODROME, DOVER. Next, HIPPODROME, SOUTHEND.

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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
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The World's Famous Club Jugglers.
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This Week, SOUTHAMPTON.

ENNIS PARKES
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The Novelty Comedy Illusionist, assisted by GERTIE REES.
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GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
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"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
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STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
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GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
Next Week - - - - THE MIDDLESEX.
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FRANK E. MELVILLE
COMEDIAN (Com., Light).
All coms., VICTORIA PIER, BLACKPOOL,
or Mr. SYDNEY BURNS, LEEDS.

VARIETY NOTES.

Miss Violet Grey,
the little musical comedy artiste, who last week paid her fifth visit to the Camberwell Empire, scored heavily with "My heart is calling you" and a light comedy number. This versatile little artiste has played a Stoll tour and all the principal London and provincial halls, in spite of extreme youth.

Dumond's Minstrels.
Dumond's famous Parisian Minstrels still maintain their great popularity. Their playing and singing have always been most artistic, and that they keep up the high standard of their show was proved conclusively at the Brighton Hippodrome last week.

A New Turn.
Miss Florrie Medland, male impersonator and dancer, and the winner of several prizes at various competitions, will shortly make her appearance on the variety stage in some new and original novelties specially written, composed, and arranged by Mr. Walter Harcourt.

Miss Rita Lawson.
Miss Rita Lawson, the niece of Mr. John "Humanity" Lawson, some time ago learned that the Australian and New Zealand soldiers now in this country were badly in want of news from their various Townships. With characteristic energy she at once appealed for 80 of the leading Australian and New Zealand newspapers. The result was phenomenal, for she was soon receiving papers and magazines from hundreds of admirers and friends from "down under." Her enterprise necessitated the writing of some hundreds of letters and the expenditure of many hours weekly in sorting and distributing, in addition to her ordinary stage work. For the last two months she has been resting at her bungalow at Shoreham, where she has been rehearsing a new sketch.

Miss Lucille Benstead.
Miss Lucille Benstead, from Australia, who is now in the midst of a 13 weeks' provincial tour, was associated with Speigler's Quartette, a particularly successful combination. This Colonial maid played as a singing gipsy, a part which suited her to the proverbial "T." For some time now Miss Benstead has scored as a single turn with "God send you back to me." She is a fine horsewoman, riding astride, and an excellent stock-whip manipulator.

Miss Dolly Ray,
known as the demure and dainty comedienne, has now recovered from her indisposition, and has resumed her provincial tour prior to returning to London, where, in addition to her variety engagements, she will shortly begin rehearsals for a special film of a story made up from her successful song, "A Mid-Victorian Maid."

The Sakuras.
The wonderful Sakuras Company, in their comedy, gymnastic, and dancing novelty act, made a distinct success at the Hippodrome, Colchester, last week, and were congratulated on their new production. They have booked many dates during the week.

Stella E. Ray and Fred Bentley
are producing (for the first time in London) their successful playlet, "The Nipper's Bank," written by Fred Bentley, on Monday next, 28th inst., at the Alexandra, Stoke Newington.

Three Mahers.
The Three Mahers have been specially engaged by Mr. Harry Day to play in the new version of "Push and Go."

Olga Torby,
the young Russian prima donna, who played last week at the Empire, Islington, with great success, is appearing this week at the Empire, Kilburn. Miss Torby is in private life Mrs. Midgley, the wife of a bombardier in the R.G.A.

Nat Lewis
has been booked by Mr. Fred Warden to play principal comedian in pantomime at the Opera House, Belfast. Meanwhile Nat is prepared to accept first-class offers for revue.

Stanley May
has booked a long tour for Pelton's new water revue, commencing at Colchester next week, Aug. 28. The novelty rejoices in the name of "Darlings."

Frank E. Melville,
the popular light comedian, who has been scoring at Blackpool this season, has been engaged by Sydney Burns to play juvenile lead in a new revue, opening in October.

Maximillian the Great,
the highly trained chimpanzee, went through his performance last week at Collins's Music Hall, Islington. He eats, drinks, and smokes in a manner almost human, the turn ending with the simian riding an ordinary bicycle, and afterwards occupying a saddle elevated many feet above the wheels.

Napoli.
The number of "musical vagabonds"—on the stage of course—increases apace, and we were much interested in the turn of Napoli, who is labelled "street violinist" at the Golders Green Hippodrome. He played exceedingly well, and his success is beyond question.

Gladys Nelson.
This clever little lady has been scoring a big success in "The Honeymoon Express" revue, in which she is principal lady. Last week at Shepherd's Bush Empire, and this at Ilford Hippodrome, her work with Mr. Walter Williams and also on her own earned for her loud applause.

The Langleys.
The Three Prodigies—Mildred, Dorothy, and Baby Langley—are scoring a big success on the Gulliver tour. Mildred has recently written and composed a new number, "For love and you," which has been secured by Feldman's.

Elsie Norris.
An artiste that will be soon in demand is Elsie Norris, who has been playing in revue for the past twelve months under Ernest Rolls. At present she is playing in "Little Miss Mustard," which is at the Hippodrome, Portsmouth, this week. When we saw this at the Oxford a few weeks ago we thought Miss Norris worthy of a better part, as she only gave one song.

Five Dorinos.
Following their successful engagement in "Razzle-Dazzle!" at Drury Lane, the Five Dorinos are meeting with a great reception, and on Monday next will be seen at the Palladium.

C. A. Stephenson
and Miss Vivien Carter have received a tempting offer from Rufe Naylor for Africa. They have, however, been unable to accept owing to the present bookings of "Pleased to Meet You." This revue has been running continuously for two years, and seems out for a further spell of success.

Miss Violet Carmen has just returned to England after an extended tour in Australia. In conjunction with Mr. Alf. J. Lawrence, the well-known composer of popular songs, Miss Carmen has made a big success "down under." Still, that "homesick" feeling got the best of them, and they are once more in England, having made their first appearance at the Victoria Palace last week, with such success as to secure practically immediate bookings for over 40 weeks. Miss Carmen will specially feature a new song by Harry Gifford, "If I could only say in French what I'm thinking in English." The new song is published by the Star Co.

Photo by Tadema.

MISS VIOLET CARMEN.

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Latest Chorus Successes

"THE SONG THE KETTLE IS SINGING."
Sung by MISS FLORRIE FORDE and Miss DORA LYRIC.

"THERE'S SILVER IN YOUR HAIR"
(but there's gold within your heart).
Sung by MISS GERTIE GITANA.

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"BEAUTIFUL MRS. BLAIN."

The particular interest surrounding the identity of the "Beautiful Mrs. Blain," a new comedy sketch by Monckton Hoffe, and produced this week at the Metropolitan, Edgware-road, by Frederick Kerr and company, is that, like that familiar heroine in fiction, Mrs. Harris, "there ain't no sich person." Mrs. Blain is purely an imaginary character introduced into the domestic household of one Mr. Perhaps, who labours under the impression that his youthful and beautiful wife's affection for him is sadly on the wane. Accordingly he contrives with a friend, Mr. Knott, to arouse feelings of jealousy. The plan is for the latter to call at Mr. Perhaps' town house late at night and make a vehement protest, illuminated with several gems from the plebeian vocabulary, against the clandestine overtures of Mr. Perhaps towards the Beautiful Mrs. Blain, the supposed wife, for the time being, of Mr. Knott. Aroused from her sleep by the violent altercation, Mrs. Perhaps stealthily secretes herself behind the curtains of the sitting-room in which the scene takes place. Mr. Knott produces a love epistle in the handwriting of Mr. Perhaps, and flourishes a revolver with evil intent. This dramatic climax has the effect of drawing Mrs. Perhaps from her hiding-place to her husband's protection, who all along maintains a marvellously cool demeanour, inwardly appreciating the hoax of which his wife is the innocent victim as much as anybody. In the end Mr. Knott is ejected from the house with very scant ceremony, and all comes right between Mr. and Mrs. Perhaps. The sketch is certainly of the top-hole order of merit, being brimful of amusing situations from start to finish. Mr. Frederick Kerr himself plays the part of Mr. Perhaps, his impersonation being charmingly natural. Equally at home is Mr. Edward Lewis in the rôle of Mr. Knott, whose metamorphosis from the bosom chum to the outraged husband is most realistic. To Miss Violet Blythe Pratt falls the none too easy rôle of Mrs. Perhaps, and she acquits herself highly creditably of her task. Altogether the "Beautiful Mrs. Blain" is a most compact and mirthful little comedy.

MISS MOLLY McCARTHY,

who is a staunch adherent to the Feldman firm, is featuring several Feldman numbers, including "Back Home in Tennessee" and "My mother's rosary," with which she is making an enormous success.

JOE TABRAR'S BENEFIT.

An admirer of Mr. Joe Tabrar writes:—"I read in your columns some few weeks ago an announcement of Mr. Joseph Tabrar's forthcoming benefit, and as I am one of the great admirers of his many compositions, I beg to ask your readers, in two of Mr. Tabrar's own lines,

"'When is the day to come?
When is the day to be?'

Or is it to be an evening performance? Whenever it is to be, or wherever it is to be, I wish him a bumper, and will thank anyone who will enlighten me on the subject."

STAR CO. SONGS.

An event of some importance in the song world is the entrance of the Star Music Co. into competition for the securing of the big American song-hits. After much negotiating and cabling to and fro, the company have just acquired from F. B. Haviland Co. the great ballad hit, "At the end of a beautiful day." If reports are only half true, this is one of the most sensational successes even the United States have had, and the Star Co. are fortunate in having secured another big winner for their numerous clientèle.

"Some night, some waltz, some girl" still holds pride of place in the Star Co.'s list of winners, and the number is being sung with tremendous success at practically all the holiday-resorts from Dunoon in the north to Bournemouth in the south. Miss Eileen Desmond, Miss Victoria Carmen, and Miss Alice Hollander continue to win applause and recalls nightly with this beautiful number.

Miss Elsa Amati, the charming vocalist of the Amati Musical Trio, is featuring with great success Mills and Scott's pretty song, "You gave me love."

CELEBRITIES OF THE PAST.

Mr. George R. Sims in the "Evening News" has been giving some interesting personal reminiscences of music hall celebrities of the 'seventies and 'eighties.

"I think of the music halls of my youth, and many a phantom rises from the grave of the buried years.

"Mackney, the forerunner and prototype of the negro minstrel, was singing his songs in the year that I was born, and when I was a schoolboy we were all singing his songs. 'In the Strand' was one of them.

'For the last few weeks I've been
a-dodging
A girl I know that's got a lodging
In the Strand.
The first thing that put my heart in a
flutter
Was her Ba'moral boot, as she crossed
the gutter
In the Strand.
I wish I was with Nancy,
In a second floor for ever more,
I'd live and die with Nancy
In the Strand, in the Strand, in the
Strand.'

"But I saw and chatted with Mackney over old music hall days when I was a middle-aged man.

"Unsworth, with his topical stump oration and his umbrella banged on the table, 'Am I right, or any other man?'

"Harry Clifton and his 'moral' songs, 'Paddle your own canoe,' 'Pulling hard against the stream,' 'Work, boys, work, and be contented,' and his rattling comic songs, 'The calico printer's clerk' and 'Polly Perkins of Paddington Green.'

"Henri Clark, 'the artistic comique, late of Miss Louisa Payne's Company.' I remember him at the old South London in his 'Round the world in thirty minutes,' and later when Mr. and Mrs. Henri Clark toured with their own entertainment and 'The world we live in,' written and composed by my old friend, G. W. Hunt, of 'By jingo' fame.

"G. W. Hunt's son was an artist in my father's office when I was in the City, and I used to see a great deal of the elder Hunt and hear much about Macdermott long before I knew the great man personally.

"Macdermott had been an actor at the Grecian, and was a great friend of Harry Pettitt, and Harry Pettitt wrote a song for him called 'The Scamp,' which was the foundation of Macdermott's fame; but it was in G. W. Hunt's 'We don't want to fight, but, by jingo, if we do!' that the lion comique roared himself into song celebrity. The song made an enormous sensation, and it is worth noting now that it was reprinted as a special supplement with the music by the Paris 'Figaro.'

"I knew another of the lions, the Great Vance, with his 'Slap! bang! here we are again!' and 'I'm a chickaleery bloke with my one, two, three.'

"I remember when Mr. Alfred G. Vance went on tour with his own company, and the following announcement: 'Patrons, H.R.H. the Prince of Wales and the Aristocracy and Clergy of Great Britain and Ireland.'

"George Leybourne, with his 'Captain Cuff,' 'The Rollicking Rams,' 'Mouse Traps,' and 'Up in a Balloon!' I saw him drive away from the Canterbury in the carriage and four that Bill Holland had presented to him as a 'moving picture' advertisement.

"And 'Jolly' John Nash! Nash was famous for his laughing songs. I remember I wrote two for him and he never sang either of them, but he was always a tonic, and on or off the stage had an unfailing flow of old-fashioned beef-steaky bonhomie.

"Fred Albert, who used to improvise on the stage, W. B. Fair with his 'Tommy, make room for your uncle!' Fred Coyne, Sam Torr, James Fawn, and later Charles Godfrey.

"Godfrey delighted in the dramatic song. The song he liked best himself was 'On the bridge at midnight.'

"Godfrey was another of the music hall stars who used to confide in me. He was fond of driving about the country, and so was I, and once we met when we were both driving from Birmingham to London. I pulled up at an hotel at Stony Stratford of *non sequitur* fame, and found Godfrey there.

"I met him in his phaeton almost as frequently as I used to meet another music hall celebrity—but he was a manager—Mr. Sam Adams. I don't think I ever saw Sam Adams off the box seat of his phaeton, and for several years I used to meet him every afternoon, driving in the Park.

"Artistic Albert Chevalier, still happily delighting us, brought a new touch of what might be called 'The Royal Gallery of Illustration' into the variety hall song.

"Jenny Hill ('the vital spark'), Bessie Bellwood, Bessie Bonehill, Kate Carney, Lottie Collins, Harriet Vernon, Julia Mackay, the Sisters Leamar, and the Sisters Levey. The names of the fair stars that shine again in memory's sky are legion. Only a Prize Cake Competition, such as my old friend Mr. Frank Boyd is so fond of offering in 'The Pelican,' could decide which is the memory prize among the fair visions of the past.

"The veteran Charles Coborn is still with us, and his 'Man who broke the bank at Monte Carlo' and 'Two lovely black eyes'—the song that drew all London to the Trocadero—are classics.

"In the days before the sketches, the choice of varieties was limited to singing and dancing, the feats of acrobats, and the performances of trained animals, and so the songs of the star singer were the booms on which the halls relied.

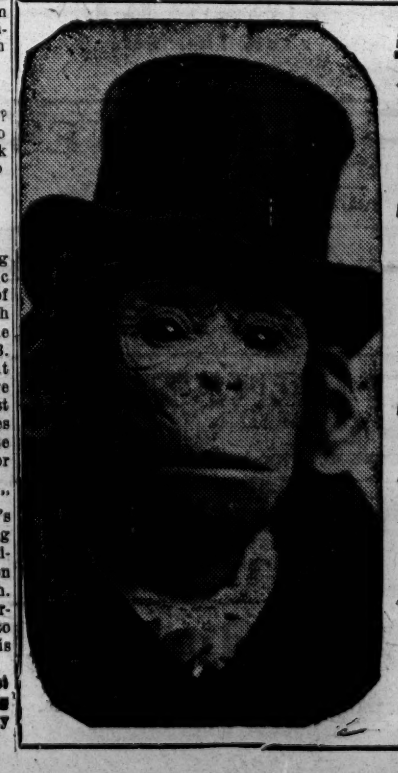
"These songs, when they caught on, were sung or hummed or whistled by all classes of society, and for this reason. In spite of the hostility of the theatres in the ante-sketch days, the popular music hall songs were parodied in every burlesque and extravaganza produced by theatrical managers.

"Gilbert, Byron, and Burnand parodied the music hall songs of the day in all their earlier burlesques."

"TIGER'S CUB" AT CROYDON.

Quite a sensation is being caused amongst Croydon playgoers by the visit this week to the Hippodrome of Mr. Herbert Jay's company in "Tiger's Cub." Splendidly mounted, and with an excellent cast, this play should prove a palpable hit anywhere. Miss Sybil Arundale does full justice to the rôle of the Cub, submitting a performance which has many good points. Mr. Henry Ludlow has a real grip of the character of David Summers; Mr. T. A. Shannon acts with force as Hank Bloss; Mr. Halliday Hope renders sterling services as Bill Slark; Mr. Morrice Seaton just touches the right note in the rôle of Father Jerome; and Mr. Arthur Grenville gives a clever rendering of Sheriff Carson. Mr. Ernest E. Imeson plays with studied accuracy as Lone Wolf; Mr. Leonard Yorke is adequate as Blinky Duncan; and Miss Molly Tremaine acts with dramatic effect as Hilda Tempest. Mr. Cyril Royce is a courteous and energetic manager of this popular house.

Duffy's Big Circus gave two performances on the Mardyke Grounds, Cork, last Friday, Aug. 18, under the distinguished patronage of the Lord Mayor. Numbers were turned away at both shows. The agent, Major Frederick Lewis, U.S.A., has been in Cork during the week. "We never saw him in better form or more fit," writes our correspondent.



A GLASGOW SENSATION
Maximillian
THE GREAT.
A CHIMPANZEE with a personality.
AN
ACTOR, ACROBAT
AND A
COMEDIAN.
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NEXT WEEK:
EUSTON PALACE, LONDON.
Manager: FRED DANIELS.
All coms. to exclusive representatives:
I. V. T. A., Ltd.,
3, Leicester St., Leicester Sq., W.C.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatre Co.; A. M., Mr. H. Adair Nelson.—Walter Howard's company present "The Story of the Rosary," the cast including Herbert Mansfield, Edward Thane, Herbert Goddard, Harold Vincent, Walter Hilliard, Harry Seynor, Leonard Gaden, Wm. J. Miller, Arthur Byron, J. W. Evelyn, Misses Kitty Grey, Maud Court, Alice Lyon, Millicent Pallett.

TIVOLI.—P., The Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Monday, Aug. 21, for six nights, twice nightly: Preston's Productions present revue, "Remnants," including Honor Bright, Ethel Darsley, Leonard Trend, Fluffy Bercott, Frank Couch, Ragard, Shine and McVoy. Other turns: Lem Hale, light comedian and dancer; Murphy and Mack, character comedians and pantomimists, in a farcical novelty, "The Major's Reflection"; and pictures.

PALACE.—L., The Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—(Twice nightly): The Brothers Brinn in a military scena, "Bersaglieri"; Dan Booker, light comedian; James Housten and company in Scottish sketch, "The Flittin' Day"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The stock company presents the domestic play, "No Mother to Guide Her." The cast includes Messrs. Phil Harper, Henry Earlesmere, Bert G. Wilson, Albert E. Mann, Henry Litchfield, A. Entwistle, Misses Muriel Carr, Lottie Ray, and Maud Morton-Powell.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—The Famous Novelty Minstrels; Jim Nolan; Rennie and Bates; Hettie Hartley; the Hengler Bros.; Wyte and Whiz; Rousby and Rene; and May Lilian Levey.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jnr.—Mr. Revill reopened his theatre on Monday evening, for the autumn and winter seasons. During the summer vacation cleaning and redecoration of the interior have been carried out. The opening performance on Monday evening was well patronised, the drama performed being "The Gates of Mercy," in which the author, Mr. G. A. De Gray, sustains a leading rôle, supported by an excellent company.

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Satsuma, magician; Jack Trueman; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co., present "Her Luck in London."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Twice nightly: "Frills and Fancies." Rosalie Jacobs is the leading lady; the chief comedians are the Brothers Hannaway; and good support is given by Jack Howard, Jack Hughes, Cissie Vedelle, May Garry, Sybil Sumner, The Brunettes, and Fred Esdale.

PALACE.—R. D., Mr. W. S. Pearce.—The programme includes such well-known performers as the Sisters Sprightly, burlesque artistes; Kisbey, the "Call Boy"; Henry D. Adams, juggler; Doris May, comedienne and dancer; the Biltons, comedy duo; Larry Nicol, cyclist; and Vi and Viola, duettists and dancers.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—D. W. Griffiths' production, "The Birth of a Nation," is here another week.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Wee Georgie Wood, who appears with unqualified success in his latest act "Tim's Pal." Captain Fred Woodward's Sea Lions and Seals perform the most amazing feats. Mr. G. W. Hunter, comedian, is paying a return visit. Arthur Woodville, versatile comedian and dancer, has some good songs; and Hinsle, assisted by Gertie Rees, appears in comedy illusions. Also billed are Bert Grey, vocal entertainer; Cosgrove and Burns, burlesque vocalists; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Herbert G. Harrington; A. M., Mr. Vincent Potter.—The star position here is occupied by the Diving Belles, whose remarkable feats have created quite a sensation. The Eyewoodes Trio appear to advantage in their scena, "Music Awakes"; and Marion Scott's realistic impersonations gain her an enthusiastic reception. Lily and Madge Williams appear in a charming study, "Brown and White"; and Australian Alberto, burlesque musician, provides a clever performance. Also billed are Wally and Bess, comedy acrobats; and Alfred, in speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Hill and Wallace, vocal entertainers; and Hetty Halpin, comedienne and speciality dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Sultan Bros., comedy acrobats and burlesque boxers; and Francois Durand, Belgian baritone.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Miss Henrietta Schrier and Mr. Lodge Percy's company in "It's a Long Way to Tipperary" forms a strong attraction. An excellent cast includes Messrs. Russell Norrie, Cyril Grier, Charles Clifford, William Hayward, W. E. Buckstone, Mesdames Kathleen Magee and Claire Huntley.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. R. G. Knowles heads a capital combination. Other leading turns include Miss May Sherrard, comedienne; the New Macs, comedians; Jock Mills, Scottish humorist; the Kavanaghs, comedy jugglers; Frank and Raymond Purcell, American Sing-Song Boys; the Aberdares, the girls in black and white; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Arthur Rigby and Miss Mabel Osborn's revue, "'S'Only a Rumour," is an attractive feature here.

Boors, The Chemists, 239 and 241, Grange-road.

BLACKPOOL.

THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week: Aquarium and Menagerie, the Maids and Middies, grand concerts and dancing.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The George Edwardes company present "Betty."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Harry Lauder, Miss Louise Cecil, Sergeant Brennan, Bombardier Terry, Wilson Hoblett, Betancourt, O'Gorman Brothers, and Sam Barton.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Will Collinson; Alec Shaw; Azella Wilson; Sam Hilton; Phil Kaufman; Charles Mott; Austen Hurgon's Char-Ladies; and pictures.

Boors, The Chemists, 29 and 31, Knowsley-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Jay and Ellis's production, "A Little Bit of Fluff."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—"The Girl in the Taxi." The company includes Gordon Payne, Peggy Doyle, Sybil Gilchrist, Ernest Grata, Patrick Evans, Arthur McCulloch, Mabel Crouch, C. S. Cartwright, H. Connorton, Cathie Ferguson.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—The Commonwealth Co. present "The Second Mrs. Tanqueray."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Henrietta Schrier and Mr. Lodge Percy present "The Girl Who Went Straight." The company includes Walter Clarke, Weston Fields, Harry Wellburn, Douglas Earle, Patrick Branigan, Will Aynesworth, Adam Carpenter, Syd Claydon, Hazel Head, Kate Herbert, Gladys Carton, Ida Crofte.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—William Henshall presents Scott and Whaley; Martini Trio; Nixon Grey; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Dale and O'Malley; Carlton Mascots; Harold Gray; Olive Wright; the Two Mortons; Ray Barry; Hughes, Lurin, and Kurry; Ed. E. Ford; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The George Edwardes company presents "The Happy Day." Cast includes Sinclair Cotter, Gordon Yates, Alfred Wellesley, Maud Harris, Lottie Collins, &c.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; M. D., Mr. Howard Shackleton.—Mr. Martin Henry presents the popular revue "Honi Soit." Another popular turn is George Lashwood in a series of new songs and old favourites; Ike and Will Scott are amusing comedians; Clark's Cyclists and Edith Fink complete.

PALACE PIER.—G. M., Mr. Alfred Wareing; M., Mr. Harry Chappell.—Messrs. Bucalossi and Morgan present the opera company in "The Red Hussar."

GRAND THEATRE.—M. D., Mr. Ernest Gates.—The current attraction here is "The Love Thief," presented by C. M. Brume's company.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings." The cast includes Douglas Greet, G. H. Mulcaster, Grace Illingworth, and Hilda Sims.

Boors, The Chemists, 64, Crouch-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Betty Barclay and a Baritone; the Four Clovelly Girls; Peter, Peggy and Pearl; Phyllis Bray; George F. Ford; Serva Dane; and Agda and company.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Max Rivers and Mamie Sullivan, Mlle. Dalmère's Table Circus, Olloms, George Dundas; Atkinson and Poole, Albert Voyce, Grace Brothers, and pictures.

Boors, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, Martin Harvey's opening of tour with "David Garrick"; Thursday, Friday, Saturday, and matinée, "Stop Thief!"

HIPPODROME.—L. & M., Mr. Allan Milton.—Fyse and Wilde, Australian comedians; Marie Gray, vocalist; and pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Spring Gardens.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. J. Bannister Howard's company in "The Girl on the Film," including Mr. Leonard May, Mr. Cyril Stowell, Mr. Harry Cook, Mr. A. W. Bartlett, Miss Maud Locken, and Miss Vida Flower.

MONTPELLIER PAVILION.—L. & M., Mr. Alf W. Newton.—Mr. Edwin Adeler's "Afrikanders," including Miss Elsie Steadman, Miss Emmie King, Mr. Edwin Adeler.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Matt Melrose presents "Pekin to Paris" revue, including Mr. Allen Hanbury.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. E. Giles.—The Six Crazy Sailors; the Three Scamps; Dorothy Lena; Haidee De Rance; Jennie Lynwood; Dave Bryant; Darty and Partner; and Frederick Culpit.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M. Mr. Frank J. Pitt.—Mr. Horace Hodges presents "Grumpy."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce. Mr. Herbert Jay's Company in "Tiger's Cub." Cast includes Miss Sybil Arundale.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—This week, Marie Lloyd, Sammy Shields, the Three Prodigies, Frank Powell, Robbins and Collier Trio, Rene Ralph, Wilson Hallett, pictures, and the Rallis Trio.

Boors, The Chemists, 38, George-street; 42-44, North End.

DEVONPORT.

HIPPODROME. — M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The Le Petit Cabaret; Rose Cambry, comedienne; Joe and Willy, Spanish boys; and pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Twice nightly, Miss Ruby Lee and Co. present the drama, "A Man—and Two Women."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Jack De Frece and Eli Behrens present mystic and scenic production, "Pardon Me." Cast includes James and Herbert Jewel, Charles Denham, Clarice Farrey, Ella Escoe, Bert Snowden, Fred Marsh, and chorus; Norah McCarthy, comedienne; Tom E. Sloan, comedian; Chris Van Bern, magical monologist; and pictures.

Boors, The Che[illegible]ket-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: Mr. Jack Nicholson presents the London revue, "Show Me the Way to Your Heart."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: Mr. Hymack "At Bogey Villa"; Albert Weston and Nellie Lynch, in comedy skit; Tina Paynola, lady mimic; Alfred Guest and Victoria Newlyn, in comedy interlude "Apropos of Nothing"; Jack Clifford and Co., in "A Good Idea"; Rosie Jaxon, at the piano; Ada Wise, contralto; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. H. Sturgess; M. C., Mr. C. C. Hill.—Twice nightly: Harry Radford and Valentine, in comedy juggling act; Edna Payne, mimic of music hall stars and violiniste; Phil Branesby, comedian; Harry Freeman, comedian; Dick Ward and Partner, in burlesque cycling act; the Georgian Trio, in dancing act; Lily Young, vocalist and comedienne.

KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—To appear at all shows, Fred Kitchen, 5th R.Fus., violinist.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—Her Majesty's reopened for the season on Monday, the initial attraction being "The Night Before," by Harry Lauder and produced by Messrs. Howard and Wyndham, Ltd. A large house gave the play an enthusiastic reception. Mr. John Clyde submitted a capital rendering of Rab MacBeth; Miss Belle Mora infused a deal of life into her representation of Peggy Patton; while Miss Mona Harrison made quite a hit as Bessie MacBeth. Mr. J. H. Scotland successfully played the singing part of Jimmy Morrison, and other rôles were filled by Misses Jean Douglas Hicks and Peggy Yeoman and Messrs. Willie Black, Harry Layden, and Pipe-Major Donald R. McLennan.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, M. W. Firth; M., Mr. J. H. Oakden.—Mr. Harry M. Vernon's bright and merry musical burlesque, "Jingle Bells," is delighting large audiences here. It is beautifully staged, and a first-class company give a thoroughly adequate representation. Prominent in the cast is Sydney De Vries, who gives an excellent account of himself; Mr. Bernard Dudley and Mr. Johnny Fields are responsible for much amusing business. The principal lady's part is admirably filled by Miss Jean Allistone. Special mention should be made of the chorus. Phil Parsons, the popular light comedian, and special films are also in the bill.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie.—Male Thorp's company is here in the merry revue, "The Flapper." The company is an excellent one, the leading artistes being Mr. Will Lindsay and Miss Bella Moody. Delightful specialities are introduced by the Four Sisters Henriques, dancers; Leslie Race, light comedian. The variety section of the programme comprises Gaby Revette, whose poses and colour studies are admired; Jack Hayworth, Scotch comedian; and Pathé's Gazette.

QUEEN'S.—P., Mr. Arthur Henderson.—The Sisters Billington, the well-known Lancashire swimmers, appear in their electric crystal tank act. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The Sadie Vone Trio, in a novel musical interlude, supplement a big picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Adler, Russian mystifier, Johnnie Beveridge, a popular entertainer, and pictures make up the bill here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—George Dance's company (three nights) in "Tina," Mr. Matheson Lang and company in "Mr. Wu" (three nights).

PIER THEATRE. — M., Mr. George Hayes. — Messrs. F. Leslie Moreton and Guyton Heath's company in "The Cinema Star."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Messrs. Vint and McKenzie's company in revue, "All the Nice Girls."

WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by orchestra under Mr. Norfolk Megone; artist, Mr. Jose de Moraes.

IN THE PAVILION.—The Brownies, including Lewis Sydney and Charles Heslop in "Pierrot Pie."

Boors, The Chemists, 6, Seaside; 16, Sussex Gardens.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr Percy M. Dunsford.—Frederick Harrison's company in "Quinneys'."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Matheson Lang, Miss Hutin Britton and company in "Mr. Wu," for three nights; and Mr. George Dance presents "Tina" for three nights.

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Fred Moule's company in "For Sale, a Woman."

Boors, The Chemists, 192, High-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—"Sealed Orders" is being played here by Miss Emma Hutchison and Mr. Percy Hutchison's company, and is proving an immense attraction. The various parts are ably sustained by a strong company.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Messrs. Glenrose and Oakley's company are presenting here for the first time, "Anna of the Night Club." The company is an excellent one, and the play was well received.

PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The Two Lesters and Co., in a vaudeville cocktail, head the bill here. Other big letter turns are Jessie Broughton and Dennis Creedon, contralto and tenor, in artistic musical entertainment; The Q's, in their merry vaudeville entertainment; and Phil and Phlora, in silent comedy. In addition, there are appearing the Three Dancing Madcaps, Jack Walsh, the little bunch of comedy, and Doris, violinist.

Boors, The Chemists, 1, Cornmarket.

HUDDERSFIELD

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Miss Henrietta Schrier and Mr. Lodge-Percy present "Sunday."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. Matthew H. Glenville's company in "The Soldier Priest."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Mons. F. Dumond's Parisian Street Minstrels; Wilfred Essex, baritone; Nina Richmond, soprano; Bobbie Thornton; Evelyn and Clayton, acrobats; Dorothy Arnold, vocalist; J. W. Darley's sketch, "Oliver's Birthday"; the Golden Athlones in tableaux; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The Lemus Syndicate present "Dusky Revels," Jaffa, George Logan, and Daisy Griff.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—George Mozart, Ernie Mayne, Mlle. Olga Morselli, Les Videos, Arthur F. Ward, Those Four Kids, and Zetta Mor.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.—Charles Stevens, comedian; Lil Carr, comedienne; Jose Baptisti, violinist.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM.—P., The Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Twice nightly: Mr. Arthur Sansom's company is here in "A Father of Ninety," the cast including Miss Phyllis Hume, Miss Gertrude Harrison, Miss Wyn Blundell, Miss Maggie Gorman, Mr. Geo. Mudie, Mr. H. J. Watson, Mr. F. R. Wilfred, Mr. J. Watts, Mr. E. M. Dale, and Mr. Herbert Darnley.

IPSWICH HIPPODROME.—S. P., Mr. E. H. Bostock. — This week, Mr. Harry Day's company in "Push and Go," including Miss Ethel Hall, Frank Hemming, Ferguson and Mack, the Three Mathers, Norman Greene, Billie Brown, Jessie Davis, and James Comerford. Dalton Payne, comedian; and pianist; Les Nosselas, Parisian novelty act; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Claude Allingham's Co. in "Motherless."

Boors, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Sandon and Holman in versatile comedy; Elsie Carlisle, comedienne; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Under the direction of Mr. Cecil Barth, an excellent company is here this week in "The Private Secretary," with Chas. R. Walenn, who scores as the Rev. Robert Spalding. Mr. Albert Evremonde is also very good as Mr. Cattermole, and others in the cast include Messrs. P. L. Julian, J. K. Melford, George Morgan, Fred Dark, and the Misses Ida Taylor, Winifred James, Lelia Russell, and Edith Weston. The playlet, "The Setting of the Sun," precedes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—A first visit is being paid here by Mr. Herbert Shelley's company in "The Lass of Dingley Moor." The name part is portrayed with success by Miss Florence Rutter, and Mr. Herbert Shelley maintains his reputation as a sound actor as Jacob Ives. They are supported in the numerous parts by a thoroughly capable company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A very good programme here is contributed to by Mark Sheridan, an old Leicester favourite; Ray and Zack, clever juveniles; the Carlton Trio, in a vocal and instrumental trio; the Mexican Wonders, ropers and whip manipulators; Bert Beale, comedian; Elsa Cowie, soprano; Bernard and a pack of cards; and "Jerry and Co.," presented by George Willie, and West and McGinty, the smart pantomimists. War in pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—The attraction is provided here by Mr. Jack Williams' company in the revue, "When Irish Eyes are Smiling," which features some clever people in Dolly Fordham, Harry Jordan, Percy Godfrey, Wee Dolly, Ivy Maurice, Teddy Denham, and the Five Weetmans. The rest of the programme is contributed to by Osmond Carton, cartoonist, and Harry Whitmark, eccentric character comedian. Pictures complete.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave Gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins. — Vasco, the clever musician, gives a unique display of his ability as a player of many instruments, in a new scena, "After the Masquerade Ball"; Sid Cotterell and company are successful in their comedy sketch, "The Substitute"; the Mezettis score with "Swifty, the New Recruit"; Constance More is charming in a Chinese dance and song; the Forsyths make a hit in "The Dolly Girl and the Burglar"; Jessie Graham wins favour as a Scottish contralto; and Jack Murray provides a good comedian turn.

LLANDUDNO.

PAVILION PIER HEAD.—M. D., Mr. Arthur Sutcliffe.—Kit Keen, Douglas Campbell, Joseph Leyton, Arthur Sutcliffe, Arthur W. Parry, Jack Lennol.

GRAND THEATRE.—M., Mr. A. G. Pugh; Asst. M., Mr. Dawes.—"Miss Hook of Holland." Mr. E. Russell, Mr. W. P. Sheen, Miss Lily Ward, Miss Edith Delany, Mr. Vivian Thomas, Mr. Frank Henry, Mr. S. Longridge. Special matinée on Saturday. Mr. Martin Harvey and Co. in "David Garrick."

LLANDUDNO PIER CO., LTD.—M., Mr. S. Hughes.—Madame Alice Wilna (soprano), Mr. Robert Charlesworth (baritone), Miss Lilian Stiles-Allen (soprano).

THE NEW ARCADIA (Catlin's Royal Pierrots).—M., Mr. James Wilkinson, Mr. Fred Blythe, Mr. Will Stanley, Fred Ellis, Miss Dorothy Rose, Frank Blythe, Reggie Edwards, Barrie Burns, and Harry McCall.

THE NEW MARQUE (Revill Hall's Entertainers).—Sole P. and M., Mr. Revill Hall.—Mr. Revill Hall, Miss Beryl Beresford, Miss Roberta Williams, Mr. Jock McIvor, Mr. Reg. Ewen, Mr. Harry Lawton, Mr. Denbigh Cooper, and Miss Agnes Orell.

Boors, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Vint and McKenzie's revue, "Pretty Darlings."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Robert Courtneidge's company in "My Lady Frayle."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—Messrs. Grossmith and Laurillard present "Mr. Manhattan."

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Five Gratos, Hylda Lethwaite, Elmore and Evans, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Vivian Aldridge.—Viviana and Co. in "The Toy Shop," Nora Zeene, Millie Gold, and pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Chinese magician, Ching Wu, tops the bill. Other turns by Cullen and Carthy, George Claridge, May Kinahn, W. J. Frean, Gordon Stretton, and pictures.

PIER PAVILION.—L., The New Brighton Pier Co.—Messrs. Burney and Charles present "The Zeniths."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Messrs. F. and H. Reeves present "High Explosives"; Cissie Lupino; and Will Van Allen.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE. — M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher.—Joe Bogannay and company, Irving and West, Vine and Brewer, Albert Letine, Will Tyler, Wynnie and Winter, Tom Reno and Bert Harrow, the rum comedian.

PALACE.—R. M., Mr. James Richardson. — The Lemus Productions Syndicate present the coloured musical revue, "Hullo, Dixie!" in which Dorothy St. Elmo and Richard Winn make good.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—The Charles Brandon Repertoire Co. in "Stephen Arncliffe," "David Garrick," "A Cigarette - maker's Romance," and "Trilby."

BORO' THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—This week: Lena Regent and company in musical melange; Dave Godfrey, assisted by Miss Vedo, in magic card tricks; the Fordyce Family, in "A Scotch Mixture"; and pictures.

Boors, The Chemists, 15-17, Savile-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival.—Charles Windermere's company, in "Ye Gods."—Cast includes Ivor Barnard, Clara Nicholls, Letty Lane, and Estelle Van Geve.

HIPPODROME.—P., Messrs. Bostock and Fitt; M. D., Mr. Maitland de Lacy.—Revue, "Beauties." Cast includes Harry Cole, Bert Beavor, W. W. Blake, Mia Sylva, Mabel Hunt, Steve Frayne, Ada Waugh, Fred Rivenhall. Varieties, Le Max, S. E. Brandon, Mabel and Cliff Diamond.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert Party, Bunch o' Keys.

ELECTRIC CINEMA THEATRE.—Varieties, The Trents, Chas. Grattan.

PRINCE OF WALES' PICTURE PALACE.—Varieties, Scholey and Scholey.

Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strabelle.—Mr. Arthur Behan and his revue, "Wait a Minute."

EMPIRE.—M. & L., Mr. John Codman; S. M., Mr. A. B. Joseph.—Messrs. Keeble and Leonard present The Royal House Boat Concert Party.

Boors, The Chemists, 5, Church-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"Romance."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Tramp."

REPERTORY THEATRE.—L. & M., Messrs. King and Parry. — "Peter's Mother."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Frank H. Fortescue's company in "His Sister's Honour."

Boors, The Chemists, 2, Market-place.

READING.

PALACE THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. J. Brown.—The Ten Loonies; Alanson, in balancing novelty act; Kitty Grey, vocal comedienne; Campbell and Brady, the talkative juggler and the dancing girl; Little Mex, Australian juvenile comedian and dancer; C. H. Charlton, magician; Dalkeith, the rustic caricaturist; Signor and Madame Borelli, entertainers; and Bioscope.

Boors, The Chemists, 91, Broad Street; 2, [illegible]e Street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Once nightly, Messrs. Lionel Rignold and Chas. Macdona's company present "Diplomacy."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Twice nightly, Edna Latonne, chorus vocalist; Bessie Breen, comedienne; Walter Erard, pianist and composer; Tom Hood, comedian; the Lannons, vocal duettists and dancers; Dolly Varden, juvenile comedienne; Yentoy Bros., equilibrists; Terence Byron and Co. in playlet, "William 'Enery's Wedding," and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Twice nightly, Wal Marsden, vocalist; J. J. Wild's Co., in comedy sketch, "'Listing for a Soldier"; and pictures.

PALACE THEATRE. — Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Twice nightly, Miss Annie Bell presents "The King and the Actress."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. G. Turner; G. M., Mr. Alan D. Dunbar.—Fred Barnes, comedian; Jessie Black and company in "A Girl in Every Port"; Rastus and Banks, coloured entertainers; Lenn Lynn, novelty dancer; Marini, Russian tenor; the Glittos, acrobatic speciality; Lily Hartley, comedienne and dancer; Johnson Clark, ventriloquist.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Chrissie Claremont presents revue, "Double or Quits."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 91, Regent-road; 404, Regent-road; 277, Chapel-street.

SCARBOROUGH.

GRA

"RAZZLE-DAZZLE! AT THE EMPIRE.

It is curiously interesting as well as amusing to visit a revue for a second time. One watches with enlivening curiosity to see if the opinions of the first night have been confirmed or repudiated by that arbiter of theatrical destiny, the general public. One experiences a keen sensation of gratification when one finds that incidents, songs, a particularly beautiful bit of the spectacular that aroused admiration in the first instance, have developed into established successes, and that the little bits that wearied or irritated have been ruthlessly cut away.

Take, for instance, the wonderful revue by Mr. Albert de Courville, Mr. Wal Pink, and Mr. Basil Macdonald Hastings, which was triumphantly installed in its new home, the Empire Theatre, on Saturday night. The pretty, graceful singing and dancing of Miss Shirley Kellogg, Miss Phyllis Bedells, Miss Hilda Glyder, and the smart, dainty chorus are prettier, more graceful, more fascinating now that they have settled down and can be observed with closer intimacy than was possible when the eyes were dazzled and the brain was razzled by the effort of absorbing for the first time the marvels of this super-revue. All the good things have been retained with the exception of one or two scenes, which served the particular humour of Mr. Shaun Glenville, whose engagements have forced him to leave the cast. His place has been taken by Mr. Harry Tate, who has brought some very funny scenes with him, scenes which are going to be screamingly funny when they have "worked up" in the usual way. In "On and off the stage" he provokes roars of laughter as the hero in flaxen curls and red plush, playing to the heroine of Miss Edie Veno and the thin-legged villain of Mr. Tom Tweedly, the never-to-be-forgotten Eton boy of "Motoring." "Back from the Front" begins well and ends uproariously, "Billiards" is very good, but might still be better. Mr. George Formby brings some of his most excellent dry humour into the revue. There is not enough of it, but what there is is first-rate and enormously appreciated. Miss Shirley Kellogg sings her fetching songs more alluringly than ever. Miss Hilda Glyder, graceful, vivacious, and spirited, has made her famous "Pony Trot" one of the hits of the evening. Mr. Jamieson Dodd now sings "England, remember!" and later on takes part in a duet with dainty Miss Lilian Major, while the beautiful scenic effect invented by Mr. R. H. Burnside, "The Ladder of Roses," now included in "Razzle-Dazzle," is going on. The great "Falls of Niagara" scene suits the stage of the Empire excellently, but the big "Scotland for Ever" scene does not get quite the full effect that it got at Drury Lane, though the dignity of Mr. Frederick Ross's performance as the Chieftain and the charm of Miss Phyllis Bedell's dancing as the Highland lassie are unimpaired. There is a curious scene, "The Happy Ending," new since the opening night, in which Mr. Frederick Ross figures as an ex-convict intent on revenging himself on the Judge who has sentenced him, and is discovered later on to be merely rehearsing. The episode left us in a maze of conjecture.

The ice skating scene, with the exquisite skating of Mr. John F. Davidson and Miss Ethel Dean, is as fine an attraction as ever. Altogether, "Razzle-Dazzle" is as beautiful and joyous as ever, and has gained tremendously in fun and humour since first seen at our National Theatre.

During the summer vacation Messrs. King and Parry's Repertory Theatre at Plymouth has undergone a most extensive overhaul, and the patrons' comfort has been carefully studied in every particular.

Pte. W. Dimmock (2,510), 4th Lancs. Fus., is at North End Farm, Barrow-in-Furness, where he is recovering nicely from his wound. He has been discharged from hospital.

Though his name was in the Casualty List as wounded, Captain R. A. S. Coke, Lancashire Fusiliers, B.E.F., writes to say that it was only a slight wound, and that he was able to go on with his work.

"THE LOVER'S ARMS."

Comedy, in Three Acts, by A. Patrick Wilson, Produced at Kelly's Theatre, Liverpool, on Monday, Aug. 14.

Timothy Tracey ..Mr. Arthur Sinclair
Eileen Tracey .....Miss Peggy Doran
Margaret Tracey ..Miss Nora Desmond
Mary O'Grady ..Miss Kathleen Drago
Jamesy Flaherty ..Mr. J. A. O'Rourke
John Desmond ..Mr. Harry O'Donovan
Mike Flynn ....Mr. Harry Hutchinson
Christy O'Neill ..Mr. Breffni O'Rorke
Peter Canavan .....Mr. Fred A. Jeffs
Joseph Flannigan ..
Mr. Sydney J. Morgan
Patsy Cassidy .....Mr. Felix Hughes

(FROM OUR OWN CORRESPONDENT.)

Here is a simple, homely story of Irish life told within the surroundings of a wayside public-house called "The Lover's Arms," and the author is to be congratulated upon having so skilfully used his materials as to create a play which will certainly maintain the interest of an audience throughout. Whilst there is a little touch of pathos introduced, and the development promises tragedy, the main feature is comedy, of that natural, easy style which characterises the Dublin Irish Players, a company of whom, under Mr. Arthur Sinclair, submitted the new work. "The Lover's Arms," judging by the hearty manner in which it was received on Monday, bids fair to prove acceptable wherever presented.

Briefly, the story deals with the secret love of Eileen, daughter of Timothy Tracey, landlord of the tavern, for a visitor named Desmond, and the couple decide, owing to the resolve of the parent not to allow her to wed for the next five years, to make it a runaway match. Introduced into the story are a couple of well-to-do old local tradesmen, each of whom seeks the hand of the daughter with the secret intention of opening an opposition tavern, and putting her therein. The father, however, opposes them. Meanwhile the departure of the runaway couple arouses some scandal, but their appearance as man and wife removes all apprehension, and everything ends well.

The whole of the company are deserving of praise for their efforts, and it must be said that the Irish Players maintained their high reputation for presenting things as they are in everyday life. Mr. Sinclair was the central figure as the loving but determined father; Miss Peggy Doran pleased with her simple playing of the heroine; that charmin gactress, Miss Nora Desmond, perfectly impersonated the old, feeble mother; and Miss Kathleen Drago earned general favour for her humorous maid-of-all-work. Mr. Harry O'Donovan had few opportunities as the lover, and the two amorous shopkeepers were depicted in excellent style by Messrs. Jeffs and Morgan. A funny railway porter and village postman added greatly to sport, both rôles being capitally rendered by Mr. Harry Hutchinson and Mr. O'Rorke respectively.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Messrs. A. H. Steerman, Chris Walker, Frederick James, Misses Laura Leycester and Georgia Drayson.

It was unanimously agreed that a vote of condolence be sent to Miss Susie Nainby on the death of her husband, Mr. W. H. Risque.

The various reports were read and adopted.

Nominations: Archie Selwyn, George Marriatt (jun.), Nellie Garside.

Elections: Charles C. Hodges, Gabrielle Doelker, Harry Brett.

We understand that Mr. W. M. Trussell, so well known locally in connection with the Palace Theatre, Bath, has joined his group.

Mr. Wheeler, the lessee of the Pavilion Theatre, Weymouth, has been rewarded for his enterprise in taking over this theatre. During the past week he has had packed houses with "Betty" and "The Girl on the Film." This week "Peg o' My Heart" is the attraction, and some excellent bookings follow.

"THE HARTLEYS."

Play, in One Act, by Arthur Eckersley, Produced, for the First Time on any Stage, at the Gaiety Theatre, Manchester, on Monday, Aug. 21.

Mrs. Hartley ....Mrs. A. B. Tapping
Hester ..... Miss Helen Temple
Rupert Hartley .....Mr. Percy Foster
Susan ..... Miss Marie Hill
George Perrin ..Mr. G. Wordley Hulse

Mr. Arthur Eckersley's play, "The Hartleys," has an interesting plot, which is worked out with commendable compression and the right kind of dramatic surprise. It deals at the outset with the position of Hester Hartley, whose marriage prospects have been more or less spoiled by parental interference in the past, but who now has taken her fortunes into her own hands by striking up an acquaintance with a young man whom she has met casually outside. This young man, George Perrin, is to come for an interview with her father on this evening, ostensibly for the purpose of asking her hand in marriage. Rupert Hartley, the father, is a mysterious sort of business man, who has made money enough to retire, through channels unknown even to his wife, and at first it seems to him that this would-be son-in-law may have his eye rather upon the shekels than on the girl. There is, however, a rude awakening for him, for it transpires that Perrin's object is neither Hester nor her father's money, but to make sure of his ground for a big journalistic exposure of Rupert Hartley, who is a fraudulent company promoter, with many aliases to his record. Perrin conceives that his name as a journalist will be made by the publication of the material he has got together. Argument and bribery—even to offering Hester's hand—make no impression on Perrin, and at last Hartley rings the bell for the servant to show him out. It is Hester who answers the bell, thinking she has been summoned to hear her father's verdict. When the latter merely tells her to show the visitor out, the look of pain and consternation in her face creates a revulsion of feeling in Perrin, who then crosses over to the father, hands over the incriminating papers, with a promise of silence, and faces the situation according to Hester's expectation and desire.

Mr. Percy Foster as Rupert Hartley played with a fine sense of character; Miss Helen Temple gave a sympathetic and effective rendering of the part of Hester; Mr. G. Wordley Hulse as the enterprising but impressionable Perrin was good throughout; Mrs. A. B. Tapping was charmingly clever, as usual, as Mrs. Hartley; and Miss Marie Hill efficiently filled the rôle of Susan, the maid.

Mr. Arthur Bourchier made a very successful appearance at the Torquay Pavilion last week, when he sustained the leading character in a couple of one-act comedies, "Pearls" and "Divorce While You Wait." The programme also included some dramatic representations of a high order by Mr. Edwin Bennett.

Mr. James S. Charters, scenic artist, who attested in the usual way, and got into Group 44, which was "called up" for June, resigned his position at Worthing, where he was engaged as stage manager and scenic artist, and has been secured by Mr. Peter Davey to be his stage manager for the King's Theatre, Portsmouth, and opened there on Monday.

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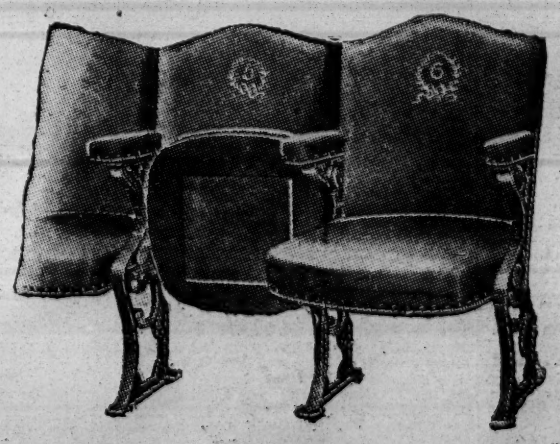

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CROYDON. — MRS. COLLINS, Bryngolen, 95, Edridge-road.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

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WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply, ARTHUR CARLTON, Colchurst, Worcester.

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MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

Rennie and Roxburgh Arrested!
Important Notice.

A sensation was caused last week at Oldham by Rennie and Roxburgh, who arrested the attention of the audience, and did so well that their act was the talk of the town. Nothing so ingenious and entertaining had ever been seen there before.

Do you want a Brilliant Act? Why book doubtful stuff when an act with a reputation, a novelty that has played the best halls, and one that has been complimented by managers, agents, and artistes of repute, is to be had?

RENNIE and ROXBURGH.
The Greatest Novelty Musical Show in Vaudeville.
Clean, good comedy, excellent melody, brilliant showmanship. Can play on same bill with any other musical show without clashing.
THE MUSICAL TIN CANS.
(Patent Reg. No. 919,211.)
The most original town-talking comedy feature in the world.
Original talent and brains, not piffle and swank, has won this act the reputation it holds.
Played practically solid run since production, including Preston, 3 visits, Nelson (3), The Surrey (5), Tunbridge Wells (2), The Bedford (3), Sunderland (5 in 2 years), Bristol (3), Merthyr (2); Burnley (2), &c. Booked and re-booked by Moss' Empires, Ltd., and other leading houses.
This week, Empire, York (return); next week, Imperial Canning Town (return).

WANTED, Sept. 4 next. Sept. 11, Pal., Maidstone; Sept. 18, Col., Portsmouth (3rd visit). Note.—New permanent address, Hope Lodge, Taunton, Som. Write or wire quick for above dates.

WANTED, Monday next, Aug. 28 the great RHODE and ROCHE, featuring their original Comedy Act, the Chameleon, the Artist, and IT. Another big success, Palace, Maidstone, bottom of bill. Wire your best offers. If reasonable we will accept. Don't write or wire for our lowest and waste time and money. Also vacant, Sept. 4, 11, 18. After Saturday, 4, Westwick Gardens, West Kensington, London, W.

WANTED, Dates for 1917 by the BROS. WEBB, Musical Comedians. P a., 4, Speenham-road, Stockwell, S.W.

WANTED, Mon., Aug. 28, Sept. 4, 11. LENNOX, STEWART & DIXON. One lady, two gents (exempt), in a pot-pourri of absurdities, "Charlie Chaplin's Ghost." A refined low comedy, patter, singing, and quick-change Act. This, Palace, Redcar. Wires, 1, West End, Redcar.

WANTED, Monday next, also Sept. 4 and 11, by THE SANGER TRIO, The great sensational, daring High Pedestal Dancing Act. An Act away from all others, and a sure draw. Wire or write, 26, Bangor-st., Notting Hill, London, W. Any distance; all answered.

WANTED, Monday next, by THE AUBREYS and a Piano; 6 artistes, in Songs and Dances. Wire, Mme. AUBREY, 1, Church-lane, Newmarket.

WANTED, Wanted, Wanted, Monday next, also Sept. 4, BERT WILLIAMS, Ventriloquist.
Wire, Hippo., Holyhead.
House, 3, Plashyfryd-terrace.

WANTED, Monday next, also Sept. 4, by LE HURST, LE HURST, Up-to-date Ventriloquist; six-sheet posters. Wire, Public Hall, Exmouth.

H. D. ADAMS, Eccentric Juggler,
WANTED, Aug. 28 and Sept. 11 Wire, Palace, Bath.

WANTED Known, ROZEL, the great speciality artiste, returns to England in Oct.; dates wanted from Oct. 16 on, with excepts. Agents, or 12, George's-road, Liverpool.

WANTED, Wanted, Monday, by FLO and MACK, FLO and MACK, Comedy Acrobats, Vocalists and Dancers. Wire best offers, Town Hall, Sutton-in-Ashfield.

WANTED, Wanted, Wanted, Monday, THE TWO FIPPS. THE TWO FIPPS. Will Douglas's Latest Comedy Novelty. Acrobatic and Contortion Act, "On Guard." Wire, DOUGLAS, Theatre, Kirkcaldy.

WANTED, Monday next, LES TWO PLATAS, Novelty Comedy Acrobats, different from all others. This, Pavilion, Newcastle. Wanted to follow next week. Also Sept. 4, 11, 18. Wire for next week. Perm. add., 13, Sidney-street, Manchester.

WANTED, Monday next, also Sept. 4, 11, 18, THE BELLINIS, Presenting a Novel Equilibrist and Aerial Gymnastic Pot-pourri Act. Thanks Charles Dix for contract. Wire or write, Palace, Rushden.

WANTED, Monday next, by WALDO and ETOILE, the Limit in Comedy Tumbling, Bending, &c. Wire, Palace, Harwich.

WANTED Known, Monday and Sept. 4, those Acrobatic Eccentrics, The Bradshaws (Rose and Ernest), in humorous attitudes. "Both workers, competing one against the other with clever acrobatics, nicely interwoven with real clean comedy movements." New to Wales.
This, Haggars Theatre, Llanelly, Wales.

WANTED, Monday, by The Gloom Killers, GEORGE and JOE, Great Comedy Acrobatic Novelty Act. Wire, 83, Wheeler-street, Birmingham.

THE FAMOUS SPORTING ACROBATS. BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Sept. 11, onwards, with exceptions. This week, Hippodrome, Liverpool. Next week, Town Hall, Sutton-in-Ashfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 11, and various on, for LILIAN BEAUMONT'S COMEDY Sketches, "Sally Mine" and "Woman's Rights." This, 5, De Laune-st., Kennington, S.E.; next, Amity Hall, Poole. (Return).

A distinct hit here this week!
Re-opening of the Grand, Douglas.
FRED POWELL AND COMPANY, including John Brittain,
"GETTING THE DINNER IN."
Written by John Brittain, licensed and approved by the Lord Chamberlain. Own set; three people; 15 minutes' absolutely original Merriment. Mrs. Budum and Mrs. Pobb are this week making the Manx cat laugh!!!

WANTED, Monday next, also Sept. 4, on. Wire, FRED POWELL, Grand Theatre, Douglas, I.O.M.

"The Little Colonel" Scena.
WANTED, Monday, between Wales and Yorkshire. Wire, MONTEFIORE, 50, Vere-street, Cadoxton, Barry.

WANTED Known, BROS. ASTON, BROS. ASTON, BROS. ASTON, Cycling Comedians, Champion Football Players. Wire, This, top, Palace, Summer-hill, B'mingham.

WANTED, Aug. 28, MASON & BART, Novelty Gymnasts. Wires, 262a, London-road, Westcliffe-on-Sea.

WANTED, Wanted, Wanted, Wanted, All Exempt.
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
Packed Theatre Royal, Cradley, last week.
Packed Theatre Royal, Cradley, last week.
Can pack your Theatre.
Can pack your Theatre.
This Week, Bottom, at Barnard's, Chatham.
This Week, Bottom, at Barnard's, Chatham.
This Week, Bottom, at Barnard's, Chatham.
Wanted, Monday next, Aug. 28.
Wanted, Monday next, Aug. 28.
Wanted, Monday next, Aug. 28.
Wire:
PERCY DELEVINE,
4, Ordnance-terrace, Chatham.

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Aerial Stage Gymnastic Trampolinists.

WANTED, Wanted, Wanted, Monday, Aug. 28.
Monday, Aug. 28.
Monday, Aug. 28.
Monday, Aug. 28.
Wire, Grand, Birmingham.

WANTED, Aug. 28, Sept. 4, 11, by ATLAS-VULCANA TROUPE. Premier Top of Bill Speciality. The Pay-box Record Breakers.
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Famous Troupe of
Six French Moroccan Arabs.
The Great
Arab Tumblers.

WANTED Known, at liberty Aug. 21 and Sept. 4 and 18 and 25, and Oct. 2.
At liberty Aug. 28 and Sept. 4 and 18, and 25, and Oct. 2.
At liberty Aug. 28 and Sept. 4 and 18, and 25, and Oct. 2.
At liberty Aug. 28 and Sept. 4 and 18, and 25, and Oct. 2.
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MOHAMED BEN MOHAMED,
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Gymnastic, Equilibristic, Zoological, and Dancing Novelty Comedy Act.
All Scenery and Effects Carried.
The Only Act of its Kind Under the Sun.
Want Monday next, South of England, or London district.
Salary or Share, with guarantee.
Wire,
SAKURA'S, Empire, Newton Abbott.

WANTED, John Buer, Domino Buer, now with the Bing Boys, Alhambra, with Donkey Domino and Pony Prince Oliver, 28in. high. I have some of the cleverest and smartest animals in the business for stage performances. First vacancy for Pantomime or Revue, 1917.
All coms., Alhambra, London.

WANTED, Next Week (Aug. 28), precede Durham, PALETTE, with Fiddle, Easel, and Dogs. Wire, Phœnix T., Hillsboro', Sheffield.

WANTED, Immediate Dates, the Act that is full of life and comedy. Work any stage. It's a sure winner.
Refer Mr. Kitchingham, Spa Theatre, Scarborough.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 28, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Burr and Hope, Mabel Mann, Les Tumilet, Sophie Forrest, Mlle. Margo, E. D. Nicholls and Co.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Mongadors, Pauline Travis, Happy Tom Parker.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
May Erne and "He," Four Royal Scots, Doris Duquesne.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m.
"The Nipper's Bank."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Jen Latona, Ben Albert.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Bros. Egbert, Bruce Green.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Farr and Farland, Will Collinson and Co., Larry Lewis.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Four Chandons, Hugh McClusker and Kiddie, Florence Leonard.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Barnes, Flora Cremer, Thorpe and Coe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Real McKays, Tom Wong Troupe, Walsh and Milne, Claude Golden, McNaughtons, Duncan and Godfrey.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Tom E. Finglass, Namamura Family.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ernie Garner, Ed. and Jack Smith, Anna Dorothy, Five Jovers, Harry Ford.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Mott, Gaumond Bros., Little Mex.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Maud Alvie, Colville and Tate, Sergt. Nelson Hardy.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Maples, Loie Conn.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Martini Trio, George Newburn.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Dion Wade, Dale and O'Malley, Lucille Benstead.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ninon Grey, Alphonso Silvano, Norman Allan, Wood and Welch.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Keystones, Those 4 Kids, Barrett and Elgar, Six Crazy Sailors.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
McIvor and Scott, Rollo, Louis Nikola.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Daisy Taylor, New Macs, Jock Mills.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Tucker, Sam Hilton, Little Elsie Prince, Spirit Paintings.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Clark's Cyclists, James Dixon, "Go to Jericho."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Bob Anderson and Pony, Grock and Partner, Coram, The Singing Gipsy, Francisco, Arthur Canworth, Doyle and Gibson.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
E. M. Spate, Frederick Culpitt, and company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Joe Elvin as The Flapper.
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Vacant Sept. 11, 18, 25.
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Address all communications to the Managing Director.

CALLS FOR AUGUST 28, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Sir George Alexander & Co in "Howard & Son," "A Court of Enquiry," Loie Fuller's Dancers, Jack Norworth, Le Hoen and Dupreece, Rossi's Elephants, Dick and Jim, Four Casinos, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Sugar and Spice," Vasey and Ramsey, Dartyand Partner, Nellie Wigley, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Merrille, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Robb Wilton, Nicol and Martin, Franco, Daphne Wynn, Elise Malpass, Brooklyn Comedy Four, Jack Pleasants, Kirkby and Hudson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Cissie Cave, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Taylor and Browning, Mexican Wonders, Joe and Willy, Kirkby and Hudson, Effie Mann, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Flying Wolkens, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Helen Moray, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 13 noon for:—
Sam and Fanny Trio, Dainty Doris, Harry Moore, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Connie Kaye, W. B. Raby, The Barts Trio, Wells and Mayban, Noland and Kiddie, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
O. B. Clarence and Co., Harry Reynolds, Leslie Elliott, Frank and Raymond, Purcella, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

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THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, August 28, 1916

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Cooper Mitchell, Rita Rhylle, Bioscope.

OXFORD.
Rehearsal at 12.
Victoria Monks, Two Bobs, Maidie Scott, Cliff Gerzac, Grahame and Harrington, Violet King, Sisters Tremper, Tom Leamore, Constance Mori, Nervo, Bioscope, Little June and Joan Goode.

METROPOLITAN.
Rehearsal at 12.15.
Two Rascals aed Jacobson, Geo. Jessel and Lou Edwards, Romaine Noiset, Chas. Kasrac and Co., in "Buff to de Falls," Joe O'Gorman, Marie Louise and Bit in "Catland," Geo. Rae, Ena Vine and Mark Brewer, The Three Centrals, Peggy McIntosh, Bioscope.

CHELSEA.
Rehearsal at 12.
Percy Honri's 1916 Revue, Four Cassinos, Joe O'Gorman, Geo. Rae, Bioscope.

EUSTON.
Rehearsal at 12.
Violet Black and Co, Maximilian the Great, Campbell and Baisd n, Will Hay, The Four Powers, Olga Charna, Two Vestas, T. B. Davis, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Pioneer Productions Co. present "Frills and Fancies," Kenna Bros., Billy Simpson, George Crowther, Bioscope.

WALTHAMSTOW PALACE.

EAST HAM.
Rehearsal at 12.
Bob Adams and Bob Alden, The Two Bobs, Mary Mayfren and Co. in "The French Woman," Golden Athlenes, including Doris Valento, presenting a Series of Beautiful Tableaux, Terriss and Romaine, the Renowned Violinist and Pianist, Great and Good, Albert Darnley, junr., Dolly Ross, Bioscope, Walton and Lester.

TOTTENHAM.
Rehearsal at 2.
Madie Scott, Leo Stormont and Co. in "Galatea," Franchni and Elsie Olloms, Winifred Ward, Hairy Herbert, Togo Banzai, Howard and Wyndham, Bert Beale, Edie and Madge, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Terris and Romaine, Jessel and Edwards, Kathlyn Beaumont and Co. in "The Key to the Situation," Four Holloways, Barnes and Lee, Five Hollanders, A. W. Scott, Maisie Rowlands Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Mr. Herbert Greville's Co., in "A Butterfly on the Wheel."

These Calls are communicated by the Management for the information of Artistes without prejudice

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CLARICE MAYNE & "THAT"
DAISY DORMER
LAWRENCE WRIGHT ENSEMBLE
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MATINEE THURSDAY AT 2.30.

PALLADIUM

LITTLE TICH

HARRY TATE
JACK & EVELYN
NELLA WEBB
FIVE DORINOS
R. G. KNOWLES
MAY MOORE DUPREZ
HARTLEY WONDERS
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GOODFELLOW & GREGSON
ANNA HANA
DICK TUBB
PENDER'S DANDIES
PHIL RALLIS TRIO
CASHMORE'S CIRCUS

LEWISHAM HIPPODROME
6.30 and 9.
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"DON'T CRUSH,"
featuring
JACK GALLAGHER

JOE ELVIN & CO.
ABEL & WELSH
ROSALIE HAMILTON

HAMMERSMITH PALACE
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PHIL RAY
DIVING NORINS
ZETTA MOR
FRANK POWELL
DICK TUBB
MORTON & BOWMAN
and
GEO. CARNEY & Co.

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6.30 and 9.
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featuring
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AMY EVANS
POLUSKIS
WESTBROOKS
RENE RALPH

GRAND PALACE, CLAPHAM JUNCTION
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BETTY BARCLAY and A BARITONE
JACK & EVELYN
HARRY THURSTON
LOTTIE LENNOX
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BELL DAYS
MOUNTFORDS
KITTY DALE AND ERNIE LOTINGA & CO.

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6.30 and 9.
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PHIL RAY
CHAS. R. WHITTLE
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DAUNTON-SHAW TROUPE
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FRANK HEMMING
FERGUSON & MACK
THREE MAHERS

SAMMY SHIELDS
MAY HENDERSON
EDDIE and HIS 'CELLO

WOOLWICH HIPPODROME
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JOE ELVIN & CO.
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DAISY DORMER
BLACK & WHITE OCTETTE
S. W. WYNDHAM
FIVE WHITELEYS
JOHN DONALD
FRED KEETON
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GLADYS NELSON
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